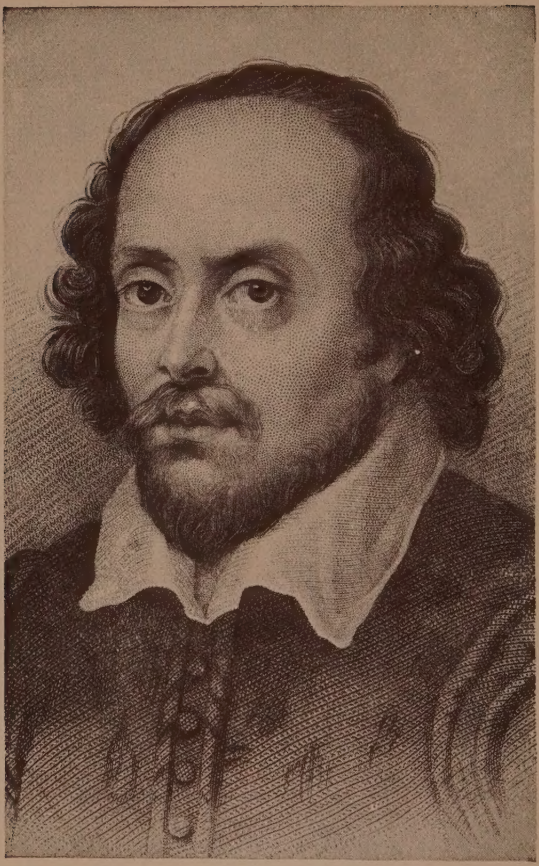
THE
POCKET
UNIVERSITY

THE POCKET UNIVERSITY

THE POCKET UNIVERSITY



SHAKESPEARE

THE
POCKET UNIVERSITY
VOLUME XIII

POETRY
ODES, SONNETS, AND EPIGRAMS

EDITED BY
HENRY VAN DYKE

ASSISTED BY
HARDIN CRAIG, PH.D.
AND
ASA DON DICKINSON

PUBLISHED FOR
NELSON DOUBLEDAY, INC.
BY
DOUBLEDAY, PAGE & COMPANY
GARDEN CITY NEW YORK
1924

COPYRIGHT, 1905, 1922, BY
DOUBLEDAY, PAGE & COMPANY

ALL RIGHTS RESERVED

PRINTED IN THE UNITED STATES
AT
THE COUNTRY LIFE PRESS, GARDEN CITY, N. Y.

CONTENTS

		PAGE
Introduction		3
Odes		
Prothalamion	*Spenser*	13
Epithalamion	*Spenser*	20
A Pindaric Ode	*Jonson*	37
Ode on the Morning of Christ's Nativity	*Milton*	42
On Time	*Milton*	52
At a Solemn Music	*Milton*	53
An Horatian Ode	*Marvell*	54
A Supplication	*Cowley*	59
A Song for St. Cecilia's Day, 1687	*Dryden*	61
Alexander's Feast	*Dryden*	63
Ode to Adversity	*Gray*	70
Ode on a Distant Prospect of Eton College	*Gray*	72
The Progress of Poesy	*Gray*	76
The Passions	*Collins*	81
Ode to Evening	*Collins*	85
"What Constitutes a State?"	*Jones*	88
Ode: Intimations of Immortality	*Wordsworth*	89
Ode to Duty	*Wordsworth*	96
France: An Ode	*Coleridge*	99
Dejection: An Ode	*Coleridge*	103
Ode to Napoleon Buonaparte	*Byron*	109
Ode on Venice	*Byron*	115
Hymn to Intellectual Beauty	*Shelley*	121

Contents

		PAGE
To a Skylark	*Shelley*	124
Ode to the West Wind	*Shelley*	129
Ode to a Nightingale	*Keats*	132
Ode	*Keats*	135
Ode on a Grecian Urn	*Keats*	137
Ode to Psyche	*Keats*	139
To Autumn	*Keats*	142
Fancy	*Keats*	143
To a Waterfowl	*Bryant*	147
Autumn	*Hood*	148
Ode on the Death of the Duke of Wellington	*Tennyson*	151
To the Past	*James Russell Lowell*	161
To the Future	*James Russell Lowell*	164
Ode	*Emerson*	167
To the Unknown Eros	*Patmore*	169
Sonnets		
"Nuns Fret not at Their Convent's Narrow Room"	*Wordsworth*	175
"Scorn not the Sonnet"	*Wordsworth*	175
The Sonnet	*Rossetti*	176
Amoretti	*Spenser*	177
Astrophel and Stella	*Sidney*	178
To Sir Philip Sidney's Soul	*Constable*	181
Delia	*Daniel*	181
Idea	*Drayton*	182
Were I as Base as is the Lowly Plain	*Sylvester*	183
Sonnets	*Shakespeare*	184
Death	*Donne*	195
Sonnets	*Drummond*	196
Sonnets	*Milton*	198
To Mary Unwin	*Cowper*	205
Sonnets	*Wordsworth*	206
Night	*White*	221
Sonnet on Chillon	*Byron*	222
Ozymandias of Egypt	*Shelley*	222
Sonnets	*Keats*	223
Sonnets	*Coleridge*	227

Contents

		PAGE
Sonnets	*Hood*	230
Sonnets from the Portuguese	*Mrs. Browning*	232
Sonnets	*Longfellow*	239
Sonnets	*Turner*	245
The New World	*Very*	250
Sonnets	*James Russell Lowell*	251
Sonnets	*Matthew Arnold*	253
The House of Life	*Rossetti*	257
One Certainty	*Christina Rossetti*	265
"Between the Sunken Sun and the New Moon"	*Hayne*	265
How My Song of Her Began	*Marston*	266
Epigrams		271

Selections from the Later Poetry

Sonnets		
"As in the Midst of Battle There Is Room"	*Santayana*	287
"There's Rosemary"	*Dargan*	287
Tricksters	*Benét*	288
The City	*Towne*	289
The Automobile	*MacKaye*	290
At Gibraltar	*Woodberry*	290
Resurgam	*Burt*	292
Epigrams		
Outwitted	*Markham*	294
The Early Morning	*Belloc*	294
Inscription for a Fireplace	*Daly*	294
Secret Laughter	*Morley*	295
Sentence	*Bynner*	295
The Ghostly Galley	*Rittenhouse*	296

ODES, SONNETS, AND EPIGRAMS

INTRODUCTION

ODES.—A study of the ode shows that since Spenser's time its form has rounded out a full cycle and returned to something like what it was in his and Milton's hands,—a dignified, eloquent, and organlike rather than lyrical strain of music whose stanzaic and metrical form is not prescribed by very strict laws. In the *Prothalamion* Spenser's stanzas are all eighteen lines in length and have a scheme of six rhymes which is approximately the same for each; in the *Epithalamion* he uses more freedom in varying the number of lines in a stanza and the method of the rhyme; in both poems there is the free variation of the number of stresses in a line which may be taken as characteristic of most English odes. These two poems show the two directions which the ode has taken,—the one an ode in regular stanzaic form bearing strongly in the direction of the lyric; the other a freely varying poem not songlike at all, but finding its kindred in the oration, the prayer, and the panegyric.

These two varieties are seen still more plainly in Milton's odes. The *Hymn on the Morning*

of Christ's Nativity has a regular though complex stanza and is hymn-like, as its name implies. *At a Solemn Music* and *On Time* are fine examples of the freely varying ode. Rhythm and rhyme, not stanza and metre, are the harmonic principles. The rhythm is one of paragraph, as in the blank verse of the mature Shakespeare and in *Paradise Lost*. The line is lost sight of, its artificiality clearly demonstrated; the paragraph is the unit.

Ben Jonson's odes follow classical models, Latin as well as Greek. The *Pindaric Ode* in this volume shows his following of strophe, antistrophe, and epode after the manner of Pindar as he understood it. Not less interesting as regards form are his *Ode to Himself*, and several others where Horace, rather than Pindar, is the model. The only English ode on the Latin model which is universally recognized as a masterpiece is Marvell's stately and finely tempered *Horatian Ode upon Cromwell's Return from Ireland;* that, however, because of other things than form. The period of the imitation of the classic ode produced, indeed, very little of value; the form was perhaps too artificial and the imitation so close as to be deadening. With this movement, however, is to be connected the famous mistake of Abraham Cowley which gave the world the anomaly known as the English Pindaric ode. Pindar was believed by Cowley (though we now know much better, and it seems Ben Jonson knew much better) to have written without regularity

of line or stanza. Cowley wrote rhyming odes after this supposed model, striving only to fit as nearly as he could the form to the sense. His lead was followed by poets for more than a century, and his is still perhaps the prevailing popular notion of the ode. That is, a poem made up of irregular lines and strophes, beginning usually with a capital O. It was not so much of a discovery as Cowley doubtless thought it, as it is, after all, not far different from poems by Jonson, Donne, and Milton. Cowley's form fitted roughly the English ode-writing genius, and has been endowed with a heritage inferior to few forms in English poetic literature. Here Dryden wrote his best short poems, *Alexander's Feast* and *A Song for St. Cecilia's Day,* and another, *To the Pious Memory of Mrs. Anne Killigrew,* perhaps greater than either, but, unfortunately, not suited to our purpose. Gray, whose reserved and contemplative genius had in it much that is typical of the ode-writer, gave to the form its true influence, so strong upon the poets of his own and two succeeding generations. We have not included *The Bard,* fine as it is, in this collection, because Gray has there cast into this congenial mould inappropriate material.

Wordsworth and Coleridge, Shelley and Byron, all wrote odes of the irregular variety, each after his own age and his own genius. Added to this list are Bryant, Lowell, Coventry Patmore, and many others, and from them and some of our greater living poets we can find

the contemporary conception of the ode as a form in English poetry, clear, well-defined, and vital. It is this conception which has prevented us from including a number of reflective lyrics in this collection. Many reflective lyrics are, if we take subject matter, melody, and emotional value as criteria, odes in everything but name. Much of Emerson and of Matthew Arnold, without any very serious wrench to either form or popular conception, might be classed as odes. We have not done violence to the form as the poets have conceived it.

A second division of the subject remains to be treated. Shelley's most famous odes are not the ode *To Liberty* and *To Venice*. They are *To a Skylark* and the *Ode to the West Wind*. In the first two he has written English odes in the approved form. In the second two the lyrical ode has made its most lyrical manifestation. They are, however, examples of the ode in regular stanzas which has been present in our poetry from the beginning. Keats, for example, seems to occupy a beautiful middle ground. His dignity and enthusiasm, his classic regularity of metre and evenness of line, give just the impression of the best English odes. It is the same end achieved by a different means. We have therefore included lyrical odes as well as pure odes in this collection.

Sonnets.—An arrangement by authors shows of itself all that is needful as regards the history of the sonnet in English. To the popular mind

the great divisions appear with the names of Shakespeare, Milton, and Wordsworth. To my mind, there is quite as much community between Milton and Wordsworth as between Wordsworth and Rossetti, another of the great sonneteers in our literature. The likeness is probably more in matter and tone than in form; for, as has often been pointed out, Milton does not make the important division between the octave and sestet as Wordsworth and Rossetti do, and is thus the creator of a form quite distinct and separate.

These are, however, only three or four of the forms which the sonnet has taken in English. The English or Shakespearian sonnet, invented by Surrey, prevails, of course, throughout Elizabethan times; but, selected though it was with the certainty of genius as the best possible form, it is only one of the various sonnet-patterns of Elizabethan times. The Spenserian sonnet is the only respectable rival, but hardly a successful one; for the Spenserian form loses rather than gains in the linking of its octave by rhyme, since the sestet is left without corresponding organization. The hybrid form followed by Drummond was without noticeable effect on the development of the sonnet, and Milton, who returned to Italian models, is the sonneteer of the earlier time whose influence has been greatest.

In the great mass of sonnet literature of the nineteenth century the Petrarchan form has prevailed; but it is only fair to say that it has been used very freely. A sonnet is doubtless usually

better when one of the recognized forms has been followed closely; but in making up this collection we have chosen such sonnets as we considered masterpieces, without questioning too narrowly their strict conformity to one model or another.

Milton and Wordsworth, following the lead of Shakespeare in a few of his sonnets, have wrought a far greater change in the sonnet than any mere change in form; for they have brought it about that the great body of sonnet-literature in English is no longer prevailingly amatory, as it was during the first great sonnet period. The sonnet has become a medium for the expression of lofty ideas concerning life, death, and destiny. The "soul-animating strains" of which Wordsworth speaks have sounded through its narrow compass. It has thus achieved an elevation, an impersonality, a purposeful dignity comparable to the ode. The juxtaposition of odes and sonnets in this volume will not therefore be found unfitting.

Such a collection as this may be found much too small; for if once you descend below the very highest level in Elizabethan literature, not to speak of nineteenth-century literature, you find yourself embarrassed and unable to choose, lost as you are in the profusion which surrounds you.

EPIGRAMS.—Room has also been found in this volume for a small collection of epigrams. We have not hunted them out very carefully, but

have taken only those which forced themselves upon our attention as we looked for more important forms. There is no great stock of epigrams in English, mainly because our great epigrammatists did not leave their epigrams, as rounded pebbles, loose in the field of literature, but made them into great conglomerates of rhyming couplets, like *Mac Flecknoe* and the *Essay on Man*. This collection has no very strict basal principle; it is chosen by feeling, and many of the bits here would not fulfil the narrow requirements as to wit, or paronomasia, laid down by writers on this subject. They are, however, delicately finished little poems whose appeal is usually intellectual rather than emotional; they emphasize, set off, or indicate a relationship in the world of thought. Their unity is absolute, their point keen, their emphasis intense.

In each of the collections which this volume contains one is struck as much by the names which do not appear as by those which do. Some of the greatest poets have not been ode-writers, or sonneteers, or epigrammatists.

HARDIN CRAIG.

ODES

PROTHALAMION

CALME was the day, and through the trembling
ayre
Sweete-breathing Zephyrus did softly play
A gentle spirit, that lightly did delay
Hot Titans beames, which then did glyster
fayre;
When I, (whom sullein care,
Through discontent of my long fruitlesse stay
In Princes Court, and expectation vayne
Of idle hopes, which still doe fly away,
Like empty shaddowes, did afflict my brayne,)
Walkt forth to ease my payne
Along the shoare of silver streaming Themmes;
Whose rutty Bancke, the which his River
hemmes,
Was paynted all with variable flowers,
And all the meades adornd with daintie
gemmes
Fit to decke maydens bowres,
And crowne their Paramours
Against the Brydale day, which is not long:
Sweete Themmes! runne softly, till I end
my Song.

There, in a Meadow, by the Rivers side,
A Flocke of Nymphes I chauncèd to espy,
All lovely Daughters of the Flood thereby,
With goodly greenish locks, all loose untyde,
As each had bene a Bryde;
And each one had a little wicker basket,
Made of fine twigs, entraylèd curiously,
In which they gathered flowers to fill their
flasket,
And with fine Fingers cropt full feateously
The tender stalkes on hye.
Of every sort, which in that Meadow grew,
They gathered some; the Violet, pallid blew,
The little Dazie, that at evening closes,
The virgin Lillie, and the Primrose trew,
With store of vermeil Roses,
To decke their Bridegromes posies
Against the Brydale day, which was not long:
Sweete Themmes! runne softly, till I end
my Song.

With that I saw two Swannes of goodly hewe
Come softly swimming downe along the Lee;
Two fairer Birds I yet did never see;
The snow, which doth the top of Pindus
strew,
Did never whiter shew,
Nor Jove himselfe, when he a Swan would be,
For love of Leda, whiter did appeare;
Yet Leda was (they say) as white as he,
Yet not so white as these, nor nothing neare;
So purely white they were,

That even the gentle streame, the which them
bare,
Seem'd foule to them, and bad his billowes
spare
To wet their silken feathers, least they might
Soyle their fayre plumes with water not so
fayre,
And marre their beauties bright,
That shone as heavens light,
Against their Brydale day, which was not
long:
Sweete Themmes! runne softly, till I end
my Song. 54

Eftsoones the Nymphes, which now had Flowers their fill,
Ran all in haste to see that silver brood,
As they came floating on the Christal Flood;
Whom when they sawe, they stood amazèd still,
Their wondring eyes to fill;
Them seem'd they never saw a sight so fayre,
Of Fowles, so lovely, that they sure did deeme
Them heavenly borne, or to be that same payre
Which through the Skie draw Venus silver
Teeme;
For sure they did not seeme
To be begot of any earthly Seede,
But rather Angels, or of Angels breede;
Yet were they bred of Somers-heat, they say,
In sweetest Season, when each Flower and
weede

The earth did fresh aray;
So fresh they seem'd as day,
Even as their Brydale day, which was not long:
Sweete Themmes! runne softly, till I end my Song.

Then forth they all out of their baskets drew
Great store of Flowers, the honour of the field,
That to the sense did fragrant odours yeild,
All which upon those goodly Birds they threw
And all the Waves did strew,
That like old Peneus Waters they did seeme,
When downe along by pleasant Tempes shore,
Scattred with Flowres, through Thessaly they streeme,
That they appeare, through Lillies plenteous store,
Like a Brydes Chamber flore.
Two of those Nymphes, meane while, two Garlands bound
Of freshest Flowres which in that Mead they found,
The which presenting all in trim Array,
Their snowie Foreheads therewithall they crownd,
Whil'st one did sing this Lay,
Prepar'd against that Day,
Against their Brydale day, which was not long:
Sweete Themmes! runne softly, till I end my Song.

"Ye gentle Birdes! the worlds faire ornament,
And heavens glorie, whom this happie hower
Doth leade unto your lovers blisfull bower,
Joy may you have, and gentle hearts content
Of your loves couplement;
And let faire Venus, that is Queene of love,
With her heart-quelling Sonne upon you smile,
Whose smile, they say, hath vertue to remove
All Loves dislike, and friendships faultie guile
For ever to assoile.
Let endlesse Peace your steadfast hearts accord,
And blessèd Plentie wait upon your bord;
And let your bed with pleasures chast abound,
That fruitfull issue may to you afford,
Which may your foes confound,
And make your joyes redound
Upon your Brydale day, which is not long:
Sweete Themmes! runne softlie, till I end my Song."

So ended she; and all the rest around
To her redoubled that her undersong,
Which said their brydale daye should not be long:
And gentle Eccho from the neighbour ground
Their accents did resound.
So forth those joyous Birdes did passe along,
Adowne the Lee, that to them murmurde low,
As he would speake, but that he lackt a tong,
Yet did by signes his glad affection show,
Making his streame run slow.

And all the foule which in his flood did dwell
Gan flock about these twaine, that did excell
The rest, so far as Cynthia doth shend
The lesser starres. So they, enrangéd well,
Did on those two attend,
And their best service lend
Against their wedding day, which was not long:
Sweete Themmes! runne softly, till I end my Song.

At length they all to mery London came,
To mery London, my most kyndly Nurse,
That to me gave this Lifes first native sourse,
Though from another place I take my name,
An house of auncient fame:
There when they came, whereas those bricky towres
The which on Themmes brode agèd backe doe ryde,
Where now the studious Lawyers have their bowers,
There whylome wont the Templer Knights to byde,
Till they decayd through pride:
Next whereunto there standes a stately place,
Where oft I gaynèd giftes and goodly grace
Of that great Lord, which therein wont to dwell,
Whose want too well now feeles my freendles case;

But ah! here fits not well
Olde woes, but joyes, to tell
Against the bridale daye, which is not long:
Sweete Themmes! runne softly, till I end
my Song. 144

Yet therein now doth lodge a noble Peer,
Great Englands glory, and the Worlds wide
wonder,
Whose dreadfull name late through all Spaine
did thunder,
And Hercules two pillors standing neere
Did make to quake and feare:
Faire branch of Honor, flower of Chevalrie!
That fillest England with thy triumphes
fame,
Joy have thou of thy noble victorie,
And endlesse happinesse of thine owne name
That promiseth the same;
That through thy prowesse, and victorious
armes,
Thy country may be freed from forraine
harmes;
And great Elisaes glorious name may ring
Through al the world, fil'd with thy wide
Alarmes,
Which some brave muse may sing
To ages following,
Upon the Brydale day, which is not long:
Sweete Themmes! runne softly, till I end
my Song. 160

From those high Towers this noble Lord
issuing,
Like Radiant Hesper, when his golden hayre
In th' Ocean billowes he hath bathèd fayre,
Descended to the Rivers open vewing,
With a great traine ensuing.
Above the rest were goodly to bee seene
Two gentle Knights of lovely face and feature,
Beseeming well the bower of anie Queene,
With gifts of wit, and ornaments of nature,
Fit for so goodly stature,
That like the twins of Jove they seem'd in
sight,
Which decke the Bauldricke of the Heavens
bright;
They two, forth pacing to the Rivers side,
Received those two faire Brides, their Loves
delight;
Which, at th' appointed tyde,
Each one did make his Bryde
Against their Brydale day, which is not long:
Sweete Themmes! runne softly, till I end
my Song. 180

1596. *Edmund Spenser.*

EPITHALAMION

Ye learnèd sisters, which have oftentimes
Beene to me ayding, others to adorne,
Whom ye thought worthy of your gracefull
rymes,

That even the greatest did not greatly scorne
To heare theyr names sung in your simple
layes,
But joyèd in theyr praise;
And when ye list your owne mishaps to
mourne,
Which death, or love, or fortunes wreck did
rayse,
Your string could soone to sadder tenor turne,
And teach the woods and waters to lament
Your dolefull dreriment:
Now lay those sorrowfull complaints aside;
And, having all your heads with girlands
crownd,
Helpe me mine owne loves prayses to resound;
Ne let the same of any be envide:
So Orpheus did for his owne bride:
So I unto my selfe alone will sing;
The woods shall to me answer, and my Eccho
ring. 18

Early, before the worlds light-giving lampe
His golden beame upon the hils doth spred,
Having disperst the nights unchearefull dampe,
Doe ye awake; and, with fresh lusty-hed,
Go to the bowre of my belovèd love,
My truest turtle dove;
Bid her awake; for Hymen is awake,
And long since ready forth his maske to move,
With his bright Tead that flames with many
a flake,

And many a bachelor to waite on him,
In theyr fresh garments trim.
Bid her awake therefore, and soone her dight,
For lo! the wishèd day is come at last,
That shall, for all the paynes and sorrowes past,
Pay to her usury of long delight:
And, whylest she doth her dight,
Doe ye to her of joy and solace sing,
That all the woods may answer, and your eccho ring 36

Bring with you all the Nymphes that you can heare
Both of the rivers and the forrests greene,
And of the sea that neighbours to her neare:
Al with gay girlands goodly wel beseene.
And let them also with them bring in hand
Another gay girland
For my fayre love, of lillyes and of roses,
Bound truelove wize, with a blew silke riband.
And let them make great store of bridale poses,
And let them eeke bring store of other flowers,
To deck the bridale bowers.
And let the ground whereas her foot shall tread,
For feare the stones her tender foot should wrong,
Be strewed with fragrant flowers all along,
And diapred lyke the discolored mead.
Which done, doe at her chamber dore awayt,
For she will waken strayt;

The whiles doe ye this song unto her sing,
The woods shall to you answer, and your
Eccho ring.

Ye Nymphes of Mulla, which with carefull heed
The silver scaly trouts doe tend full well,
And greedy pikes which use therein to feed;
(Those trouts and pikes all others doo excell;)
And ye likewise, which keepe the rushy lake,
Where none doo fishes take;
Bynd up the locks the which hang scatterd
light,
And in his waters, which your mirror make,
Behold your faces as the christall bright,
That when you come whereas my love doth lie,
No blemish she may spie.
And eke, ye lightfoot mayds, which keepe the
deere,
That on the hoary mountayne used to towre;
And the wylde wolves, which seeke them to
devoure,
With your steele darts doo chace from com-
ming neer;
Be also present heere,
To helpe to decke her, and to help to sing,
That all the woods may answer, and your
eccho ring.

Wake now, my love, awake! for it is time;
The Rosy Morne long since left Tithones bed,
All ready to her silver coche to clyme;
And Phœbus gins to shew his glorious hed

Hark! how the cheerefull birds do chaunt theyr laies
And carroll of Loves praise.
The merry Larke hir mattins sings aloft;
The Thrush replyes; the Mavis descant playes;
The Ouzell shrills; the Ruddock warbles soft;
So goodly all agree, with sweet consent,
To this dayes merriment.
Ah! my deere love, why doe ye sleepe thus long?
When meeter were that ye should now awake,
T' awayt the comming of your joyous make,
And hearken to the birds love-learnèd song,
The deawy leaves among!
Nor they of joy and pleasance to you sing,
That all ne woods them answer, and theyr eccho ring. 91

My love is now awake out of her dreames,
And her fayre eyes, like stars that dimmèd were
With darksome cloud, now shew theyr goodly beams
More bright then Hesperus his head doth rere
Come now, ye damzels, daughters of delight,
Helpe quickly her to dight:
But first come ye fayre houres, which were begot
In Joves sweet paradice of Day and Night;
Which doe the seasons of the yeare allot,
And al, that ever in this world is fayre,
Doe make and still repayre:

And ye three handmayds of the Cyprian
Queene,
The which doe still adorne her beauties pride,
Helpe to addorne my beautifullest bride:
And, as ye her array, still throw betweene
Some graces to be seene;
And, as ye use to Venus, to her sing,
The whiles the woods shal answer, and your
eccho ring.

Now is my love all ready forth to come:
Let all the virgins therefore well awayt:
And ye fresh boyes, that tend upon her groome,
Prepare your selves; for he is comming strayt.
Set all your things in seemely good aray,
Fit for so joyfull day:
The joyfulst day that ever sunne did see.
Faire Sun! shew forth thy favourable ray,
And let thy lifull heat not fervent be,
For feare of burning her sunshyny face,
Her beauty to disgrace.
O fayrest Phœbus! father of the Muse!
If ever I did honour thee aright,
Or sing the thing that mote thy mind delight,
Doe not thy servants simple boone refuse;
But let this day, let this one day, be myne;
Let all the rest be thine.
Then I thy soverayne prayses loud wil sing,
That all the woods shal answer, and theyr
eccho ring.

Harke! how the Minstrils gin to shrill aloud
Their merry Musick that resounds from far,

The pipe, the tabor, and the trembling Croud,
That well agree withouten breach or jar.
But, most of all, the Damzels doe delite
When they their tymbrels smyte,
And thereunto doe daunce and carrol sweet,
That all the sences they doe ravish quite;
The whyles the boyes run up and downe the
street,
Crying aloud with strong confusèd noyce,
As if it were one voyce,
Hymen, iö Hymen, Hymen, they do shout;
That even to the heavens theyr shouting shrill
Doth reach, and all the firmament doth fill;
To which the people standing all about,
As in approvance, doe thereto applaud,
And loud advaunce her laud;
And evermore they Hymen, Hymen sing,
That al the woods them answer, and theyr
eccho ring. 147

Loe! where she comes along with portly pace,
Lyke Phœbe, from her chamber of the East,
Arysing forth to run her mighty race,
Clad all in white, that seemes a virgin best.
So well it her beseemes, that ye would weene
Some angell she had beene.
Her long loose yellow locks lyke golden wyre,
Sprinckled with perle, and perling flowres
atweene,
Doe lyke a golden mantle her attyre;
And, being crownèd with a girland greene,
Seeme lyke some mayden Queene.

Her modest eyes, abashèd to behold
So many gazers as on her do stare,
Upon the lowly ground affixèd are;
Ne dare lift up her countenance too bold,
But blush to heare her prayses sung so loud,
So farre from being proud.
Nathlesse doe ye still loud her prayses sing,
That all the woods may answer, and your
eccho ring.

Tell me, ye merchants daughters, did ye see
So fayre a creature in your towne before;
So sweet, so lovely, and so mild as she,
Adornd with beautyes grace and vertues
store?
Her goodly eyes lyke Saphyres shining bright,
Her forehead yvory white,
Her cheekes lyke apples which the sun hath
rudded,
Her lips lyke cherryes charming men to byte,
Her brest like to a bowle of creame uncrudded,
Her paps lyke lyllies budded,
Her snowie necke lyke to a marble towre;
And all her body like a pallace fayre,
Ascending up, with many a stately stayre,
To honors seat and chastities sweet bowre.
Why stand ye still ye virgins in amaze,
Upon her so to gaze,
Whiles ye forget your former lay to sing,
To which the woods did answer, and your
eccho ring?

But if ye saw that which no eyes can see,
The inward beauty of her lively spright,
Garnisht with heavenly guifts of high degree,
Much more then would ye wonder at that sight,
And stand astonisht lyke to those which red
Medusaes mazeful hed.
There dwels sweet love, and constant chastity,
Unspotted fayth, and comely womanhood,
Regard of honour, and mild modesty;
There vertue raynes as Queene in royal throne,
And giveth lawes alone,
The which the base affections doe obay,
And yeeld theyr services unto her will;
Ne thought of thing uncomely ever may
Thereto approch to tempt her mind to ill.
Had ye once seene these her celestial
threasures,
And unrevealèd pleasures,
Then would ye wonder, and her prayses sing,
That al the woods should answer, and your
echo ring.

Open the temple gates unto my love,
Open them wide that she may enter in,
And all the postes adorne as doth behove,
And all the pillours deck with girlands trim,
For to receyve this Saynt with honour dew,
That commeth in to you.
With trembling steps, and humble reverence,
She commeth in, before th' Almighties view;
Of her ye virgins learne obedience,

When so ye come into those holy places,
To humble your proud faces:
Bring her up to th' high altar, that she may
The sacred ceremonies there partake,
The which do endlesse matrimony make;
And let the roring Organs loudly play
The praises of the Lord in lively notes;
The whiles, with hollow throates,
The Choristers the joyous Antheme sing,
That al the woods may answere, and their
eccho ring. 222

Behold, whiles she before the altar stands,
Hearing the holy priest that to her speakes,
And blesseth her with his two happy hands,
How the red roses flush up in her cheekes,
And the pure snow, with goodly vermill
stayne
Like crimsin dyde in grayne:
That even th' Angels, which continually
About the sacred Altare doe remaine,
Forget their service and about her fly,
Ofte peeping in her face, that seems more fayre,
The more they on it stare.
But her sad eyes, still fastened on the ground,
Are governèd with goodly modesty,
That suffers not one looke to glaunce awry,
Which may let in a little thought unsownd.
Why blush ye, love, to give to me your hand,
The pledge of all our band!
Sing, ye sweet Angels, Alleluya sing,
That all the woods may answere and your
eccho ring. 241

Now al is done: bring home the bride againe;
Bring home the triumph of our victory:
Bring home with you the glory of her gaine;
With joyance bring her and with jollity.
Never had man more joyfull day then this,
Whom heaven would heape with blis,
Make feast therefore now all this live-long
day;
This day for ever to me holy is.
Poure out the wine without restraint or stay,
Poure not by cups, but by the belly full,
Poure out to all that wull,
And sprinkle all the postes and wals with wine,
That they may sweat, and drunken be withall.
Crowne ye God Bacchus with a coronall,
And Hymen also crowne with wreathes of
vine;
And let the Graces daunce unto the rest,
For they can doo it best:
The whiles the maydens doe theyr carroll sing,
To which the woods shall answer, and theyr
eccho ring.

Ring ye the bels, ye yong men of the towne,
And leave your wonted labors for this day:
This day is holy; doe ye write it downe,
That ye for ever it remember may.
This day the sunne is in his chiefest hight,
With Barnaby the bright,
From whence declining daily by degrees,
He somewhat loseth of his heat and light,
When once the Crab behind his back he sees.

But for this time it ill ordainèd was,
To chose the longest day in all the yeare,
And shortest night, when longest fitter weare:
Yet never day so long, but late would passe.
Ring ye the bels, to make it weare away,
And bonefiers make all day;
And daunce about them, and about them sing,
That all the woods may answer, and your
eccho ring.

Ah! when will this long weary day have end,
And lende me leave to come unto my love?
How slowly do the houres theyr numbers
spend?
How slowly does sad Time his feathers move?
Hast thee, O fayrest Planet, to thy home,
Within the Westerne fome:
Thy tyrèd steedes long since have need of rest.
Long though it be, at last I see it gloome,
And the bright evening-star with golden creast
Appeare out of the East.
Fayre childe of beauty! glorious lampe of love!
That all the host of heaven in rankes doost
lead,
And guydest lovers through the nights sad
dread,
How chearefully thou lookest from above,
And seemst to laugh atweene thy twinkling
light,
As joying in the sight
Of these glad many, which for joy doe sing,
That all the woods them answer, and their
echo ring!

Now ceasse, ye damsels, your delights fore-
past;
Enough it is that all the day was youres:
Now day is doen, and night is nighing fast,
Now bring the Bryde into the brydall boures.
The night is come, now soon her disaray,
And in her bed her lay;
Lay her in lillies and in violets,
And silken courteins over her display,
And odourd sheetes, and Arras coverlets.
Behold how goodly my faire love does ly,
In proud humility!
Like unto Maia, when as Jove her took
In Tempe, lying on the flowry gras,
Twixt sleepe and wake, after she weary was,
With bathing in the Acidalian brooke.
Now it is night, ye damsels may be gon,
And leave my love alone,
And leave likewise your former lay to sing:
The woods no more shall answere, nor your
echo ring. 314

Now welcome, night! thou night so long
expected,
That long daies labour doest at last defray,
And all my cares, which cruell Love collected,
Hast sumd in one, and cancellèd for aye:
Spread thy broad wing over my love and me,
That no man may us see;
And in thy sable mantle us enwrap,
From feare of perrill and foule horror free.
Let no false treason seeke us to entrap,

Nor any dread disquiet once annoy
The safety of our joy;
But let the night be calme, and quietsome,
Without tempestuous storms or sad afray:
Lyke as when Jove with fayre Alcmena lay,
When he begot the great Tirynthian groome:
Or lyke as when he with thy selfe did lie
And begot Majesty.
And let the mayds and yong men cease to sing;
Ne let the woods them answer nor theyr eccho ring. 333

Let no lamenting cryes, nor dolefull teares,
Be heard all night within, nor yet without:
Ne let false whispers, breeding hidden feares,
Breake gentle sleepe with misconceivèd dout.
Let no deluding dreames, nor dreadfull sights,
Make sudden sad affrights;
Ne let house-fyres, nor lightnings helpelesse harmes,
Ne let the Pouke, nor other evill sprights,
Ne let mischivous witches with theyr charmes,
Ne let hob Goblins, names whose sence we see not,
Fray us with things that be not:
Let not the shriech Oule nor the Storke be heard,
Nor the night Raven, that still deadly yels;
Nor damnèd ghosts, cald up with mighty spels,
Nor griesly vultures, make us once affeard:

Ne let th' unpleasant Quyre of Frogs still croking
Make us to wish theyr choking.
Let none of these theyr drery accents sing;
Ne let the woods them answer, nor theyr eccho ring. 352

But let stil Silence trew night-watches keepe,
That sacred Peace may in assurance rayne,
And tymely Sleep, when it is tyme to sleepe,
May poure his limbs forth on your pleasant playne;
The whiles an hundred little wingèd loves,
Like divers-fethered doves,
Shall fly and flutter round about your bed,
And in the secret darke, that none reproves,
Their prety stealthes shal worke, and snares shal spread
To filch away sweet snatches of delight,
Conceald through covert night.
Ye sonnes of Venus, play your sports at will!
For greedy pleasure, carelesse of your toyes,
Thinks more upon her paradise of joyes,
Then what ye do, albe it good or ill.
All night therefore attend your merry play,
For it will soone be day:
Now none doth hinder you, that say or sing;
Ne will the woods now answer, nor your Eccho ring. 371

Who is the same, which at my window peepes?
Or whose is that faire face that shines so bright?

Is it not Cinthia, she that never sleepes,
But walkes about high heaven al the night?
O! fayrest goddesse, do thou not envy
My love with me to spy:
For thou likewise didst love, though now
unthought,
And for a fleece of wooll, which privily
The Latmian shepherd once unto thee brought,
His pleasures with thee wrought.
Therefore to us be favorable now;
And sith of wemens labours thou hast charge,
And generation goodly dost enlarge,
Encline thy will t' effect our wishfull vow,
And the chast wombe informe with timely
seed,
That may our comfort breed:
Till which we cease our hopefull hap to sing;
Ne let the woods us answere, nor our Eccho
ring. 389

And thou, great Juno! which with awful
might
The lawes of wedlock still dost patronize;
And the religion of the faith first plight
With sacred rites hast taught to solemnize;
And eeke for comfort often callèd art
Of women in their smart;
Eternally bind thou this lovely band,
And all thy blessings unto us impart.
And thou, glad Genius! in whose gentle hand
The bridale bowre and geniall bed remaine,
Without blemish or staine;

And the sweet pleasures of theyr loves delight
With secret ayde doest succor and supply,
Till they bring forth the fruitfull progeny;
Send us the timely fruit of this same night.
And thou, fayre Hebe! and thou, Hymen free!
Grant that it may so be.
Til which we cease your further prayse to sing;
Ne any woods shall answer, nor your Eccho ring.

And ye high heavens, the temple of the gods,
In which a thousand torches flaming bright
Doe burne, that to us wretched earthly clods
In dreadful darknesse lend desirèd light;
And all ye powers which in the same remayne,
More then we men can fayne!
Poure out your blessing on us plentiously,
And happy influence upon us raine,
That we may raise a large posterity,
Which from the earth, which they may long possesse
With lasting happinesse,
Up to your haughty pallaces may mount;
And, for the guerdon of theyr glorious merit,
May heavenly tabernacles there inherit,
Of blessèd Saints for to increase the count.
So let us rest, sweet love, in hope of this,
And cease till then our tymely joyes to sing:
The woods no more us answer, nor our eccho ring!

A Pindaric Ode

Song! made in lieu of many ornaments,
With which my love should duly have been
dect,
Which cutting off through hasty accidents,
Ye would not stay your dew time to expect,
But promist both to recompens;
Be unto her a goodly ornament,
And for short time an endlesse moniment. 433

1595 *Edmund Spenser.*

A PINDARIC ODE

ON THE DEATH OF SIR H. MORISON

Brave infant of Saguntum, clear
Thy coming forth in that great year,
When the prodigious Hannibal did crown
His rage, with razing your immortal town.
Thou looking then about,
Ere thou wert half got out,
Wise child, didst hastily return,
And mad'st thy mother's womb thine urn.
How summed a circle didst thou leave mankind
Of deepest lore, could we the centre find! 10

Did wiser nature draw thee back,
From out the horror of that sack;
Where shame, faith, honour, and regard of right,
Lay trampled on? the deeds of death and night,
Urged, hurried forth, and hurled
Upon th' affrighted world;

Sword, fire, and famine with fell fury met,
And all on utmost ruin set:
As, could they but life's miseries foresee,
No doubt all infants would return like thee.

For what is life, if measured by the space,
Not by the act?
Or masked man, if valued by his face,
Above his fact?
Here 's one outlived his peers,
And told forth fourscore years:
He vexed time, and busied the whole state;
Troubled both foes and friends;
But ever to no ends:
What did this stirrer but die late?
How well at twenty had he fallen or stood!
For three of his fourscore he did no good.

He entered well by virtuous parts,
Got up, and thrived with honest arts;
He purchased friends, and fame, and honours then,
And had his noble name advanced with men:
But weary of that flight,
He stooped in all men's sight
To sordid flatteries, acts of strife,
And sunk in that dead sea of life,
So deep, as he did then death's waters sup,
But that the cork of title buoyed him up.

Alas! but Morison fell young:
He never fell,—thou fall'st, my tongue.

A Pindaric Ode

He stood a soldier to the last right end.
A perfect patriot, and a noble friend;
But most a virtuous son.
All offices were done
By him, so ample, full, and round,
In weight, in measure, number, sound,
As, though his age imperfect might appear,
His life was of humanity the sphere.

Go now, and tell our days summed up with fears
And make them years;
Produce thy mass of miseries on the stage,
To swell thine age:
Repeat of things a throng,
To shew thou hast been long,
Not lived; for life doth her great actions spell,
By what was done and wrought
In season, and so brought
To light: her measures are, how well
Each syllable answered, and was formed, how fair;
These make the lines of life, and that 's her air!

It is not growing like a tree
In bulk, doth make man better be;
Or standing long an oak, three hundred year,
To fall a log at last, dry, bald, and sear:
A lily of a day,
Is fairer far, in May,

Although it fall and die that night;
It was the plant and flower of light.
In small proportions we just beauties see;
And in short measures life may perfect be.

Call, noble *Lucius,* then for wine,
And let thy looks with gladness shine:
Accept this Garland, plant it on thy head,
And think, nay know, thy *Morison's* not dead.
He leaped the present age,
Possest with holy rage,
To see that bright eternal day;
Of which we priests and poets say
Such truths as we expect for happy men:
And there he lives with memory and *Ben*

Jonson, who sung this of him, ere he went,
Himself, to rest,
Or taste a part of that full joy he meant
To have exprest,
In this bright asterism!—
Where it were friendship's schism,
Were not his *Lucius* long with us to tarry,
To separate these twi-
Lights, the Dioscuri,
And keep the one half from his *Harry.*
But fate doth so alternate the design,
Whilst that in Heaven, this light on earth must shine,—

And shine as you exalted are;
Two names of friendship, but one star:

Of hearts the union, and those not by chance
Made, or indenture, or leased out t' advance
The profits for a time.
No pleasures vain did chime,
Of rhymes, or riots, at your feasts,
Orgies of drink, or feigned protests:
But simple love of greatness and of good,
That knits brave minds and manners more than blood.

This made you first to know the *why*
You liked, then after, to apply
That liking; and approach so one the t'other
Till either grew a portion of the other:
Each stylèd by his end,
The copy of his friend.
You lived to be the great sir-names,
And titles, by which all made claims
Unto the Virtue: nothing perfect done,
But as a *CARY,* or a *MORISON.*

And such the force the fair example had,
As they that saw
The good, and durst not practise it were glad
That such a law
Was left yet to mankind;
Where they might read and find
FRIENDSHIP, indeed, was written not in words;

And with the heart, not pen,
Of two so early men,
Whose lines her rolls were, and records:
Who, ere the first down bloomèd on the chin,
Had sowed these fruits, and got the harvest in.

1629. 1640. *Ben Jonson.*

ODE ON THE MORNING OF CHRIST'S NATIVITY

This is the month, and this the happy morn
Wherein the Son of Heaven's Eternal King
Of wedded maid and virgin mother born,
Our great redemption from above did bring;
For so the holy sages once did sing,
That he our deadly forfeit should release,
And with his Father work us a perpetual peace.

That glorious Form, that Light unsufferable,
And that far-beaming blaze of Majesty,
Wherewith he wont at Heaven's high council-table
To sit the midst of Trinal Unity,
He laid aside; and here with us to be,
Forsook the courts of everlasting day,
And chose with us a darksome house of mortal clay.

Ode on the Morning of Christ's Nativity

Say heavenly Muse, shall not thy sacred vein
Afford a present to the Infant God?
Hast thou no verse, no hymn, or solemn strain
To welcome him to this new abode;
Now while the heaven, by the sun's team untrod,
Hath took no print of the approaching light,
And all the spangled host keep watch in
squadrons bright?

See how from far, upon the eastern road,
The star-led wizards haste with odours sweet:
O run, prevent them with thy humble ode,
And lay it lowly at his blessed feet;
Have thou the honour first thy Lord to greet,
And join thy voice unto the angel quire,
From out his secret altar touch'd with hallow'd
fire.

THE HYMN

It was the winter wild
While the heaven-born Child
All meanly wrapt in the rude manger lies;
Nature in awe to him
Had doff'd her gaudy trim,
With her great Master so to sympathize:
It was no season then for her
To wanton with the sun, her lusty paramour.

Only with speeches fair
She woos the gentle air
To hide her guilty front with innocent snow;

And on her naked shame,
Pollute with sinful blame,
The saintly veil of maiden white to throw;
Confounded, that her Maker's eyes
Should look so near upon her foul deformities.

But he, her fears to cease,
Sent down the meek-eyed Peace;
She, crown'd with olive green, came softly sliding
Down through the turning sphere
His ready harbinger,
With turtle wing the amorous clouds dividing;
And waving wide her myrtle wand,
She strikes a universal peace through sea and land.

No war, or battle's sound
Was heard the world around:
The idle spear and shield were high up hung;
The hookéd chariot stood
Unstain'd with hostile blood;
The trumpet spake not to the arméd throng;
And kings sat still with awful eye,
As if they surely knew their sovran Lord was by.

But peaceful was the night
Wherein the Prince of Light
His reign of peace upon the earth began:

Ode on the Morning of Christ's Nativity

The winds, with wonder whist,
Smoothly the waters kist
  Whispering new joys to the mild ocean—
Who now hath quite forgot to rave,
While birds of calm sit brooding on the
    charméd wave. 68

The stars, with deep amaze,
Stand fix'd in steadfast gaze,
  Bending one way their precious influence;
And will not take their flight
For all the morning light,
  Or Lucifer that often warn'd them thence;
But in their glimmering orbs did glow
Until their Lord himself bespake, and bid them
    go. 76

And though the shady gloom
Had given day her room,
  The sun himself withheld his wonted speed,
And hid his head for shame,
As his inferior flame
  The new-enlighten'd world no more should
    need;
He saw a greater Sun appear
Than his bright throne, or burning axletree
    could bear. 84

The shepherds on the lawn,
Or ere the point of dawn,
  Sate simply chatting in a rustic row;

Full little thought they than
That the mighty Pan
Was kindly come to live with them below;
Perhaps their loves, or else their sheep,
Was all that did their silly thoughts so busy
keep. 92

When such music sweet
Their hearts and ears did greet,
As never was by mortal finger strook—
Divinely-warbled voice
Answering the stringéd noise,
As all their souls in blissful rapture took:
The air, such pleasure loth to lose,
With thousand echoes still prolongs each hea-
venly close. 100

Nature that heard such sound
Beneath the hollow round
Of Cynthia's seat the airy region thrilling,
Now was almost won
To think her part was done,
And that her reign had here its last fulfilling;
She knew such harmony alone
Could hold all heaven and earth in happier
union 108

At last surrounds their sight
A globe of circular light,
That with long beams the shamefaced night
array'd;

Ode on the Morning of Christ's Nativity

The helméd Cherubim
And sworded Seraphim
  Are seen in glittering ranks with wings
    display'd,
Harping in loud and solemn quire
With unexpressive notes, to Heaven's new-born
    Heir.

Such music (as 't is said)
Before was never made
  But when of old the sons of morning sung,
While the Creator great
His constellations set
  And the well-balanced world on hinges hung;
And cast the dark foundations deep,
And bid the weltering waves their oozy channel
    keep.

Ring out, ye crystal spheres!
Once bless our human ears,
  (If ye have power to touch our senses so)
And let your silver chime
Move in melodious time;
  And let the base of heaven's deep organ blow;
And with your ninefold harmony
Make up full consort to th' angelic symphony.

For if such holy song
Enwrap our fancy long,
  Time will run back, and fetch the age of gold;

And speckled vanity
Will sicken soon and die,
And leprous sin will melt from earthly mould;
And Hell itself will pass away,
And leave her dolorous mansions to the peering
day.

Yea, Truth and Justice then
Will down return to men,
Orb'd in a rainbow; and, like glories wearing,
Mercy will sit between
Throned in celestial sheen,
With radiant feet the tissued clouds down
steering;
And Heaven, as at some festival,
Will open wide the gates of her high palace
hall.

But wisest Fate says no;
This must not yet be so,
The Babe yet lies in smiling infancy
That on the bitter cross
Must redeem our loss;
So both himself and us to glorify:
Yet first to those ychain'd in sleep,
The wakeful trump of doom must thunder
through the deep.

With such a horrid clang
As on mount Sinai rang
While the red fire and smoldering clouds
outbrake:

Ode on the Morning of Christ's Nativity

The aged Earth aghast
With terror of that blast
  Shall from the surface to the centre shake,
When, at the world's last session,
The dreadful Judge in middle air shall spread
    his throne.

And then at last our bliss
Full and perfect is,
  But now begins; for from this happy day
Th' old Dragon under ground
In straiter limits bound,
  Not half so far casts his usurpéd sway;
And, wroth to see his kingdom fail,
Swindges the scaly horror of his folded tail.

The oracles are dumb;
No voice or hideous hum
  Runs through the archéd roof in words
    deceiving:
Apollo from his shrine
Can no more divine,
  With hollow shriek the steep of Delphos
    leaving:
No nightly trance, or breathéd spell,
Inspires the pale-eyed priest from the prophetic
    cell.

The lonely mountains o'er
And the resounding shore
  A voice of weeping heard, and loud lament;

From haunted spring, and dale
Edged with poplar pale,
The parting Genius is with sighing sent;
With flower-inwoven tresses torn
The nymphs in twilight shade of tangled thickets mourn.

In consecrated earth,
And on the holy hearth,
The Lars and Lemures moan with midnight plaint;
In urns, and altars round
A drear and dying sound
Affrights the Flamens at their service quaint;
And the chill marble seems to sweat,
While each peculiar Power foregoes his wonted seat.

Peor and Baalim
Forsake their temples dim,
With that twice-batter'd god of Palestine;
And moonéd Ashtaroth,
Heaven's queen and mother both,
Now sits not girt with tapers' holy shine;
The Lybic Hammon shrinks his horn,
In vain the Tyrian maids their wounded Thammuz mourn.

And sullen Moloch fled,
Hath left in shadows dread
His burning idol all of blackest hue;

Ode on the Morning of Christ's Nativity

In vain with cymbals' ring
They call the grisly king,
  In dismal dance about the furnace blue;
The brutish gods of Nile as fâst,
Isis and Orus, and the dog Anubis haste.

Nor is Osiris seen
In Memphian grove, or green,
  Trampling the unshower'd grass with lowings loud:
Nor can he be at rest
Within his sacred chest;
  Naught but profoundest hell can be his shroud;
In vain with timbrell'd anthems dark
The sable-stoléd sorcerers bear his worshipt ark.

He feels from Juda's land
The dreaded infant's hand;
  The rays of Bethlehem blind his dusky eyn;
Nor all the gods beside
Longer dare abide,
  Not Typhon huge ending in snaky twine:
Our Babe, to show his Godhead true,
Can in his swaddling bands control the damnéd crew.

So when the sun in bed,
Curtain'd with cloudy red,
  Pillows his chin upon an orient wave;
The flocking shadows pale
Troop to th' infernal jail,
  Each fetter'd ghost slips to his several grave;

And the yellow-skirted fays
Fly after the night-steeds, leaving their moon-loved maze. 236

But see, the Virgin blest
Hath laid her Babe to rest;
Time is our tedious song should here have ending:
Heaven's youngest-teemèd star
Hath fixed her polish'd car,
Her sleeping Lord with hand-maid lamp attending:
And all about the courtly stable
Bright-harness'd angels sit in order serviceable. 244

1629. 1645. *John Milton.*

ON TIME

Fly envious Time, till thou run out thy race,
Call on the lazy leaden-stepping hours,
Whose speed is but the heavy plummets pace;
And glut thy self with what thy womb devours,
Which is no more then what is false and vain,
And meerly mortal dross;
So little is our loss,
So little is thy gain.
For when as each thing bad thou hast entomb'd,
And last of all, thy greedy self consum'd, 10

Then long Eternity shall greet our bliss
With an individual kiss;
And Joy shall overtake us as a flood;
When every thing that is sincerely good
And perfectly divine,
With Truth, and Peace, and Love shall ever shine
About the supreme Throne
Of him, t' whose happy-making sight alone,
When once our heav'nly-guided soul shall clime,
Then all this earthy grossness quit,
Attir'd with stars, we shall for ever sit,
Triumphing over Death, and Chance, and thee O Time.

1645. *John Milton.*

AT A SOLEMN MUSIC

Blest pair of Sirens, pledges of Heaven's joy,
Sphere-born harmonious sisters, Voice and Verse,
Wed your divine sounds, and mixt power employ
Dead things with inbreathed sense able to pierce,
And to our high-raised phantasy present
That undisturbèd Song of pure content,
Aye sung before the sapphire-colour'd throne
To Him that sits thereon
With saintly shout and solemn jubilee,
Where the bright Seraphim in burning row
Their loud up-lifted angel trumpets blow;
And the Cherubic host in thousand quires
Touch their immortal harps of golden wires,

With those just Spirits that wear victorious
palms,
Hymns devout and holy psalms
Singing everlastingly;
That we on Earth, with undiscording voice
May rightly answer that melodious noise;
As once we did, till disproportion'd sin
Jarr'd against nature's chime, and with harsh
din
Broke the fair music that all creatures made
To their great Lord, whose love their motion
sway'd
In perfect diapason, whilst they stood
In first obedience, and their state of good.
O may we soon again renew that Song,
And keep in tune with Heaven, till God ere long
To his celestial concert us unite,
To live with him, and sing in endless morn of
light!

1645. *John Milton.*

AN HORATIAN ODE

UPON CROMWELL'S RETURN FROM IRELAND

The forward youth that would appear
Must now forsake his Muses dear,
Nor in the shadows sing
His numbers languishing.

An Horatian Ode

'T is time to leave the books in dust,
And oil the unused armour's rust,
Removing from the wall
The corslet of the hall.

So restless Cromwell could not cease
In the inglorious arts of peace,
But through adventurous war
Urgèd his active star:

And like the three-fork'd lightning, first
Breaking the clouds where it was nurst,
Did thorough his own side
His fiery way divide:

(For 't is all one to courage high,
The emulous, or enemy;
And with such, to enclose
Is more than to oppose;)

Then burning through the air he went
And palaces and temples rent;
And Cæsar's head at last
Did through his laurels blast.

'T is madness to resist or blame
The face of angry Heaven's flame;
And if we would speak true,
Much to the man is due,

Who, from his private gardens, where
He lived reservèd and austere,

(As if his highest plot
To plant the bergamot;)

Could by industrious valour climb
To ruin the great work of Time,
And cast the Kingdoms old
Into another mould;

Though Justice against Fate complain,
And plead the ancient rights in vain;
(But those do hold or break
As men are strong or weak.)

Nature, that hateth emptiness,
Allows of penetration less,
And therefore must make room
Where greater spirits come.

What field of all the civil war
Where his were not the deepest scar?
And Hampton shows what part
He had of wiser art;

Where, twining subtle fears with hope,
He wove a net of such a scope
That Charles himself might chase
To Caresbrooke's narrow case;

That thence the Royal actor borne,
The tragic scaffold might adorn:
While round the armèd bands
Did clap their bloody hands.

He nothing common did or mean
Upon that memorable scene,
    But with his keener eye
    The axe's edge did try;

Nor call'd the gods, with vulgar spite,
To vindicate his helpless right;
    But bow'd his comely head
    Down, as upon a bed.

This was that memorable hour
Which first assured the forcèd power:
    So when they did design
    The Capitol's first line,

A bleeding head, where they begun,
Did fright the architects to run;
    And yet in that the State
    Foresaw its happy fate!

And now the Irish are ashamed
To see themselves in one year tamed;
    So much one man can do,
    That does both act and know.

They can affirm his praises best,
And have, though overcome, confessed
    How good he is, how just
    And fit for highest trust.

Nor yet grown stiffer with command,
But still in the republic's hand—

How fit he is to sway
That can so well obey!

He to the Commons' feet presents
A Kingdom for his first year's rents;
And, what he may, forbears
His fame, to make it theirs:

And has his sword and spoils ungirt,
To lay them at the public's skirt.
So when the falcon high
Falls heavy from the sky,

She, having kill'd, no more doth search,
But on the next green bough to perch;
Where, when he first does lure,
The falconer has her sure.

What may not then our Isle presume
While victory his crest does plume?
What may not others fear,
If thus he crowns each year?

As Cæsar he, ere long, to Gaul,
To Italy an Hannibal,
And to all States not free,
Shall climacteric be.

The Pict no shelter now shall find
Within his particolour'd mind,
But, from this valour, sad
Shrink underneath the plaid;

OLIVER CROMWELL

Happy, if in the tufted brake
The English hunter him mistake,
Nor lay his hounds in near
The Caledonian deer.

But thou, the war's and fortune's son,
March indefatigably on;
And for the last effect,
Still keep the sword erect:

Besides the force it has to fright
The spirits of the shady night,
The same arts that did gain
A power, must it maintain.

1650. 1776. *Andrew Marvell.*

A SUPPLICATION

From *Davideis*

Awake, awake, my Lyre!
And tell thy silent master's humble tale
In sounds that may prevail;
Sounds that gentle thoughts inspire:
Though so exalted she,
And I so lowly be,
Tell her, such different notes make all thy harmony.

Hark! how the strings awake:
And, though the moving hand approach not near,
Themselves with awful fear
A kind of numerous trembling make.
Now all thy forces try;
Now all thy charms apply;
Revenge upon her ear the conquests of her eye.

Weak Lyre! thy virtue sure
Is useless here, since thou art only found
To cure, but not to wound;
And she to wound, but not to cure.
Too weak too wilt thou prove
My passion to remove;
Physic to other ills, thou 'rt nourishment to love.

Sleep, sleep again, my Lyre!
For thou canst never tell my humble tale
In sounds that will prevail,
Nor gentle thoughts in her inspire;
All thy vain mirth lay by,
Bid thy strings silent lie,
Sleep, sleep again, my Lyre, and let thy master die.

1656. *Abraham Cowley.*

A SONG FOR ST. CECILIA'S DAY, 1687

From harmony, from heavenly harmony,
This universal frame began;
When Nature underneath a heap
Of jarring atoms lay,
And could not heave her head,
The tuneful voice was heard from high,
Arise, ye more than dead!
Then cold and hot, and moist and dry,
In order to their stations leap,
And Music's power obey.
From harmony, from heavenly harmony,
This universal frame began:
From harmony to harmony,
Through all the compass of the notes it ran,
The diapason closing full in man.

What passion cannot Music raise and quell?
When Jubal struck the chorded shell,
His listening brethren stood around,
And, wondering, on their faces fell,
To worship that celestial sound.

Less than a God they thought there could not
dwell
Within the hollow of that shell,
That spoke so sweetly and so well.
What passion cannot Music raise and quell? 24

The trumpet's loud clangor
Excites us to arms,
With shrill notes of anger,
And mortal alarms.
The double double double beat
Of the thundering drum
Cries, Hark! the foes come;
Charge, charge, 't is too late to retreat! 32

The soft complaining flute
In dying notes discovers
The woes of hopeless lovers,
Whose dirge is whispered by the warbling lute.
Sharp violins proclaim
Their jealous pangs, and desperation,
Fury, frantic indignation,
Depth of pains and height of passion,
For the fair, disdainful dame.
But O, what art can teach,
What human voice can reach,
The sacred organ's praise?
Notes inspiring holy love,
Notes that wing their heavenly ways
To mend the choirs above. 48

Orpheus could lead the savage race,
And trees unrooted left their place,
Sequacious of the lyre;
But bright Cecilia raised the wonder higher:
When to her organ vocal breath was given,
An angel heard, and straight appeared
Mistaking earth for heaven. 54

GRAND CHORUS

As from the power of sacred lays
The spheres began to move,
And sung the great Creator's praise
To all the blessed above;
So, when the last and dreadful hour
This crumbling pageant shall devour,
The trumpet shall be heard on high,
The dead shall live, the living die,
And Music shall untune the sky. 63

1687. *John Dryden.*

ALEXANDER'S FEAST; OR, THE POWER OF MUSIC

'T was at the royal feast, for Persia won
By Philip's warlike son:
Aloft in awful state
The godlike hero sate
On his imperial throne;
His valiant peers were placed around,

Their brows with roses and with myrtles bound
(So should desert in arms be crowned);
The lovely Thais, by his side,
Sate like a blooming Eastern bride
In flower of youth and beauty's pride.
Happy, happy, happy pair!
None but the brave,
None but the brave,
None but the brave deserves the fair.

CHORUS

Happy, happy, happy pair!
None but the brave,
None but the brave,
None but the brave deserves the fair.

Timotheus, placed on high
Amid the tuneful choir,
With flying fingers touched the lyre;
The trembling notes ascend the sky,
And heavenly joys inspire.
The song began from Jove,
Who left his blissful seats above
(Such is the power of mighty love).
A dragon's fiery form belied the god;
Sublime on radiant spires he rode,
When he to fair Olympia pressed,
And while he sought her snowy breast;
Then round her slender waist he curled,
And stamped an image of himself, a sovereign
of the world.

The listening crowd admire the lofty sound,
A present deity! they shout around;
A present deity! the vaulted roofs rebound.
With ravished ears
The monarch hears,
Assumes the god,
Affects to nod,
And seems to shake the spheres.

CHORUS

With ravished ears
The monarch hears,
Assumes the god,
Affects to nod,
And seems to shake the spheres.

The praise of Bacchus then the sweet musician sung,
Of Bacchus—ever fair and ever young:
The jolly god in triumph comes;
Sound the trumpets; beat the drums:
Flushed with a purple grace
He shows his honest face:
Now give the hautboys breath. He comes! he comes!
Bacchus, ever fair and young,
Drinking joys did first ordain;
Bacchus' blessings are a treasure,
Drinking is the soldier's pleasure;
Rich the treasure,
Sweet the pleasure,
Sweet is pleasure after pain.

CHORUS

Bacchus' blessings are a treasure,
Drinking is the soldier's pleasure;
Rich the treasure,
Sweet the pleasure,
Sweet is pleasure after pain.

Soothed with the sound the king grew vain;
Fought all his battles o'er again;
And thrice he routed all his foes, and thrice he slew the slain.
The master saw the madness rise;
His glowing cheeks, his ardent eyes;
And, while he heaven and earth defied,
Changed his hand and checked his pride.
He chose a mournful muse,
Soft pity to infuse:
He sung Darius, great and good,
By too severe a fate,
Fallen, fallen, fallen, fallen,
Fallen from his high estate,
And weltering in his blood;
Deserted, at his utmost need,
By those his former bounty fed;
On the bare earth exposed he lies,
With not a friend to close his eyes.
With downcast looks the joyous victor sate,
Revolving in his altered soul
The various turns of chance below;
And, now and then, a sigh he stole;
And tears began to flow.

CHORUS

Revolving in his altered soul
The various turns of chance below;
And, now and then, a sigh he stole;
And tears began to flow.

The mighty master smiled, to see
That love was in the next degree;
'T was but a kindred sound to move,
For pity melts the mind to love.
Softly sweet, in Lydian measures,
Soon he soothed his soul to pleasures.
War, he sung, is toil and trouble;
Honor, but an empty bubble;
Never ending, still beginning,
Fighting still, and still destroying:
If the world be worth thy winning,
Think, O, think it worth enjoying!
Lovely Thais sits beside thee,
Take the good the gods provide thee.
The many rend the skies with loud applause;
So Love was crowned, but Music won the cause.
The prince, unable to conceal his pain,
Gazed on the fair
Who caused his care,
And sighed and looked, sighed and looked,
Sighed and looked, and sighed again:
At length, with love and wine at once oppressed,
The vanquished victor sunk upon her breast.

CHORUS

The prince, unable to conceal his pain,
Gazed on the fair
Who caused his care,
And sighed and looked, sighed and looked,
Sighed and looked, and sighed again:
At length, with love and wine at once oppressed,
The vanquished victor sunk upon her breast. 122

Now strike the golden lyre again;
A louder yet, and yet a louder strain.
Break his bands of sleep asunder,
And rouse him, like a rattling peal of thunder.
Hark, hark, the horrid sound
Has raised up his head;
As awaked from the dead,
And, amazed he stares around.
Revenge! revenge! Timotheus cries,
See the furies arise!
See the snakes that they rear,
How they hiss in their hair,
And the sparkles that flash from their eyes!
Behold a ghastly band,
Each a torch in his hand!
Those are Grecian ghosts, that in battle were slain,
And unburied remain,
Inglorious on the plain:
Give the vengeance due
To the valiant crew.
Behold how they toss their torches on high,

How they point to the Persian abodes,
And glittering temples of their hostile gods!
The princes applaud with a furious joy;
And the king seized a flambeau with zeal to destroy:
Thais led the way,
To light him to his prey,
And, like another Helen, fired another Troy!

CHORUS

And the king seized a flambeau with zeal to destroy:
Thais led the way,
To light him to his prey,
And, like another Helen, fired another Troy!

Thus, long ago,
Ere heaving bellows learned to blow,
While organs yet were mute;
Timotheus, to his breathing flute,
And sounding lyre,
Could swell the soul to rage, or kindle soft desire.
At last divine Cecilia came,
Inventress of the vocal frame;
The sweet enthusiast, from her sacred store,
Enlarged the former narrow bounds,
And added length to solemn sounds,
With nature's mother-wit, and arts unknown before.

Let old Timotheus yield the prize,
Or both divide the crown;
He raised a mortal to the skies,
She drew an angel down.

GRAND CHORUS

At last divine Cecilia came,
Inventress of the vocal frame;
The sweet enthusiast, from her sacred store,
Enlarged the former narrow bounds,
And added length to solemn sounds,
With nature's mother-wit, and arts unknown before.
Let old Timotheus yield the prize,
Or both divide the crown;
He raised a mortal to the skies,
She drew an angel down.

1697. *John Dryden.*

ODE TO ADVERSITY

DAUGHTER of Jove, relentless power,
Thou tamer of the human breast,
Whose iron scourge and torturing hour
The bad affright, afflict the best!
Bound in thy adamantine chain
The proud are taught to taste of pain,
And purple tyrants vainly groan
With pangs unfelt before, unpitied and alone.

Ode to Adversity

When first thy sire to send on earth
Virtue, his darling child, design'd,
To thee he gave the heavenly birth,
And bade to form her infant mind.
Stern rugged nurse! thy rigid lore
With patience many a year she bore;
What sorrow was, thou bad'st her know,
And from her own she learn'd to melt at others' woe.

Scared at thy frown terrific, fly
Self-pleasing Folly's idle brood,
Wild Laughter, Noise, and thoughtless Joy,
And leave us leisure to be good.
Light they disperse, and with them go
The summer friend, the flattering foe;
By vain Prosperity received,
To her they vow their truth, and are again believed.

Wisdom in sable garb array'd,
Immersed in rapturous thought profound,
And Melancholy, silent maid
With leaden eye that loves the ground,
Still on thy solemn steps attend;
Warm Charity, the general friend,
With Justice to herself severe,
And Pity, dropping soft the sadly-pleasing tear.

Oh, gently on thy suppliant's head,
Dread Goddess, lay thy chastening hand!

Not in thy Gorgon terrors clad,
Nor circled with the vengeful band
(As by the impious thou art seen)
With thundering voice, and threatening mien,
With screaming Horror's funeral cry,
Despair, and fell Disease, and ghastly Poverty.

Thy form benign, oh Goddess, wear,
Thy milder influence impart,
Thy philosophic train be there
To soften, not to wound my heart,
The generous spark extinct revive,
Teach me to love and to forgive,
Exact my own defects to scan,
What others are, to feel, and know myself a Man.

1742. 1753.

Thomas Gray.

ODE ON A DISTANT PROSPECT OF ETON COLLEGE

Ye distant spires, ye antique towers,
That crown the wat'ry glade,
Where grateful Science still adores
Her Henry's holy shade;
And ye, that from the stately brow
Of Windsor's heights the expanse below
Of grove, of lawn, of mead survey,

A Distant Prospect of Eton College

Whose turf, whose shade, whose flowers among
Wanders the hoary Thames along
His silver-winding way.

Ah happy hills, ah pleasing shade,
Ah fields beloved in vain,
Where once my careless childhood stray'd,
A stranger yet to pain!
I feel the gales, that from ye blow,
A momentary bliss bestow,
As waving fresh their gladsome wing
My weary soul they seem to soothe,
And, redolent of joy and youth,
To breathe a second spring.

Say, Father Thames, for thou hast seen
Full many a sprightly race
Disporting on thy margent green
The paths of pleasure trace,
Who foremost now delight to cleave
With pliant arm thy glassy wave?
The captive linnet which enthrall,
What idle progeny succeed
To chase the rolling circle's speed,
Or urge the flying ball?

While some on earnest business bent
Their murmuring labours ply
'Gainst graver hours, that bring constraint
To sweeten liberty;

Some bold adventurers disdain
The limits of their little reign,
And unknown regions dare descry;
Still as they run they look behind,
They hear a voice in every wind,
And snatch a fearful joy.

Gay Hope is theirs by fancy fed,
Less pleasing when possest;
The tear forgot as soon as shed,
The sunshine of the breast;
Theirs buxom Health of rosy hue,
Wild Wit, Invention ever-new,
And lively Cheer of Vigour born;
The thoughtless day, the easy night,
The spirits pure, the slumbers light,
That fly th' approach of morn.

Alas, regardless of their doom,
The little victims play!
No sense have they of ills to come,
Nor care beyond to-day;
Yet see how all around 'em wait
The Ministers of human fate,
And black Misfortune's baleful train!
Ah, shew them where in ambush stand,
To seize their prey, the murtherous band!
Ah, tell them they are men!

These shall the fury Passions tear,
The vultures of the mind,
Disdainful Anger, pallid Fear,
And Shame that skulks behind

Or pining Love shall waste their youth,
Or Jealousy with rankling tooth,
That inly gnaws the secret heart,
And Envy wan, and faded Care,
Grim-visaged comfortless Despair,
And Sorrow's piercing dart.

Ambition this shall tempt to rise,
Then whirl the wretch from high,
To bitter Scorn a sacrifice,
And grinning Infamy.
The stings of Falsehood those shall try,
And hard Unkindness' alter'd eye,
That mocks the tear it forced to flow;
And keen Remorse with blood defiled,
And moody Madness laughing wild
Amid severest woe.

Lo! in the Vale of Years beneath
A griesly troop are seen,
The painful family of Death,
More hideous than their queen:
This racks the joints, this fires the veins,
That every labouring sinew strains,
Those in the deeper vitals rage;
Lo, Poverty, to fill the band,
That numbs the soul with icy hand,
And slow-consuming Age.

To each his sufferings; all are men,
Condemn'd alike to groan,

The tender for another's pain,
The unfeeling for his own.
Yet ah! why should they know their fate?
Since sorrow never comes too late,
And happiness too swiftly flies.
Thought would destroy their paradise.
No more; where ignorance is bliss,
'Tis folly to be wise. 100

1742. 1747. *Thomas Gray.*

THE PROGRESS OF POESY

A Pindaric Ode

Awake, Æolian lyre, awake,
And give to rapture all thy trembling strings.
From Helicon's harmonious springs
A thousand rills their mazy progress take:
The laughing flowers that round them blow
Drink life and fragrance as they flow.
Now the rich stream of Music winds along,
Deep, majestic, smooth, and strong,
Through verdant vales, and Ceres' golden reign;
Now rolling down the steep amain,
Headlong, impetuous, see it pour:
The rocks and nodding groves re-bellow to the roar. 12

O Sovereign of the willing soul,
Parent of sweet and solemn-breathing airs,
Enchanting shell! the sullen Cares

And frantic Passions hear thy soft control.
On Thracia's hills the Lord of War
Has curb'd the fury of his car,
And dropt his thirsty lance at thy command.
Perching on the sceptred hand
Of Jove, thy magic lulls the feather'd king
With ruffled plumes and flagging wing:
Quench'd in dark clouds of slumber lie
The terror of his beak, and lightnings of his
eye. 24

Thee the voice, the dance, obey,
Temper'd to thy warbled lay.
O'er Idalia's velvet-green
The rosy-crownèd Loves are seen
On Cytherea's day
With antic Sport, and blue-eyed Pleasures,
Frisking light in frolic measures;
Now pursuing, now retreating,
Now in circling troops they meet:
To brisk notes in cadence beating
Glance their many-twinkling feet.
Slow melting strains their Queen's approach
declare:
Where'er she turns the Graces homage
pay:
With arms sublime, that float upon the air,
In gliding state she wins her easy way:
O'er her warm cheek and rising bosom move
The bloom of young Desire and purple light
of Love. 41

Man's feeble race what ills await!
Labour, and Penury, the racks of Pain,
Disease, and Sorrow's weeping train,
And Death, sad refuge from the storms of Fate!
The fond complaint, my Song, disprove,
And justify the laws of Jove.
Say, has he given in vain the heavenly Muse?
Night, and all her sickly dews,
Her spectres wan, and birds of boding cry,
He gives to range the dreary sky:
Till down the eastern cliffs afar
Hyperion's march they spy, and glittering shafts of war.

In climes beyond the solar road,
Where shaggy forms o'er ice-built mountains roam,
The Muse has broke the twilight gloom
To cheer the shivering Native's dull abode.
And oft, beneath the odorous shade
Of Chili's boundless forests laid,
She deigns to hear the savage youth repeat,
In loose numbers wildly sweet,
Their feather-cinctured Chiefs, and dusky loves.
Her track, where'er the Goddess roves,
Glory pursue, and generous Shame,
The unconquerable Mind, and Freedom's holy flame.

Woods, that wave o'er Delphi's steep,
Isles, that crown the Ægean deep,

Fields that cool Ilissus laves,
Or where Mæander's amber waves
In lingering labyrinths creep,
How do your tuneful echoes languish,
Mute, but to the voice of Anguish!
Where each old poetic mountain
Inspiration breathed around;
Every shade and hallow'd fountain
Murmur'd deep a solemn sound:
Till the sad Nine, in Greece's evil hour
Left their Parnassus for the Latian plains.
Alike they scorn the pomp of tyrant Power,
And coward Vice, that revels in her chains.
When Latium had her lofty spirit lost,
They sought, O Albion! next thy sea-encircled coast. 82

Far from the sun and summer-gale,
In thy green lap was Nature's Darling laid,
What time, where lucid Avon stray'd,
To him the mighty Mother did unveil
Her awful face: the dauntless Child
Stretch'd forth his little arms, and smiled.
This pencil take (she said) whose colours clear
Richly paint the vernal year:
Thine too these golden keys, immortal Boy!
This can unlock the gates of Joy;
Of Horror that, and thrilling Fears,
Or ope the sacred source of sympathetic Tears. 94

Nor second He, that rode sublime
Upon the seraph-wings of Ecstasy,
The secrets of the Abyss to spy:

He pass'd the flaming bounds of Place and
Time:
The living Throne, the sapphire-blaze,
Where Angels tremble while they gaze,
He saw; but blasted with excess of light,
Closed his eyes in endless night.
Behold, where Dryden's less presumptuous car
Wide o'er the fields of Glory bear
Two Coursers of ethereal race
With necks in thunder clothed, and long-
resounding pace.
Hark, his hands the lyre explore!
Bright-eyed Fancy hovering o'er
Scatters from her pictured urn
Thoughts that breathe, and words that burn.
But ah! 't is heard no more ——
O! Lyre divine, what daring Spirit
Wakes thee now? Tho' he inherit
Nor the pride, nor ample pinion,
That the Theban Eagle bear,
Sailing with supreme dominion
Thro' the azure deep of air:
Yet oft before his infant eyes would run
Such forms, as glitter in the Muse's ray
With orient hues, unborrow'd of the Sun:
Yet shall he mount, and keep his distant way
Beyond the limits of a vulgar fate,
Beneath the Good how far—but far above the
Great.

123

1757.

Thomas Gray.

THE PASSIONS

An Ode for Music

When Music, heavenly maid, was young,
While yet in early Greece she sung,
The Passions oft, to hear her shell,
Thronged around her magic cell,—
Exulting, trembling, raging, fainting,—
Possessed beyond the muse's painting;
By turns they felt the glowing mind
Disturbed, delighted, raised, refined;
Till once, 't is said, when all were fired,
Filled with fury, rapt, inspired,
From the supporting myrtles round
They snatched her instruments of sound;
And, as they oft had heard apart
Sweet lessons of her forceful art,
Each (for madness ruled the hour)
Would prove his own expressive power.

First Fear his hand, its skill to try,
Amid the chords bewildered laid,
And back recoiled, he knew not why,
E'en at the sound himself had made.

Next Anger rushed; his eyes, on fire,
In lightnings owned his secret stings:

In one rude clash he struck the lyre,
And swept with hurried hand the strings. 24

With woful measures wan Despair,
Low, sullen sounds, his grief beguiled,—
A solemn, strange, and mingled air;
'T was sad by fits, by starts 't was wild. 28

But thou, O Hope, with eyes so fair,—
What was thy delightful measure?
Still it whispered promised pleasure,
And bade the lovely scenes at distance hail!
Still would her touch the strain prolong;
And from the rocks, the woods, the vale,
She called on Echo still, through all the song;
And where her sweetest theme she chose,
A soft responsive voice was heard at every close;
And Hope, enchanted, smiled, and waved her golden hair.
And longer had she sung—but, with a frown,
Revenge impatient rose;
He threw his blood-stained sword in thunder down;
And, with a withering look,
The war-denouncing trumpet took,
And blew a blast so loud and dread,
Were ne'er prophetic sounds so full of woe!
And ever and anon he beat
The doubling drum with furious heat;
And though, sometimes, each dreary pause between,

Dejected Pity, at his side,
Her soul-subduing voice applied,
Yet still he kept his wild, unaltered mien,
While each strained ball of sight seemed bursting
from his head.

Thy numbers, Jealousy, to naught were fixed,—
Sad proof of thy distressful state:
Of differing themes the veering song was
mixed;
And now it courted Love,—now, raving,
called on Hate.

With eyes upraised, as one inspired,
Pale Melancholy sate retired;
And from her wild sequestered seat,
In notes by distance made more sweet,
Poured through the mellow horn her pensive
soul:
And, dashing soft from rocks around,
Bubbling runnels joined the sound;
Through glades and glooms the mingled
measure stole;
Or o'er some haunted stream, with fond delay,
Round an holy calm diffusing,
Love of peace, and lonely musing,
In hollow murmurs died away.
But O, how altered was its sprightlier tone,
When Cheerfulness, a nymph of healthiest hue,
Her bow across her shoulder flung,
Her buskins gemmed with morning dew,
Blew an inspiring air, that dale and thicket rung,—

The hunter's call, to faun and dryad known!
The oak-crowned sisters, and their chaste-eyed queen,
Satyrs and sylvan boys, were seen,
Peeping from forth their alleys green:
Brown Exercise rejoiced to hear;
And Sport leapt up, and seized his beechen spear.

Last came Joy's ecstatic trial:
He, with viny crown advancing,
First to the lively pipe his hand addrest;
But soon he saw the brisk-awakening viol,
Whose sweet entrancing voice he loved the best;
They would have thought, who heard the strain,
They saw, in Tempe's vale, her native maids,
Amidst the festal-sounding shades,
To some unwearied minstrel dancing,
While, as his flying fingers kissed the strings,
Love framed with Mirth a gay fantastic round:
Loose were her tresses seen, her zone unbound;
And he, amidst his frolic play,
As if he would the charming air repay,
Shook thousand odors from his dewy wings.

O Music! sphere-descended maid,
Friend of pleasure, wisdom's aid!
Why, goddess, why, to us denied,
Lay'st thou thy ancient lyre aside?
As, in that loved Athenian bower,
You learned an all-commanding power,

Ode to Evening

Thy mimic soul, O nymph endeared,
Can well recall what then it heard.

Where is thy native simple heart,
Devote to virtue, fancy, art?
Arise, as in that elder time,
Warm, energetic, chaste, sublime!
Thy wonders, in that godlike age,
Fill thy recording sister's page;
'T is said—and I believe the tale—
Thy humblest reed could more prevail,
Had more of strength, diviner rage,
Than all which charms this laggard age,—
E'en all at once together found,—
Cecilia's mingled world of sound.
O, bid our vain endeavors cease;
Revive the just designs of Greece!
Return in all thy simple state,—
Confirm the tales her sons relate!

1746. *William Collins.*

ODE TO EVENING

If aught of oaten stop, or pastoral song,
May hope, chaste eve, to soothe thy modest ear,
Like thy own solemn springs,
Thy springs, and dying gales,

O nymph reserved, while now the bright-hair'd sun
Sits in yon western tent, whose cloudy skirts,

With brede ethereal wove,
O'erhang his wavy bed:

Now air is hush'd, save where the weak-eyed bat
With short, shrill shriek, flits by on leathern wing;
Or where the beetle winds
His small but sullen horn,

As oft he rises 'midst the twilight path,
Against the pilgrim borne in heedless hum:
Now teach me, maid composed,
To breathe some soften'd strain,

Whose numbers, stealing through thy darkening vale,
May, not unseemly, with its stillness suit,
As, musing slow, I hail
Thy genial loved return!

For when thy folding-star arising shows
His paly circlet, at his warning lamp
The fragrant hours, and elves
Who slept in flowers the day,

And many a nymph who wreathes her brows with sedge,
And sheds the freshening dew, and, lovelier still,
The pensive pleasures sweet
Prepare thy shadowy car.

Then lead, calm votaress, where some sheety lake
Cheers the lone heath, or some time-hallow'd pile,
Or up-land fallows grey
Reflect its last cool gleam.

But when chill blustering winds, or driving rain,
Forbid my willing feet, be mine the hut,
That from the mountain's side,
Views wilds, and swelling floods,

And hamlets brown, and dim-discover'd spires;
And hears their simple bell, and marks o'er all
Thy dewy fingers draw
The gradual dusky veil.

While spring shall pour his showers, as oft he wont,
And bathe thy breathing tresses, meekest eve!
While summer loves to sport
Beneath thy lingering light;

While sallow autumn fills thy lap with leaves;
Or winter, yelling through the troublous air,
Affrights thy shrinking train,
And rudely rends thy robes;

So long, sure-found beneath the sylvan shed,
Shall fancy, friendship, science, rose-lipp'd
health,
Thy gentlest influence own,
And hymn thy favourite name!

1746. *William Collins.*

"WHAT CONSTITUTES A STATE?"

An Ode in Imitation of Alcæus

What constitutes a State?
Not high-raised battlement or labored mound,
Thick wall or moated gate;
Not cities proud with spires and turrets crowned;
Not bays and broad-armed ports,
Where, laughing at the storm, rich navies ride;
Not starred and spangled courts,
Where low-browed baseness wafts perfume to
pride.
No; men, high-minded men,
With powers as far above dull brutes endued
In forest, brake, or den,
As beasts excel cold rocks and brambles rude;
Men who their duties know,
But know their rights, and, knowing, dare
maintain,
Prevent the long-aimed blow,
And crush the tyrant while they rend the chain:
These constitute a State,
And sovereign Law, that State's collected will,
O'er thrones and globes elate

Sits empress, crowning good, repressing ill.
Smit by her sacred frown,
The fiend, Dissension, like a vapor sinks;
And e'en the all-dazzling crown
Hides his faint rays, and at her bidding shrinks.
Such was this heaven-loved isle,
Than Lesbos fairer, and the Cretan shore!
No more shall freedom smile?
Shall Britons languish, and be men no more?
Since all must life resign,
Those sweet rewards which decorate the brave
'T is folly to decline,
And steal inglorious to the silent grave.

1781. *Sir William Jones.*

ODE

INTIMATIONS OF IMMORTALITY FROM RECOLLECTIONS OF EARLY CHILDHOOD

THERE was a time when meadow, grove, and stream,
The earth, and every common sight,
To me did seem
Apparell'd in celestial light,
The glory and the freshness of a dream.
It is not now as it hath been of yore;—
Turn wheresoe'er I may,
By night or day,
The things which I have seen I now can see no more.

The rainbow comes and goes,
And lovely is the rose,
The moon doth with delight
Look round her when the heavens are bare,
Waters on a starry night
Are beautiful and fair;
The sunshine is a glorious birth;
But yet I know, where'er I go,
That there hath pass'd away a glory from the earth.

Now, while the birds thus sing a joyous song,
And while the young lambs bound
As to the tabor's sound,
To me alone there came a thought of grief:
A timely utterance gave that thought relief,
And again am strong:
The cataracts blow their trumpets from the steep;
No more shall grief of mine the season wrong;
I hear the echoes through the mountains throng,
The winds come to me from the fields of sleep,
And all the earth is gay;
Land and sea
Give themselves up to jollity,
And with the heart of May
Doth every beast keep holiday;—
Thou child of joy,
Shout round me, let me hear thy shouts, thou happy
Shepherd-boy!

Ye blessèd creatures, I have heard the call
Ye to each other make: I see
The heavens laugh with you in your jubilee;
My heart is at your festival,
My head hath its coronal,
The fulness of your bliss, I feel—I feel it all.
O evil day! if I were sullen
While Earth herself adorning,
This sweet May-morning,
And the children are culling
On every side,
In a thousand valleys far and wide,
Fresh flowers; while the sun shines warm,
And the babe leaps up on his mother's arm:—
I hear, I hear, with joy I hear!
—But there 's a tree, of many, one,
A single field which I have look'd upon,
Both of them speak of something that is gone:
The pansy at my feet
Doth the same tale repeat:
Whither is fled the visionary gleam?
Where is it now, the glory and the dream? 58

Our birth is but a sleep and a forgetting:
The Soul that rises with us, our life's Star,
Hath had elsewhere its setting,
And cometh from afar:
Not in entire forgetfulness,
And not in utter nakedness,
But trailing clouds of glory do we come
From God, who is our home:

Heaven lies about us in our infancy!
Shades of the prison-house begin to close
Upon the growing boy,
But he beholds the light, and whence it flows,
He sees it in his joy;
The youth, who daily farther from the east
Must travel, still is Nature's priest,
And by the vision splendid
Is on his way attended;
At length the man perceives it die away,
And fade into the light of common day. 77

Earth fills her lap with pleasures of her own;
Yearnings she hath in her own natural kind,
And, even with something of a mother's mind,
And no unworthy aim,
The homely nurse doth all she can
To make her foster-child, her inmate Man,
Forget the glories he hath known,
And that imperial palace whence he came.
Behold the Child among his new-born blisses,
A six years' darling of a pigmy size!
See, where 'mid work of his own hand he lies,
Fretted by sallies of his mother's kisses,
With light upon him from his father's eyes!
See, at his feet, some little plan or chart,
Some fragment from his dream of human life,
Shaped by himself with newly-learnéd art;
A wedding or a festival,
A mourning or a funeral;
And this hath now his heart,

And unto this he frames his song:
Then will he fit his tongue
To dialogues of business, love, or strife;
But it will not be long
Ere this be thrown aside,
And with new joy and pride
The little actor cons another part;
Filling from time to time his 'humorous stage'
With all the Persons, down to palsied Age,
That life brings with her in her equipage;
As if his whole vocation
Were endless imitation. 108

Thou, whose exterior semblance doth belie
Thy soul's immensity;
Thou best philosopher, who yet dost keep
Thy heritage, thou eye among the blind,
That, deaf and silent, read'st the eternal deep,
Haunted for ever by the eternal Mind,—
Mighty Prophet! Seer blest!
On whom those truths do rest,
Which we are toiling all our lives to find,
In darkness lost, the darkness of the grave;
Thou, over whom thy immortality
Broods like the day, a master o'er a slave,
A presence which is not to be put by;
Thou little child, yet glorious in the might
Of heaven-born freedom on thy being's height,
Why with such earnest pains dost thou provoke
The years to bring the inevitable yoke,
Thus blindly with thy blessedness at strife?
Full soon thy soul shall have her earthly freight,

And custom lie upon thee with a weight
Heavy as frost, and deep almost as life! 129

O joy! that in our embers
Is something that doth live,
That Nature yet remembers
What was so fugitive!
The thought of our past years in me doth breed
Perpetual benediction: not indeed
For that which is most worthy to be blest—
Delight and liberty, the simple creed
Of childhood, whether busy or at rest,
With new-fledged hope still fluttering in his breast:
—Not for these I raise
The song of thanks and praise;
But for those obstinate questionings
Of sense and outward things,
Fallings from us, vanishings;
Blank misgivings of a creature
Moving about in worlds not realized,
High instincts before which our mortal nature
Did tremble like a guilty thing surprized:
But for those first affections,
Those shadowy recollections,
Which, be they what they may,
Are yet the fountain-light of all our day,
Are yet a master-light of all our seeing;
Uphold us—cherish—and have power to make
Our noisy years seem moments in the being
Of the eternal silence: truths that wake,
To perish never;

Which neither listlessness, nor mad endeavour
Nor man nor boy,
Nor all that is at enmity with joy,
Can utterly abolish or destroy!
Hence, in a season of calm weather
Though inland far we be,
Our souls have sight of that immortal sea
Which brought us hither,
Can in a moment travel thither,
And see the children sport upon the shore,
And hear the mighty waters rolling evermore. 168

Then sing, ye birds, sing, sing a joyous song!
And let the young lambs bound
As to the tabor's sound!
We in thought will join your throng,
Ye that pipe and ye that play,
Ye that through your hearts today
Feel the gladness of the May!
What though the radiance which was once so
bright
Be now for ever taken from my sight,
Though nothing can bring back the hour
Of splendour in the grass, of glory in the flower;
We will grieve not, rather find
Strength in what remains behind;
In the primal sympathy
Which having been must ever be;
In the soothing thoughts that spring
Out of human suffering;
In the faith that looks through death,
In years that bring the philosophic mind. 187

And O, ye Fountains, Meadows, Hills, and
Groves,
Forbode not any severing of our loves!
Yet in my heart of hearts I feel your might;
I only have relinquish'd one delight
To live beneath your more habitual sway.
I love the brooks which down their channels fret,
Even more than when I tripp'd lightly as they;
The innocent brightness of a new-born day
Is lovely yet;
The clouds that gather round the setting sun
Do take a sober colouring from an eye
That hath kept watch o'er man's mortality;
Another race hath been, and other palms are
won.
Thanks to the human heart by which we live,
Thanks to its tenderness, its joys, and fears,
To me the meanest flower that blows can give
Thoughts that do often lie too deep for tears.

1807. *William Wordsworth.*

ODE TO DUTY

Stern Daughter of the voice of God!
O Duty! if that name thou love
Who art a light to guide, a rod
To check the erring, and reprove;
Thou who art victory and law
When empty terrors overawe;
From vain temptations dost set free;
And calm'st the weary strife of frail humanity!

There are who ask not if thine eye
Be on them; who, in love and truth,
Where no misgiving is, rely
Upon the genial sense of youth:
Glad Hearts! without reproach or blot
Who do thy work, and know it not:
Oh! if through confidence misplaced
They fail, thy saving arms, dread Power! around
them cast. 16

Serene will be our days and bright,
And happy will our nature be,
When love is an unerring light,
And joy its own security.
And they a blissful course may hold
Even now, who, not unwisely bold,
Live in the spirit of this creed;
Yet seek thy firm support, according to their
need. 24

I, loving freedom, and untried;
No sport of every random gust,
Yet being to myself a guide,
Too blindly have reposed my trust:
And oft, when in my heart was heard
Thy timely mandate, I deferr'd
The task, in smoother walks to stray;
But thee I now would serve more strictly, if
I may. 32

Through no disturbance of my soul,
Or strong compunction in me wrought,

I supplicate for thy control;
But in the quietness of thought:
Me this uncharter'd freedom tires;
I feel the weight of chance-desires:
My hopes no more must change their name,
I long for a repose that ever is the same.

Stern lawgiver! yet thou dost wear
The Godhead's most benignant grace;
Nor know we anything so fair
As is the smile upon thy face:
Flowers laugh before thee on their beds
And fragrance in thy footing treads;
Thou dost preserve the stars from wrong;
And the most ancient heavens, through Thee, are
fresh and strong.

To humbler functions, awful Power!
I call thee: I myself commend
Unto thy guidance from this hour;
Oh, let my weakness have an end!
Give unto me, made lowly wise,
The spirit of self-sacrifice;
The confidence of reason give;
And in the light of truth thy Bondman let me
live.

1807. *William Wordsworth.*

FRANCE: AN ODE

Ye Clouds! that far above me float and pause,
Whose pathless march no mortal may control!
Ye Ocean Waves! that, wheresoe'er ye roll,
Yield homage only to eternal laws!
Ye Woods! that listen to the nightbirds' singing,
Midway the smooth and perilous slope reclined,
Save when your own imperious branches swinging,
Have made a solemn music of the wind!
Where, like a man beloved of God,
Through glooms, which never woodman trod,
How oft, pursuing fancies holy,
My moonlight way o'er flowering weeds I wound,
Inspired, beyond the guess of folly,
By each rude shape and wild unconquerable sound!
O ye loud Waves! and O ye Forests high!
And O ye Clouds that far above me soared!
Thou rising Sun! thou blue rejoicing Sky!
Yea, every thing that is and will be free!
Bear witness for me, wheresoe'er ye be,
With what deep worship I have still adored
The spirit of divinest Liberty. 21

When France in wrath her giant-limbs up-reared,
And with that oath, which smote air, earth and sea,
Stamped her strong foot and said she would be free,
Bear witness for me, how I hoped and feared!
With what a joy my lofty gratulation
Unawed I sang, amid a slavish band:
And when to whelm the disenchanted nation,
Like fiends embattled by a wizard's wand,
The Monarchs marched in evil day,
And Britain join'd the dire array;
Though dear her shores and circling ocean,
Though many friendships, many youthful loves
Had swoln the patriot emotion
And flung a magic light o'er all her hills and groves;
Yet still my voice, unaltered, sang defeat
To all that braved the tyrant-quelling lance,
And shame too long delay'd and vain retreat!
For ne'er, O Liberty! with partial aim
I dimmed thy light or damped thy holy flame;
But blessed the pæans of delivered France,
And hung my head and wept at Britain's name. 42

"And what," I said, "though Blasphemy's loud scream
With that sweet music of deliverance strove!
Though all the fierce and drunken passions wove

A dance more wild than e'er was maniac's
dream!
Ye storms, that round the dawning east
assembled,
The Sun was rising, though ye hid his light!"
And when, to soothe my soul, that hoped and
trembled,
The dissonance ceased, and all seemed calm
and bright;
When France her front deep-scarr'd and gory
Concealed with clustering wreaths of glory;
When, insupportably advancing,
Her arm made mockery of the warrior's
ramp;
While timid looks of fury glancing,
Domestic treason, crushed beneath her fatal
stamp,
Writhed like a wounded dragon in his gore;
Then I reproached my fears that would not
flee;
"And soon," I said, "shall Wisdom teach her
lore
In the low huts of them that toil and groan!
And, conquering by her happiness alone,
Shall France compel the nations to be free,
Till Love and Joy look round, and call the
earth their own." 63

Forgive me, Freedom! O forgive those
dreams!
I hear thy voice, I hear thy loud lament,
From bleak Helvetia's icy caverns sent—

I hear thy groans upon her blood-stained
streams!
Heroes, that for your peaceful country
perished,
And ye that, fleeing, spot your mountain snows
With bleeding wounds; forgive me, that I
cherished
One thought that ever blessed your cruel foes!
To scatter rage and traitorous guilt
Where Peace her jealous home had built;
A patriot-race to disinherit
Of all that made their stormy wilds so dear;
And with inexpiable spirit
To taint the bloodless freedom of the moun-
taineer—
O France, that mockest Heaven, adulterous,
blind,
And patriot only in pernicious toils!
Are these thy boasts, Champion of human
kind?
To mix with Kings in the low lust of sway,
Yell in the hunt, and share the murderous
prey;
To insult the shrine of Liberty with spoils
From freemen torn; to tempt and to
betray?

The Sensual and the Dark rebel in vain,
Slaves by their own compulsion! In mad
game
They burst their manacles and wear the name
Of Freedom, graven on a heavier chain!

Dejection: An Ode

O Liberty! with profitless endeavour
Have I pursued thee, many a weary hour;
But thou nor swell'st the victor's strain nor ever
Didst breathe thy soul in forms of human power.
Alike from all, howe'er they praise thee,
(Nor prayer, nor boastful name delays thee)
Alike from Priestcraft's harpy minions,
And factious Blasphemy's obscener slaves,
Thou speedest on thy subtle pinions,
The guide of homeless winds, and playmate of the waves!
And then I felt thee!—on that sea-cliff's verge,
Whose pines, scarce travelled by the breeze above,
Had made one murmur with the distant surge!
Yes, while I stood and gazed, my temples bare,
And shot my being through earth, sea and air,
Possessing all things with intensest love,
O Liberty! my spirit felt thee there. 105.

1798. *Samuel Taylor Coleridge.*

DEJECTION: AN ODE

Late, late yestreen I saw the new Moon,
With the old Moon in her arms;
And I fear, I fear, my master dear!
We shall have a deadly storm.
Ballad of Sir Patrick Spence.

Well! If the Bard was weather-wise, who made
The grand old ballad of Sir Patrick Spence,
This night, so tranquil now, will not go hence
Unroused by winds, that ply a busier trade

Than those which mould yon cloud in lazy
flakes,
Or the dull sobbing draft, that moans and rakes
Upon the strings of this Æolian lute,
Which better far were mute.
For lo! the New-moon winter-bright!
And overspread with phantom light,
(With swimming phantom light o'erspread
But rimmed and circled by a silver thread)
I see the old Moon in her lap, foretelling
The coming-on of rain and squally blast.
And oh! that even now the gust were swelling,
And the slant night-shower driving loud and
fast!
Those sounds which oft have raised me, whilst
they awed,
And sent my soul abroad,
Might now perhaps their wonted impulse give,
Might startle this dull pain, and make it move
and live!

20

A grief without a pang, void, dark, and drear,
A stifled, drowsy, unimpassioned grief,
Which finds no natural outlet, no relief,
In word, or sigh, or tear—
O Lady! in this wan and heartless mood,
To other thoughts by yonder throstle woo'd,
All this long eve, so balmy and serene,
Have I been gazing on the western sky,
And its peculiar tint of yellow green:
And still I gaze—and with how blank an eye!

And those thin clouds above, in flakes and bars,
That give away their motion to the stars;
Those stars, that glide behind them or between,
Now sparkling, now bedimmed, but always seen:
Yon crescent Moon, as fixed as if it grew
In its own cloudless, starless lake of blue;
I see them all so excellently fair,
I see, not feel, how beautiful they are!

My genial spirits fail;
And what can these avail
To lift the smothering weight from off my breast?
It were a vain endeavor,
Though I should gaze for ever
On that green light that lingers in the west:
I may not hope from outward forms to win
The passion and the life, whose fountains are within.

O Lady! we receive but what we give,
And in our life alone does Nature live:
Ours is her wedding-garment, ours her shroud!
And would we aught behold, of higher worth,
Than that inanimate cold world allowed
To the poor loveless ever-anxious crowd,
Ah! from the soul itself must issue forth
A light, a glory, a fair luminous cloud
Enveloping the Earth—
And from the soul itself must there be sent
A sweet and potent voice, of its own birth,
Of all sweet sounds the life and element!

O pure of heart! thou need'st not ask of me
What this strong music in the soul may be!
What, and wherein it doth exist,
This light, this glory, this fair luminous mist,
This beautiful and beauty-making power.
Joy, virtuous Lady! Joy that ne'er was given,
Save to the pure, and in their purest hour,
Life, and Life's effluence, cloud at once and shower,
Joy, Lady! is the spirit and the power,
Which wedding Nature to us gives in dower,
A new Earth and new Heaven,
Undreamt of by the sensual and the proud—
Joy is the sweet voice, Joy the luminous cloud—
We in ourselves rejoice!
And thence flows all that charms or ear or sight.
All melodies the echoes of that voice,
All colours a suffusion from that light.

There was a time when, though my path was rough,
This joy within me dallied with distress,
And all misfortunes were but as the stuff
Whence Fancy made me dreams of happiness:
For hope grew round me, like the twining vine,
And fruits, and foliage, not my own, seemed mine.
But now afflictions bow me down to earth:
Nor care I that they rob me of my mirth;
But oh! each visitation
Suspends what nature gave me at my birth,
My shaping spirit of Imagination.

For not to think of what I needs must feel,
But to be still and patient, all I can;
And haply by abstruse research to steal
From my own nature all the natural man—
This was my sole resource, my only plan:
Till that which suits a part infects the whole,
And now is almost grown the habit of my soul. 93

Hence, viper thoughts, that coil around my mind,
Reality's dark dream!
I turn from you, and listen to the wind,
Which long has raved unnoticed.
What a scream
Of agony by torture lengthened out
That lute sent forth! Thou Wind, that rav'st without,
Bare crag, or mountain-tairn, or blasted tree,
Or pine-grove whither woodman never clomb,
Or lonely house, long held the witches' home,
Methinks were fitter instruments for thee,
Mad Lutanist! who in this month of showers,
Of dark-brown gardens, and of peeping flowers,
Mak'st Devils' yule, with worse than wintry song,
The blossoms, buds, and timorous leaves among.
Thou Actor, perfect in all tragic sounds!
Thou mighty Poet, even to frenzy bold!
What tell'st thou now about?
'T is of the rushing of an host in rout,
With groans of trampled men, with smarting wounds—

At once they groan with pain, and shudder with
the cold!
But hush! there is a pause of deepest silence!
And all that noise, as of a rushing crowd,
With groans, and tremulous shudderings—all is
over—
It tells another tale, with sounds less deep
and loud!
A tale of less affright,
And tempered with delight,
As Otway's self had framed the tender lay,
'T is of a little child
Upon a lonesome wild,
Not far from home, but she hath lost her way:
And now moans low in bitter grief and fear,
And now screams loud, and hopes to make her
mother hear.

'T is midnight, but small thoughts have I of
sleep:
Full seldom may my friend such vigils keep!
Visit her, gentle Sleep! with wings of healing,
And may this storm be but a mountain-birth,
May all the stars hang bright above her
dwelling,
Silent as though they watched the sleeping
Earth!
With light heart may she rise,
Gay fancy, cheerful eyes,
Joy lift her spirit, joy attune her voice;
To her may all things live, from pole to pole,

Their life the eddying of her living soul!
O simple spirit, guided from above,
Dear Lady! friend devoutest of my choice,
Thus mayest thou ever, evermore rejoice. 140

1802. *Samuel Taylor Coleridge.*

ODE TO NAPOLEON BUONAPARTE

"Expende Annibalem: — quot libras in duce summo
Invenies?"—Juvenal, *Sat.* x.

T is done—but yesterday a King!
And arm'd with Kings to strive—
And now thou art a nameless thing:
So abject—yet alive!
Is this the man of thousand thrones,
Who strew'd our earth with hostile bones,
And can he thus survive?
Since he, miscalled the Morning Star,
Nor man nor fiend hath fallen so far. 9

Ill-minded man! why scourge thy kind
Who bow'd so low the knee?
By gazing on thyself grown blind,
Thou taught'st the rest to see.
With might unquestion'd,—power to save,—
Thine only gift hath been the grave,
To those that worshipp'd thee;
Nor till thy fall could mortals guess
Ambition's less than littleness! 18

Thanks for that lesson—It will teach
  To after-warriors more,
Than high Philosophy can preach,
  And vainly preach'd before.
That spell upon the minds of men
Breaks never to unite again,
  That led them to adore
Those Pagod things of sabre sway
With fronts of brass, and feet of clay.

The triumph and the vanity,
  The rapture of the strife—
The earthquake voice of Victory,
  To thee the breath of life;
The sword, the sceptre, and that sway
Which man seem'd made but to obey,
  Wherewith renown was rife—
All quell'd!—Dark Spirit! what must be
The madness of thy memory!

The Desolator desolate!
  The Victor overthrown!
The Arbiter of others' fate
  A Suppliant for his own!
Is it some yet imperial hope
That with such change can calmly cope?
  Or dread of death alone?
To die a prince—or live a slave—
Thy choice is most ignobly brave!

He who of old would rend the oak,
  Dream'd not of the rebound:

Chain'd by the trunk he vainly broke—
  Alone—how look'd he round?
Thou, in the sternness of thy strength,
An equal deed hast done at length,
  And darker fate hast found:
He fell, the forest prowlers' prey;
But thou must eat thy heart away!

The Roman, when his burning heart
  Was slaked with blood of Rome,
Threw down the dagger—dared depart,
  In savage grandeur, home—
He dared depart in utter scorn
Of men that such a yoke had borne,
  Yet left him such a doom!
His only glory was that hour
Of self-upheld abandon'd power.

The Spaniard, when the lust of sway
  Had lost its quickening spell,
Cast crowns for rosaries away,
  An empire for a cell;
A strict accountant of his beads,
A subtle disputant on creeds,
  His dotage trifled well:
Yet better had he neither known
A bigot's shrine, nor despot's throne.

But thou—from thy reluctant hand
  The thunderbolt is wrung—
Too late thou leav'st the high command
  To which thy weakness clung;

All Evil Spirit as thou art,
It is enough to grieve the heart
  To see thine own unstrung;
To think that God's fair world hath been
The footstool of a thing so mean;

And Earth hath spilt her blood for him,
  Who thus can hoard his own!
And Monarchs bow'd the trembling limb,
  And thank'd him for a throne!
Fair Freedom! we may hold thee dear,
When thus thy mightiest foes their fear
  In humblest guise have shown.
Oh! ne'er may tyrant leave behind
A brighter name to lure mankind!

Thine evil deeds are writ in gore,
  Nor written thus in vain—
Thy triumphs tell of fame no more,
  Or deepen every stain:
If thou hadst died as honor dies,
Some new Napoleon might arise,
  To shame the world again—
But who would soar the solar height,
To set in such a starless night?

Weigh'd in the balance, hero dust
  Is vile as vulgar clay;
Thy scales, Mortality! are just
  To all that pass away:
But yet methought the living great

Some higher sparks should animate,
To dazzle and dismay:
Nor deem'd Contempt could thus make mirth
Of these, the Conquerors of the earth.

And she, proud Austria's mournful flower,
Thy still imperial bride;
How bears her breast the torturing hour?
Still clings she to thy side?
Must she too bend, must she too share
Thy late repentance, long despair,
Thou throneless Homicide?
If still she loves thee, hoard that gem,—
'T is worth thy vanish'd diadem!

Then haste thee to thy sullen Isle,
And gaze upon the sea;
That element may meet thy smile—
It ne'er was ruled by thee!
Or trace with thine all idle hand
In loitering mood upon the sand
That Earth is now as free!
That Corinth's pedagogue hath now
Transferr'd his by-word to thy brow.

Thou Timour! in his captive's cage
What thoughts will there be thine,
While brooding in thy prison'd rage?
But one—"The world *was* mine!"
Unless, like he of Babylon,
All sense is with thy sceptre gone.

Life will not long confine
That spirit pour'd so widely forth—
So long obey'd—so little worth!

Or, like the thief of fire from heaven,
Wilt thou withstand the shock?
And share with him, the unforgiven,
His vulture and his rock!
Foredoom'd by God—by man accurst,
And that last act, though not thy worst,
The very Fiend's arch mock;
He in his fall preserved his pride,
And, if a mortal, had as proudly died!

There was a day—there was an hour,
While earth was Gaul's—Gaul thine—
When that immeasurable power
Unsated to resign
Had been an act of purer fame
Than gathers round Marengo's name,
And gilded thy decline,
Through the long twilight of all time,
Despite some passing clouds of crime.

But thou forsooth must be a king,
And don the purple vest,
As if that foolish robe could wring
Remembrance from thy breast.
Where is that faded garment? where
The gewgaws thou wert fond to wear,
The star, the string, the crest?

Vain froward child of empire! say,
Are all thy playthings snatched away?

Where may the wearied eye repose
When gazing on the Great;
Where neither guilty glory glows,
Nor despicable state?
Yes—one—the first—the last—the best—
The Cincinnatus of the West,
Whom envy dared not hate,
Bequeath'd the name of Washington,
To make man blush there was but one!

1814. *Lord Byron.*

ODE ON VENICE

Oh Venice! Venice! when thy marble walls
Are level with the waters, there shall be
A cry of nations o'er thy sunken halls,
A loud lament along the sweeping sea!
If I, a northern wanderer, weep for thee,
What should thy sons do?—anything but weep:
And yet they only murmur in their sleep.
In contrast with their fathers—as the slime,
The dull green ooze of the receding deep,
Is with the dashing of the spring-tide foam
That drives the sailor shipless to his home,
Are they to those that were; and thus they creep,
Crouching and crab-like, through their sapping streets.

Oh! agony—that centuries should reap
No mellower harvest! Thirteen hundred years
Of wealth and glory turn'd to dust and tears;
And every monument the stranger meets,
Church, palace, pillar, as a mourner greets;
And even the Lion all subdued appears,
And the harsh sound of the barbarian drum,
With dull and daily dissonance, repeats
The echo of thy tyrant's voice along
The soft waves, once all musical to song,
That heaved beneath the moonlight with the throng
Of gondolas—and to the busy hum
Of cheerful creatures, whose most sinful deeds
Were but the overbeating of the heart,
And flow of too much happiness, which needs
The aid of age to turn its course apart
From the luxuriant and voluptuous flood
Of sweet sensations, battling with the blood.
But these are better than the gloomy errors,
The weeds of nations in their last decay,
When Vice walks forth with her unsoften'd terrors,
And Mirth is madness, and but smiles to slay;
And Hope is nothing but a false delay,
The sick man's lightning half an hour ere death,
When Faintness, the last mortal birth of Pain,
And apathy of limb, the dull beginning
Of the cold staggering race which Death is winning,
Steals vein by vein and pulse by pulse away;
Yet so relieving the o'er-tortured clay,

To him appears renewal of his breath,
And freedom the mere numbness of his chain;
And then he talks of life, and how again
He feels his spirit soaring—albeit weak,
And of the fresher air, which he would seek:
And as he whispers knows not that he gasps,
That his thin finger feels not what it clasps,
And so the film comes o'er him, and the dizzy
Chamber swims round and round, and shadows busy,
At which he vainly catches, flit and gleam,
Till the last rattle chokes the strangled scream,
And all is ice and blackness,—and the earth
That which it was the moment ere our birth.

There is no hope for nations!—Search the page
Of many thousand years—the daily scene,
The flow and ebb of each recurring age,
The everlasting *to be* which *hath been*,
Hath taught us nought, or little: still we lean
On things that rot beneath our weight, and wear
Our strength away in wrestling with the air:
For 't is our nature strikes us down: the beasts
Slaughter'd in hourly hecatombs for feasts
Are of as high an order—they must go
Even where their driver goads them, though to slaughter.
Ye men, who pour your blood for kings as water,
What have they given your children in return?
A heritage of servitude and woes,
A blindfold bondage, where your hire is blows.

What! do not yet the red-hot plough-shares burn,
O'er which you stumble in a false ordeal,
And deem this proof of loyalty the *real;*
Kissing the hand that guides you to your scars,
And glorying as you tread the glowing bars?
All that your sires have left you, all that Time
Bequeaths of free, and History of sublime,
Spring from a different theme! Ye see and read,
Admire and sigh, and then succumb and bleed!
Save for the few spirits who, despite of all,
And worse than all, the sudden crimes engender'd
By the down-thundering of the prison-wall,
And thirst to swallow the sweet waters tender'd.
Gushing from Freedom's fountains, when the crowd,
Madden'd with centuries of drought, are loud,
And trample on each other to obtain
The cup which brings oblivion of a chain
Heavy and sore, in which long yoked they plough'd
The sand,—or if there sprung the yellow grain,
'T was not for them, their necks were too much bow'd,
And their dead palates chew'd the cud of pain:
Yes! the few spirits, who, despite of deeds
Which they abhor, confound not with the cause
Those momentary starts from Nature's laws,
Which, like the pestilence and earthquake, smite
But for a term, then pass, and leave the earth
With all her seasons to repair the blight
With a few summers, and again put forth
Cities and generations—fair, when free—
For, Tyranny, there blooms no bud for thee!

Glory and Empire! once upon these towers
With Freedom—godlike Triad! how ye sate!
The league of mightiest nations, in those hours
When Venice was an envy, might abate,
But did not quench her spirit; in her fate
All were enwrapp'd: the feasted monarchs knew
And loved their hostess, nor could learn to hate,
Although they humbled—with the kingly few
The many felt, for from all days and climes
She was the voyager's worship; even her crimes
Were of softer order—born of Love,
She drank no blood, nor fatten'd on the dead,
But gladden'd where her harmless conquests spread;
For these restored the Cross, that from above
Hallow'd her sheltering banners, which incessant
Flew between earth and the unholy Crescent,
Which, if it waned and dwindled, Earth may thank
The city it has clothed in chains, which clank
Now, creaking in the ears of those who owe
The name of Freedom to her glorious struggles;
Yet she but shares with them a common woe,
And call'd the "kingdom" of a conquering foe,
But knows what all—and, most of all, *we* know—
With what set gilded terms a tyrant juggles!

The name of Commonwealth is past and gone
O'er the three fractions of the groaning globe;

Venice is crush'd, and Holland deigns to own
A sceptre, and endures the purple robe;
If the free Switzer yet bestrides alone
His chainless mountains, 't is but for a time,
For tyranny of late is cunning grown,
And in its own good season tramples down
The sparkles of our ashes. One great clime,
Whose vigorous offspring by dividing ocean
Are kept apart and nursed in the devotion
Of Freedom, which their fathers fought for, and
Bequeath'd—a heritage of heart and hand,
And proud distinction from each other land,
Whose sons must bow them at a monarch's motion,
As if his senseless sceptre was a wand
Full of the magic of exploded science—
Still one great clime, in full and free defiance,
Yet rears her crest, unconquer'd and sublime,
Above the far Atlantic!—She has taught
Her Esau-brethren that the haughty flag,
The floating fence of Albion's feebler crag,
May strike to those whose red right hands have bought
Rights cheaply earn'd with blood. Still, still, for ever,
Better, though each man's life-blood were a river,
That it should flow, and overflow, than creep
Through thousand lazy channels in our veins,
Damm'd like the dull canal with locks and chains,
And moving, as a sick man in his sleep,
Three paces, and then faltering: better be
Where the extinguish'd Spartans still are free,

In their proud charnel of Thermopylæ,
Than stagnate in our marsh,—or o'er the deep
Fly, and one current to the ocean add,
One spirit to the souls our fathers had,
One freeman more, America, to thee!

1818. *Lord Byron.*

HYMN TO INTELLECTUAL BEAUTY

The awful shadow of some unseen Power
Floats tho' unseen amongst us,—visiting
This various world with as inconstant wing
As summer winds that creep from flower to flower,—
Like moonbeams that behind some piny mountain shower,
It visits with inconstant glance
Each human heart and countenance;
Like hues and harmonies of evening,—
Like clouds in starlight widely spread,—
Like memory of music fled,—
Like aught that for its grace may be
Dear, and yet dearer for its mystery.

Spirit of Beauty, that dost consecrate
With thine own hues all thou dost shine upon
Of human thought or form,—where art thou gone?

Why dost thou pass away and leave our state,
This dim vast vale of tears, vacant and desolate?
Ask why the sunlight not for ever
Weaves rainbows o'er yon mountain river,
Why aught should fail and fade that once is shown,
Why fear and dream and death and birth
Cast on the daylight of this earth
Such gloom,—why man has such a scope
For love and hate, despondency and hope? 24

No voice from some sublimer world hath ever
To sage or poet these responses given—
Therefore the names of Demon, Ghost, and Heaven,
Remain the records of their vain endeavour,
Frail spells—whose uttered charm might not avail to sever,
From all we hear and all we see,
Doubt, chance, and mutability.
Thy light alone—like mist o'er mountains driven,
Or music by the night wind sent,
Thro' strings of some still instrument,
Or moonlight on a midnight stream,
Gives grace and truth to life's unquiet dream. 36

Love, Hope, and Self-esteem, like clouds depart
And come, for some uncertain moments lent,
Man were immortal, and omnipotent,
Didst thou, unknown and awful as thou art,

Keep with thy glorious train firm state within his
heart.
Thou messenger of sympathies,
That wax and wane in lovers' eyes—
Thou—that to human thought art nourishment,
Like darkness to a dying flame!
Depart not as thy shadow came,
Depart not—lest the grave should be,
Like life and fear, a dark reality.

While yet a boy I sought for ghosts, and sped
Thro' many a listening chamber, cave and
ruin,
And starlight wood, with fearful steps
pursuing
Hopes of high talk with the departed dead.
I called on poisonous names with which our
youth is fed;
I was not heard—I saw them not—
When musing deeply on the lot
Of life, at the sweet time when winds are wooing
All vital things that wake to bring
News of birds and blossoming,—
Sudden, thy shadow fell on me;
I shrieked, and clasped my hands in ecstasy!

I vowed that I would dedicate my powers
To thee and thine—have I not kept the vow?
With beating heart and streaming eyes, even
now
I call the phantoms of a thousand hours

Each from his voiceless grave: they have in visioned bowers
Of studious zeal or love's delight
Outwatched with me the envious night—
They know that never joy illumed my brow
Unlinked with hope that thou wouldst free
This world from its dark slavery,
That thou—O awful LOVELINESS,
Wouldst give whate'er these words cannot express. 72

The day becomes more solemn and serene
When noon is past—there is a harmony
In autumn, and a lustre in its sky,
Which thro' the summer is not heard or seen,
As if it could not be, as if it had not been!
Thus let thy power, which like the truth
Of nature on my passive youth
Descended, to my onward life supply
Its calm—to one who worships thee,
And every form containing thee,
Whom, SPIRIT fair, thy spells did bind
To fear himself, and love all human kind. 84

1816. 1819. *Percy Bysshe Shelley.*

TO A SKYLARK

HAIL to thee, blithe Spirit!
Bird thou never wert,
That from heaven, or near it,
Pourest thy full heart
In profuse strains of unpremeditated art. 8

To a Skylark

Higher still and higher
From the earth thou springest
Like a cloud of fire;
The blue deep thou wingest,
And singing still dost soar, and soaring ever singest.

In the golden lightning
Of the sunken sun,
O'er which clouds are brightening,
Thou dost float and run,
Like an unbodied joy whose race is just begun.

The pale purple even
Melts around thy flight;
Like a star of heaven,
In the broad daylight
Thou art unseen, but yet I hear thy shrill delight,

Keen as are the arrows
Of that silver sphere,
Whose intense lamp narrows
In the white dawn clear,
Until we hardly see, we feel that it is there.

All the earth and air
With thy voice is loud,
As, when night is bare,
From one lonely cloud
The moon rains out her beams, and heaven is overflow'd.

What thou art we know not;
What is most like thee?
From rainbow clouds there flow not
Drops so bright to see,
As from thy presence showers a rain of melody.

Like a poet hidden
In the light of thought,
Singing hymns unbidden,
Till the world is wrought
To sympathy with hopes and fears it heeded not:

Like a high-born maiden
In a palace-tower,
Soothing her love-laden
Soul in secret hour
With music sweet as love, which overflows her bower:

Like a glow-worm golden
In a dell of dew,
Scattering unbeholden
Its aerial hue
Among the flowers and grass, which screen it from the view:

Like a rose embower'd
In its own green leaves,
By warm winds deflower'd,
Till the scent it gives
Makes faint with too much sweet these heavy-winged thieves.

Sound of vernal showers
On the twinkling grass,
Rain-awaken'd flowers,
All that ever was
Joyous, and clear, and fresh, thy music doth surpass:

Teach us, sprite or bird,
What sweet thoughts are thine:
I have never heard
Praise of love or wine
That panted forth a flood of rapture so divine.

Chorus hymeneal,
Or triumphal chaunt,
Match'd with thine would be all
But an empty vaunt,
A thing wherein we feel there is some hidden want.

What objects are the fountains
Of thy happy strain?
What fields, or waves, or mountains?
What shapes of sky or plain?
What love of thine own kind? what ignorance of pain?

With thy clear keen joyance
Languor cannot be:
Shadow of annoyance
Never came near thee:
Thou ïovest; but ne'er knew love's sad satiety.

Waking or asleep,
Thou of death must deem
Things more true and deep
Than we mortals dream,
Or how could thy notes flow in such a crystal stream?

We look before and after,
And pine for what is not:
Our sincerest laughter
With some pain is fraught;
Our sweetest songs are those that tell of saddest thought.

Yet if we could scorn
Hate, and pride, and fear;
If we were things born
Not to shed a tear,
I know not how thy joy we ever should come near.

Better than all measures
Of delightful sound,
Better than all treasures
That in books are found,
Thy skill to poet were, thou scorner of the ground!

Teach me half the gladness
That thy brain must know,

Such harmonious madness
From my lips would flow,
The world should listen then, as I am listening
now!

1820. *Percy Bysshe Shelley.*

ODE TO THE WEST WIND

O WILD West Wind, thou breath of Autumn's
being,
Thou, from whose unseen presence the leaves
dead
Are driven, like ghosts from an enchanter
fleeing,

Yellow, and black, and pale, and hectic red,
Pestilence-stricken multitudes! O thou,
Who chariotest to their dark wintry bed

The wingèd seeds, where they lie cold and low,
Each like a corpse within its grave, until
Thine azure sister of the Spring shall blow

Her clarion o'er the dreaming earth, and fill
(Driving sweet buds like flocks to feed in air)
With living hues and odours plain and hill:

Wild Spirit, which art moving everywhere;
Destroyer and preserver; hear, Oh, hear!

Thou on whose stream, 'mid the steep sky's
commotion,
Loose clouds like earth's decaying leaves are
shed,
Shook from the tangled boughs of Heaven and
Ocean,

Angels of rain and lightning! there are spread
On the blue surface of thine airy surge,
Like the bright hair uplifted from the head

Of some fierce Mænad, even from the dim verge
Of the horizon to the zenith's height,
The locks of the approaching storm. Thou
dirge

Of the dying year, to which this closing night
Will be the dome of a vast sepulchre,
Vaulted with all thy congregated might

Of vapours, from whose solid atmosphere
Black rain, and fire, and hail will burst: Oh,
hear!

Thou who didst waken from his summer dreams
The blue Mediterranean, where he lay,
Lull'd by the coil of his crystalline streams,

Beside a pumice isle in Baiæ's bay,
And saw in sleep old palaces and towers
Quivering within the wave's intenser day,

All overgrown with azure moss and flowers
So sweet, the sense faints picturing them!
Thou
For whose path the Atlantic's level powers

Cleave themselves into chasms, while far below
The sea-blooms and the oozy woods which wear
The sapless foliage of the ocean, know

Thy voice, and suddenly grow gray with fear,
And tremble and despoil themselves: Oh, hear!

If I were a dead leaf thou mightest bear;
If I were a swift cloud to fly with thee;
A wave to pant beneath thy power, and share

The impulse of thy strength, only less free
Than thou, O uncontrollable! if even
I were as in my boyhood, and could be

The comrade of thy wanderings over heaven,
As then, when to outstrip thy skiey speed
Scarce seem'd a vision; I would ne'er have
striven

As thus with thee in prayer in my sore need.
Oh, lift me as a wave, a leaf, a cloud!
I fall upon the thorns of life! I bleed!

A heavy weight of hours has chain'd and bow'd
One too like thee: tameless and swift, and
proud.

Make me thy lyre, even as the forest is:
What if my leaves are falling like its own!
The tumult of thy mighty harmonies

Will take from both a deep, autumnal tone,
Sweet though in sadness. Be thou, Spirit fierce,
My spirit! Be thou me, impetuous one!

Drive my dead thoughts over the universe,
Like wither'd leaves, to quicken a new birth!
And, by the incantation of this verse,

Scatter, as from an unextinguish'd hearth
Ashes and sparks, my words among mankind!
Be through my lips to unawaken'd earth

The trumpet of a prophecy! O Wind,
If Winter comes, can Spring be far behind?

1820. *Percy Bysshe Shelley.*

ODE TO A NIGHTINGALE

My heart aches, and a drowsy numbness pains
My sense, as though of hemlock I had drunk,
Or emptied some dull opiate to the drains
One minute past, and Lethe-wards had sunk:
'T is not through envy of thy happy lot,
But being too happy in thine happiness,—
That thou, light-winged Dryad of the trees,
In some melodious plot
Of beechen green, and shadows numberless,
Singest of summer in full-throated ease.

Ode to a Nightingale

O for a draught of vintage! that hath been
  Cool'd a long age in the deep-delved earth,
Tasting of Flora and the country-green,
  Dance, and Provençal song, and sunburnt
    mirth!
O for a beaker full of the warm South,
  Full of the true, the blushful Hippocrene,
    With beaded bubbles winking at the brim,
      And purple-stained mouth;
  That I might drink, and leave the world
    unseen,
    And with thee fade away into the forest
      dim:

Fade far away, dissolve, and quite forget
  What thou among the leaves hast never known,
The weariness, the fever, and the fret
  Here, where men sit and hear each other
    groan;
Where palsy shakes a few, sad, last gray hairs,
  Where youth grows pale, and spectre-thin,
    and dies;
    Where but to think is to be full of sorrow
      And leaden-eyed despairs,
  Where Beauty cannot keep her lustrous eyes,
    Or new Love pine at them beyond to-
      morrow.

Away! away! for I will fly to thee,
  Not charioted by Bacchus and his pards,
But on the viewless wings of Poesy,
  Though the dull brain perplexes and retards:

Already with thee! tender is the night,
And haply the Queen-Moon is on her throne,
Cluster'd around by all her starry Fays;
But here there is no light,
Save what from heaven is with the breezes blown
Through verdurous glooms and winding mossy ways.

I cannot see what flowers are at my feet,
Nor what soft incense hangs upon the boughs,
But, in embalmed darkness, guess each sweet
Wherewith the seasonable month endows
The grass, the thicket, and the fruit-tree wild;
White hawthorn, and the pastoral eglantine;
Fast fading violets cover'd up in leaves;
And mid-May's eldest child,
The coming musk-rose, full of dewy wine,
The murmurous haunt of flies on summer eves.

Darkling I listen; and, for many a time
I have been half in love with easeful Death,
Call'd him soft names in many a mused rhyme,
To take into the air my quiet breath;
Now more than ever seems it rich to die,
To cease upon the midnight with no pain,
While thou art pouring forth thy soul abroad
In such an ecstasy!
Still wouldst thou sing, and I have ears in vain—
To thy high requiem become a sod.

Ode

Thou wast not born for death, immortal Bird!
No hungry generations tread thee down;
The voice I hear this passing night was heard
In ancient days by emperor and clown:
Perhaps the self-same song that found a path
Through the sad heart of Ruth, when, sick for home,
She stood in tears amid the alien corn;
The same that oft-times hath
Charm'd magic casements, opening on the foam
Of perilous seas, in faery lands forlorn.

Forlorn! the very word is like a bell
To toll me back from thee to my sole self!
Adieu! the fancy cannot cheat so well
As she is fam'd to do, deceiving elf.
Adieu! adieu! thy plaintive anthem fades
Past the near meadows, over the still stream,
Up the hill-side; and now 't is buried deep
In the next valley-glades:
Was it a vision, or a waking dream?
Fled is that music:—Do I wake or sleep?

1819. *John Keats.*

ODE

Bards of Passion and of Mirth,
Ye have left your souls on earth!
Have ye souls in heaven too,
Double-lived in regions new?
Yes, and those of heaven commune

With the spheres of sun and moon;
With the noise of fountains wond'rous
And the parle of voices thund'rous;
With the whisper of heaven's trees
And one another, in soft ease
Seated on Elysian lawns
Brows'd by none but Dian's fawns;
Underneath large blue-bells tented,
Where the daisies are rose-scented,
And the rose herself has got
Perfume which on earth is not;
Where the nightingale doth sing
Not a senseless, tranced thing,
But divine melodious truth;
Philosophic numbers smooth;
Tales and golden histories
Of heaven and its mysteries.

Thus ye live on high, and then
On the earth ye live again;
And the souls ye left behind you
Teach us, here, the way to find you,
Where your other souls are joying,
Never slumber'd, never cloying.
Here, your earth-born souls still speak
To mortals, of their little week;
Of their sorrows and delights;
Of their passions and their spites;
Of their glory and their shame;
What doth strengthen and what maim.
Thus ye teach us, every day,
Wisdom, though fled far away.

Bards of Passion and of Mirth,
Ye have left your souls on earth!
Ye have souls in heaven too,
Double-lived in regions new!

1820. *John Keats.*

ODE ON A GRECIAN URN

Thou still unravish'd bride of quietness,
Thou foster-child of Silence and slow Time,
Sylvan historian, who canst thus express
A flowery tale more sweetly than our rhyme:
What leaf-fringed legend haunts about thy shape
Of deities or mortals, or of both,
In Tempe or the dales of Arcady?
What men or gods are these? What maidens loth?
What mad pursuit? What struggle to escape?
What pipes and timbrels? What wild ecstasy?

Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes, play on;
Not to the sensual ear, but, more endear'd,
Pipe to the spirit ditties of no tone:
Fair youth, beneath the trees, thou canst not leave
Thy song, nor ever can those trees be bare;
Bold Lover, never, never canst thou kiss,

Though winning near the goal—yet, do not grieve;
She cannot fade, though thou hast not thy bliss,
For ever wilt thou love, and she be fair!

Ah, happy, happy boughs! that cannot shed
Your leaves, nor ever bid the Spring adieu;
And, happy melodist, unwearied,
For ever piping songs for ever new;
More happy love! more happy, happy love!
For ever warm and still to be enjoy'd,
For ever panting, and for ever young;
All breathing human passion far above,
That leaves a heart high-sorrowful and cloy'd
A burning forehead, and a parching tongue.

Who are these coming to the sacrifice?
To what green altar, O mysterious priest,
Lead'st thou that heifer lowing at the skies,
And all her silken flanks with garlands drest?
What little town by river or sea-shore,
Or mountain-built with peaceful citadel,
Is emptied of its folk, this pious morn?
And, little town, thy streets for evermore
Will silent be; and not a soul, to tell
Why thou art desolate, can e'er return.

O Attic shape! fair attitude! with brede
Of marble men and maidens overwrought,
With forest branches and the trodden weed;
Thou, silent form! dost tease us out of thought

As doth eternity: Cold Pastoral!
When old age shall this generation waste,
Thou shalt remain, in midst of other woe
Than ours, a friend to man, to whom thou say'st,
"Beauty is truth, truth beauty,"—that is all
Ye know on earth, and all ye need to know.

1820. *John Keats.*

ODE TO PSYCHE

O Goddess! hear these tuneless numbers, wrung
By sweet enforcement and remembrance dear,
And pardon that thy secrets should be sung
Even into thine own soft-couched ear:
Surely I dreamt to-day, or did I see
The winged Psyche with awaken'd eyes?
I wander'd in a forest thoughtlessly,
And, on the sudden, fainting with surprise,
Saw two fair creatures, couched side by side
In deepest grass, beneath the whisp'ring roof
Of leaves and trembled blossoms, where there ran
A brooklet, scarce espied:

'Mid hush'd, cool-rooted flowers fragrant-eyed,
Blue, silver-white, and budded Tyrian,
They lay calm-breathing on the bedded grass;
Their arms embraced, and their pinions too;
Their lips touch'd not, but had not bade adieu,

As if disjoined by soft-handed slumber,
And ready still past kisses to outnumber
At tender eye-dawn of aurorean love:
The winged boy I knew;
But who wast thou, O happy, happy dove?
His Psyche true!

O latest-born and loveliest vision far
Of all Olympus' faded hierarchy!
Fairer than Phœbe's sapphire-region'd star,
Or Vesper, amorous glow-worm of the sky;
Fairer than these, though temple thou hast none,
Nor altar heap'd with flowers;
Nor Virgin-choir to make delicious moan
Upon the midnight hours;
No voice, no lute, no pipe, no incense sweet
From chain-swung censer teeming;
No shrine, no grove, no oracle, no heat
Of pale-mouth'd prophet dreaming.

O brightest! though too late for antique vows,
Too, too late for the fond believing lyre,
When holy were the haunted forest boughs,
Holy the air, the water, and the fire;
Yet even in these days so far retired
From happy pieties, thy lucent fans,
Fluttering among the faint Olympians,
I see, and sing, by my own eyes inspired.
So let me be thy choir, and make a moan
Upon the midnight hours;

Ode to Psyche

Thy voice, thy lute, thy pipe, thy incense sweet
From swinged censer teeming;
Thy shrine, thy grove, thy oracle, thy heat
Of pale-mouth'd prophet dreaming.

Yes, I will be thy priest, and build a fane
In some untrodden region of my mind,
Where branched thoughts, new-grown with pleasant pain,
Instead of pines shall murmur in the wind:
Far, far around shall those dark-cluster'd trees
Fledge the wild-ridged mountains steep by steep;
And there by zephyrs, streams, and birds, and bees,
The moss-lain Dryads shall be lull'd to sleep;
And in the midst of this wide quietness
A rosy sanctuary will I dress
With the wreath'd trellis of a working brain,
With buds, and bells, and stars without a name,
With all the gardener Fancy e'er could feign,
Who, breeding flowers, will never breed the same:
And there shall be for thee all soft delight
That shadowy thought can win,
A bright torch, and a casement ope at night,
To let the warm Love in!

1820. *John Keats.*

TO AUTUMN

Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eves run;
To bend with apples the moss'd cottage-trees,
And fill all fruit with ripeness to the core;
To swell the gourd, and plump the hazel shells
With a sweet kernel; to set budding more,
And still more, later flowers for the bees,
Until they think warm days will never cease,
For Summer has o'er-brimm'd their clammy cells.

Who hath not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind;
Or on a half-reap'd furrow sound asleep,
Drows'd with the fume of poppies, while thy hook
Spares the next swath and all its twined flowers:

And sometimes like a gleaner thou dost keep
  Steady thy laden head across a brook;
  Or by a cider-press, with patient look,
    Thou watchest the last oozings, hours by
      hours. 22

Where are the songs of Spring? Ay, where
    are they?
  Think not of them, thou hast thy music too,—
While barred clouds bloom the soft-dying day,
  And touch the stubble-plains with rosy hue;
Then in a wailful choir the small gnats mourn
  Among the river sallows, borne aloft
    Or sinking as the light wind lives or dies;
And full-grown lambs loud bleat from hilly
    bourn;
  Hedge-crickets sing; and now with treble soft
  The redbreast whistles from a garden-croft,
    And gathering swallows twitter in the
      skies. 33

1820. *John Keats.*

FANCY

Ever let the Fancy roam,
Pleasure never is at home:
At a touch sweet Pleasure melteth,
Like to bubbles when rain pelteth;
Then let winged Fancy wander
Through the thought still spread beyond her:
Open wide the mind's cage-door,
She 'll dart forth, and cloudward soar.

O sweet Fancy! let her loose;
Summer's joys are spoilt by use,
And the enjoying of the Spring
Fades as does its blossoming;
Autumn's red-lipp'd fruitage too,
Blushing through the mist and dew,
Cloys with tasting: What do then?
Sit thee by the ingle, when
The sear fagot blazes bright,
Spirit of a winter's night;
When the soundless earth is muffled
And the caked snow is shuffled
From the ploughboy's heavy shoon;
When the Night doth meet the Noon
In a dark conspiracy
To banish Even from her sky.
Sit thee there, and send abroad,
With a mind self-overawed,
Fancy, high-commission'd:—send her!
She has vassals to attend her:
She will bring, in spite of frost,
Beauties that the earth hath lost;
She will bring thee, all together,
All delights of summer weather;
All the buds and bells of May,
From dewy sward or thorny spray;
All the heaped Autumn's wealth,
With a still, mysterious stealth:
She will mix these pleasures up
Like three fit wines in a cup,
And thou shalt quaff it:—thou shalt hear
Distant harvest-carols clear;

Rustle of the reaped corn;
Sweet birds antheming the morn:
And, in the same moment—hark!
'T is the early April lark,
Or the rooks, with busy caw,
Foraging for sticks and straw.
Thou shalt, at one glance, behold
The daisy and the marigold;
White-plumed lilies, and the first
Hedge-grown primrose that hath burst;
Shaded hyacinth, alway
Sapphire queen of the mid-May;
And every leaf, and every flower
Pearled with the self-same shower.
Thou shalt see the field-mouse peep
Meagre from its celled sleep;
And the snake all winter-thin
Cast on sunny bank its skin;
Freckled nest-eggs thou shalt see
Hatching in the hawthorn-tree,
When the hen-bird's wing doth rest
Quiet on her mossy nest;
Then the hurry and alarm
When the bee-hive casts its swarm;
Acorns ripe down-pattering
While the autumn breezes sing.

Oh, sweet Fancy! let her loose;
Everything is spoilt by use;
Where 's the cheek that doth not fade,
Too much gazed at? Where 's the maid

Whose lip mature is ever new?
Where 's the eye, however blue,
Doth not weary? Where 's the face
One would meet in every place?
Where 's the voice, however soft,
One would hear so very oft?
At a touch sweet Pleasure melteth
Like to bubbles when rain pelteth.
Let, then, winged Fancy find
Thee a mistress to thy mind:
Dulcet-eyed as Ceres' daughter
Ere the god of torment taught her
How to frown and how to chide;
With a waist and with a side
White as Hebe's, when her zone
Slipt its golden clasp, and down
Fell her kirtle to her feet,
While she held the goblet sweet,
And Jove grew languid.—Break the mesh
Of the Fancy's silken leash;
Quickly break her prison-string,
And such joys as these she 'll bring.—
Let the winged Fancy roam,
Pleasure never is at home.

1820. *John Keats.*

TO A WATERFOWL

WHITHER, midst falling dew,
While glow the heavens with the last steps
of day,
Far, through their rosy depths, dost thou pursue
Thy solitary way?

Vainly the fowler's eye
Might mark thy distant flight to do thee wrong,
As, darkly painted on the crimson sky,
Thy figure floats along.

Seek'st thou the plashy brink
Of weedy lake, or marge of river wide,
Or where the rocking billows rise and sink
On the chafed ocean-side?

There is a Power whose care
Teaches thy way along that pathless coast—
The desert and illimitable air—
Lone wandering, but not lost.

All day thy wings have fanned,
At that far height, the cold, thin atmosphere,
Yet stoop not, weary, to the welcome land,
Though the dark night is near.

And soon that toil shall end;
Soon shalt thou find a summer home, and rest,
And scream among thy fellows; reeds shall bend,
Soon, o'er thy sheltered nest.

Thou 'rt gone, the abyss of heaven
Hath swallowed up thy form; yet, on my heart
Deeply hath sunk the lesson thou hast given,
And shall not soon depart.

He who, from zone to zone,
Guides through the boundless sky thy certain flight,
In the long way that I must tread alone,
Will lead my steps aright.

1818. *William Cullen Bryant.*

AUTUMN

I saw old Autumn in the misty morn
Stand shadowless like Silence, listening
To silence, for no lonely bird would sing
Into his hollow ear from woods forlorn,
Nor lowly hedge nor solitary thorn;
Shaking his languid locks all dewy bright
With tangled gossamer that fell by night,
Pearling his coronet of golden corn.

Where are the songs of Summer?—With the sun,
Oping the dusky eyelids of the south,

Till shade and silence waken up as one,
And Morning sings with a warm odorous mouth.
Where are the merry birds?—Away, away,
On panting wings through the inclement skies,
Lest owls should prey
Undazzled at noon-day,
And tear with horny beak their lustrous eyes.

Where are the blooms of Summer?—In the west,
Blushing their last to the last sunny hours,
When the mild Eve by sudden Night is prest
Like tearful Proserpine, snatch'd from her flow'rs
To a most gloomy breast.
Where is the pride of Summer,—the green prime,—
The many, many leaves all twinkling?—Three
On the moss'd elm; three on the naked lime
Trembling,—and one upon the old oak-tree!
Where is the Dryad's immortality?—
Gone into mournful cypress and dark yew,
Or wearing the long gloomy Winter through
In the smooth holly's green eternity.

The squirrel gloats on his accomplish'd hoard,
The ants have brimm'd their garners with ripe grain,
And honey bees have stored
The sweets of Summer in their luscious cells;
The swallows all have wing'd across the main;
But here the Autumn melancholy dwells,
And sighs her tearful spells

Amongst the sunless shadows of the plain.
Alone, alone,
Upon a mossy stone,
She sits and reckons up the dead and gone,
With the last leaves for a love-rosary;
Whilst all the wither'd world looks drearily,
Like a dim picture of the drownèd past
In the hush'd mind's mysterious far-away,
Doubtful what ghostly thing will steal the last
Into that distance, gray upon the gray. 47

O go and sit with her, and be o'ershaded
Under the languid downfall of her hair;
She wears a coronal of flowers faded
Upon her forehead, and a face of care;—
There is enough of wither'd everywhere
To make her bower,—and enough of gloom;
There is enough of sadness to invite,
If only for the rose that died, whose doom
Is Beauty's,—she that with the living bloom
Of conscious cheeks most beautifies the light:
There is enough of sorrowing, and quite
Enough of bitter fruits the earth doth bear,—
Enough of chilly droppings for her bowl;
Enough of fear and shadowy despair,
To frame her cloudy prison for the soul! 62

1823. *Thomas Hood.*

ODE ON THE DEATH OF THE DUKE OF WELLINGTON

Bury the Great Duke
With an empire's lamentation,
Let us bury the Great Duke
To the noise of the mourning of a mighty nation,
Mourning when their leaders fall,
Warriors carry the warrior's pall,
And sorrow darkens hamlet and hall.

Where shall we lay the man whom we deplore?
Here, in streaming London's central roar.
Let the sound of those he wrought for,
And the feet of those he fought for,
Echo round his bones for evermore.

Lead out the pageant: sad and slow,
As fits an universal woe,
Let the long long procession go,
And let the sorrowing crowd about it grow,
And let the mournful martial music blow;
The last great Englishman is low.

Mourn, for to us he seems the last,
Remembering all his greatness in the Past.

No more in soldier fashion will he greet
With lifted hand the gazer in the street.
O friends, our chief state-oracle is mute:
Mourn for the man of long-enduring blood,
The statesman-warrior, moderate, resolute,
Whole in himself, a common good.
Mourn for the man of amplest influence,
Yet clearest of ambitious crime,
Our greatest yet with least pretence,
Great in council and great in war,
Foremost captain of his time,
Rich in saving common-sense,
And, as the greatest only are,
In his simplicity sublime.
O good gray head which all men knew,
O voice from which their omens all men drew,
O iron nerve to true occasion true,
O fall'n at length that tower of strength
Which stood four-square to all the winds that blew!
Such was he whom we deplore.
The long self-sacrifice of life is o'er.
The great World-victor's victor will be seen no more.

All is over and done:
Render thanks to the Giver,
England, for thy son.
Let the bell be toll'd.
Render thanks to the Giver,

And render him to the mould.
Under the cross of gold
That shines over city and river,
There he shall rest for ever
Among the wise and the bold.
Let the bell be toll'd:
And a reverent people behold
The towering car, the sable steeds:
Bright let it be with its blazon'd deeds,
Dark in its funeral fold.
Let the bell be toll'd:
And a deeper knell in the heart be knoll'd;
And the sound of the sorrowing anthem roll'd
Thro' the dome of the golden cross;
And the volleying cannon thunder his loss;
He knew their voices of old.
For many a time in many a clime
His captain's-ear has heard them boom
Bellowing victory, bellowing doom:
When he with those deep voices wrought,
Guarding realms and kings from shame;
With those deep voices our dead captain taught
The tyrant, and asserts his claim
In that dread sound to the great name
Which he has worn so pure of blame,
In praise and in dispraise the same,
A man of well-attemper'd frame.
O civic muse, to such a name,
To such a name for ages long,

To such a name,
Preserve a broad approach of fame,
And ever-echoing avenues of song.

Who is he that cometh, like an honor'd guest,
With banner and with music, with soldier and with priest,
With a nation weeping, and breaking on my rest?
Mighty Seaman, this is he
Was great by land as thou by sea.
Thine island loves thee well, thou famous man,
The greatest sailor since our world began.
Now, to the roll of muffled drums,
To thee the greatest soldier comes;
For this is he
Was great by land as thou by sea;
His foes were thine; he kept us free;
O give him welcome, this is he
Worthy of our gorgeous rites,
And worthy to be laid by thee;
For this is England's greatest son,
He that gain'd a hundred fights,
Nor ever lost an English gun;
This is he that far away
Against the myriads of Assaye
Clash'd with his fiery few and won;
And underneath another sun,
Warring on a later day,
Round affrighted Lisbon drew

FIELD MARSHAL
THE DUKE OF WELLINGTON

The treble works, the vast designs
Of his labor'd rampart-lines,
Where he greatly stood at bay,
Whence he issued forth anew,
And ever great and greater grew,
Beating from the wasted vines
Back to France her banded swarms,
Back to France with countless blows,
Till o'er the hills her eagles flew
Beyond the Pyrenean pines,
Follow'd up in valley and glen
With blare of bugle, clamor of men,
Roll of cannon and clash of arms,
And England pouring on her foes.
Such a war had such a close.
Again their ravening eagle rose
In anger, wheel'd on Europe-shadowing wings,
And barking for the thrones of kings;
Till one that sought but Duty's iron crown
On that loud Sabbath shook the spoiler down;
A day of onsets of despair!
Dash'd on every rocky square
Their surging charges foam'd themselves away;
Last, the Prussian trumpet blew;
Thro' the long-tormented air
Heaven flash'd a sudden jubilant ray,
And down we swept and charged and overthrew.
So great a soldier taught us there,

What long-enduring hearts could do
In that world earthquake, Waterloo!
Mighty Seaman, tender and true,
And pure as he from taint of craven guile,
O saviour of the silver-coasted isle,
O shaker of the Baltic and the Nile,
If aught of things that here befall
Touch a spirit among things divine,
If love of country move thee there at all,
Be glad, because his bones are laid by thine!
And thro' the centuries let a people's voice
In full acclaim,
A people's voice,
The proof and echo of all human fame,
A people's voice, when they rejoice
At civic revel and pomp and game,
Attest their great commander's claim
With honour, honour, honour, honour to him,
Eternal honour to his name.

A people's voice! we are a people yet.
Tho' all men else their nobler dreams forget,
Confused by brainless mobs and lawless
Powers;
Thank Him who isled us here, and roughly
set
His Briton in blown seas and storming
showers,
We have a voice, with which to pay the debt
Of boundless love and reverence and regret
To those great men who fought, and kept
it ours.

And keep it ours, O God, from brute control;
O Statesmen, guard us, guard the eye, the soul
Of Europe, keep our noble England whole,
And save the one true seed of freedom sown
Betwixt a people and their ancient throne,
That sober freedom out of which there springs
Our loyal passion for our temperate kings;
For, saving that, ye help to save mankind
Till public wrong be crumbled into dust,
And drill the raw world for the march of mind,
Till crowds at length be sane and crowns be just.
But wink no more in slothful overtrust.
Remember him who led your hosts;
He bade you guard the sacred coasts.
Your cannons moulder on the seaward wall;
His voice is silent in your council-hall
For ever; and whatever tempests lour
For ever silent; even if they broke
In thunder, silent; yet remember all
He spoke among you, and the Man who spoke;
Who never sold the truth to serve the hour,
Nor palter'd with Eternal God for power;
Who let the turbid streams of rumour flow
Thro' either babbling world of high and low;
Whose life was work, whose language rife
With rugged maxims hewn from life;

Who never spoke against a foe;
Whose eighty winters freeze with one rebuke
All great self-seekers trampling on the right:
Truth-teller was our England's Alfred
named;
Truth-lover was our English Duke;
Whatever record leap to light
He never shall be shamed.

Lo, the leader in these glorious wars
Now to glorious burial slowly borne,
Follow'd by the brave of other lands,
He, on whom from both her open hands
Lavish Honour shower'd all her stars,
And affluent Fortune emptied all her horn.
Yea, let all good things await
Him who cares not to be great,
But as he saves or serves the state.
Not once or twice in our rough island-story,
The path of duty was the way to glory:
He that walks it, only thirsting
For the right, and learns to deaden
Love of self, before his journey closes,
He shall find the stubborn thistle bursting
Into glossy purples, which outredden
All voluptuous garden-roses.
Not once or twice in our fair island-story,
The path of duty was the way to glory.
He, that ever following her commands,
On with toil of heart and knees and hands,
Thro' the long gorge to the far light has
won

His path upward, and prevail'd,
Shall find the toppling crags of Duty scaled
Are close upon the shining table-lands
To which our God Himself is moon and sun.
Such was he: his work is done.
But while the races of mankind endure,
Let his great example stand
Colossal, seen of every land,
And keep the soldier firm, the statesman pure:
Till in all lands and thro' all human story
The path of duty be the way to glory:
And let the land whose hearts he saved
from shame
For many and many an age proclaim
At civic revel and pomp and game,
And when the long-illumined cities flame,
Their ever-loyal iron leader's fame,
With honour, honour, honour, honour to
him,
Eternal honour to his name.

Peace, his triumph will be sung
By some yet unmoulded tongue
Far on in summers that we shall not see:
Peace, it is a day of pain
For one about whose patriarchal knee
Late the little children clung:
O peace, it is a day of pain
For one, upon whose hand and heart and
brain
Once the weight and fate of Europe
hung.

Ours the pain, be his the gain!
More than is of man's degree
Must be with us, watching here
At this, our great solemnity.
Whom we see not we revere;
We revere, and we refrain
From talk of battles loud and vain,
And brawling memories all too free
For such a wise humility
As befits a solemn fane:
We revere, and while we hear
The tides of Music's golden sea
Setting toward eternity,
Uplifted high in heart and hope are we,
Until we doubt not that for one so true
There must be other nobler work to do
Than when he fought at Waterloo,
And Victor he must ever be.
For tho' the Giant Ages heave the hill
And break the shore, and evermore
Make and break, and work their will;
Tho' world on world in myriad myriads roll
Round us, each with different powers,
And other forms of life than ours,
What know we greater than the soul?
On God and Godlike men we build our trust.
Hush, the Dead March wails in the people's ears:
The dark crowd moves, and there are sobs and tears:

To the Past

The black earth yawns: the mortal
disappears;
Ashes to ashes, dust to dust;
He is gone who seem'd so great.—
Gone; but nothing can bereave him
Of the force he made his own
Being here, and we believe him
Something far advanced in State,
And that he wears a truer crown
Than any wreath that man can weave him.
Speak no more of his renown,
Lay your earthly fancies down,
And in the vast cathedral leave him.
God accept him, Christ receive him.

1852. *Lord Tennyson.*

TO THE PAST

Wondrous and awful are thy silent halls,
O kingdom of the past!
There lie the bygone ages in their palls,
Guarded by the shadows vast;
There all is hushed and breathless,
Save when some image of old error falls
Earth worshipped once as deathless.

There sits drear Egypt, mid beleaguering sands,
Half woman and half beast,
The burnt-out torch within her mouldering hands
That once lit all the East;
A dotard bleared and hoary,

There Asser crouches o'er the blackened brands
Of Asia's long-quenched glory.

Still as a city buried 'neath the sea
Thy courts and temples stand;
Idle as forms on wind-waved tapestry
Of saints and heroes grand,
Thy phantasms grope and shiver,
Or watch the loose shores crumbling silently
Into Time's gnawing river.

Titanic shapes with faces blank and dun,
Of their old godhead lorn,
Gaze on the embers of the sunken sun,
Which they misdeem for morn;
And yet the eternal sorrow
In their unmonarched eyes says day is done
Without the hope of morrow.

O realm of silence and of swart eclipse,
The shapes that haunt thy gloom
Make signs to us and move their withered lips
Across the gulf of doom;
Yet all their sound and motion
Bring no more freight to us than wraiths of ships
On the mirage's ocean.

And if sometimes a moaning wandereth
From out thy desolate halls,
If some grim shadow of thy living death
Across our sunshine falls

And scares the world to error,
The eternal life sends forth melodious breath
To chase the misty terror.

Thy mighty clamors, wars, and world-noised deeds
Are silent now in dust,
Gone like a tremble of the huddling reeds
Beneath some sudden gust;
Thy forms and creeds have vanished,
Tossed out to wither like unsightly weeds
From the world's garden banished.

Whatever of true life there was in thee
Leaps in our age's veins;
Wield still thy bent and wrinkled empery,
And shake thine idle chains;—
To thee thy dross is clinging,
For us thy martyrs die, thy prophets see,
Thy poets still are singing.

Here, mid the bleak waves of our strife and care,
Float the green Fortunate Isles
Where all thy hero-spirits dwell, and share
Our martyrdoms and toils;
The present moves attended
With all of brave and excellent and fair
That made the old time splendid.

1845. *James Russell Lowell.*

TO THE FUTURE

O Land of Promise! from what Pisgah's height
  Can I behold thy stretch of peaceful bowers,
Thy golden harvests flowing out of sight,
  Thy nestled homes and sun-illumined towers?
Gazing upon the sunset's high-heaped gold,
  Its crags of opal and of chrysolite,
Its deeps on deeps of glory, that unfold
    Still brightening abysses,
    And blazing precipices,
Whence but a scanty leap it seems to heaven,
    Sometimes a glimpse is given
Of thy more gorgeous realm, thy more unstinted
    blisses. 12

O Land of Quiet! to thy shore the surf
  Of the perturbed Present rolls and sleeps;
Our storms breathe soft as June upon thy turf
  And lure out blossoms; to thy bosom leaps,
As to a mother's, the o'erwearied heart,
Hearing far off and dim the toiling mart,
    The hurrying feet, the curses without
    number,
    And, circled with the glow Elysian,
    Of thine exulting vision,
Out of its very cares wooes charms for peace
    and slumber. 22

To the Future

To thee the Earth lifts up her fettered hands
And cries for vengeance; with a pitying smile
Thou blessest her, and she forgets her bands,
And her old woe-worn face a little while
Grows young and noble; unto thee the Oppressor
Looks, and is dumb with awe;
The eternal law,
Which makes the crime its own blindfold redresser,
Shadows his heart with perilous foreboding,
And he can see the grim-eyed Doom
From out the trembling gloom
Its silent-footed steeds towards his palace goading. 34

What promises hast thou for Poet's eyes,
Aweary of the turmoil and the wrong!
To all their hopes what overjoyed replies!
What undreamed ecstasies for blissful song!
Thy happy plains no war-trump's brawling clangor
Disturbs, and fools the poor to hate the poor;
The humble glares not on the high with anger;
Love leaves no grudge at less, no greed for more;
In vain strives Self the godlike sense to smother;
From the soul's deeps
It throbs and leaps;
The noble 'neath foul rags beholds his long-lost brother. 46

To thee the Martyr looketh, and his fires
Unlock their fangs and leave his spirit free;
To thee the Poet mid his toil aspires,
And grief and hunger climb about his knee
Welcome as children; thou upholdest
The lone Inventor by his demon haunted;
The Prophet cries to thee when hearts are coldest,
And gazing o'er the midnight's bleak abyss,
Sees the drowsed soul awaken at thy kiss,
And stretch its happy arms and leap up disenchanted. 56

Thou bringest vengeance, but so loving-kindly
The guilty thinks it pity; taught by thee
Fierce tyrants drop the scourges wherewith blindly
Their own souls they were scarring; conquerors see
With horror in their hands the accursed spear
That tore the meek One's side on Calvary,
And from their trophies shrink with ghastly fear;
Thou, too, art the Forgiver,
The beauty of man's soul to man revealing;
The arrows from thy quiver
Pierce error's guilty heart, but only pierce for healing. 67

Oh, whither, whither, glory-wingèd dreams,
From out Life's sweat and turmoil would ye bear me?

Ode

Shut, gates of Fancy, on your golden gleams,—
This agony of hopeless contrast spare me!
Fade, cheating glow, and leave me to my night!
He is a coward, who would borrow
A charm against the present sorrow
From the vague Future's promise of delight:
As life's alarums nearer roll,
The ancestral buckler calls,
Self-clanging from the walls
In the high temple of the soul;
Where are most sorrows, there the poet's sphere is,
To feed the soul with patience,
To heal its desolations
With words of unshorn truth, with love that never wearies.

1845. *James Russell Lowell.*

ODE

Sung in the Town Hall, Concord,
July 4th, 1857

O TENDERLY the haughty day
Fills his blue urn with fire;
One morn is in the mighty heaven,
And one in our desire.

The cannon booms from town to town,
Our pulses beat not less,
The joy-bells chime their tidings down,
Which children's voices bless.

For He that flung the broad blue fold
O'er-mantling land and sea,
One third part of the sky unrolled
For the banner of the free.

The men are ripe of Saxon kind
To build an equal state,—
To take the statute from the mind
And make of duty fate.

United States! the ages plead,—
Present and Past in under-song,—
Go put your creed into your deed,
Nor speak with double tongue.

For sea and land don't understand,
Nor skies without a frown
See rights for which the one hand fights
By the other cloven down.

Be just at home; then write your scroll
Of honor o'er the sea,
And bid the broad Atlantic roll,
A ferry of the free.

And henceforth there shall be no chain,
Save underneath the sea
The wires shall murmur through the main
Sweet songs of liberty.

The conscious stars accord above,
The waters wild below,

And under, through the cable wove,
Her fiery errands go.

For He that worketh high and wise,
Nor pauses in his plan,
Will take the sun out of the skies
Ere freedom out of man.

1867. *Ralph Waldo Emerson.*

TO THE UNKNOWN EROS

What rumour'd heavens are these
Which not a poet sings,
O, Unknown Eros? What this breeze
Of sudden wings
Speeding at far returns of time from inter-stellar space
To fan my very face,
And gone as fleet,
Through delicatest ether feathering soft their solitary beat,
With ne'er a light plume dropp'd, nor any trace
To speak of whence they came, or whither they depart?
And why this palpitating heart,
This blind and unrelated joy,
This meaningless desire,
That moves me like the Child
Who in the flushing darkness troubled lies,
Inventing lonely prophecies,

Which even to his Mother mild
He dares not tell;
To which himself is infidel;
His heart not less on fire
With dreams impossible as wildest Arab Tale,
(So thinks the boy,)
With dreams that turn him red and pale,
Yet less impossible and wild
Than those which bashful Love, in his own way and hour,
Shall duly bring to flower?
O, Unknown Eros, sire of awful bliss,
What portent and what Delphic word,
Such as in form of snake forebodes the bird,
Is this?
In me life's even flood
What eddies thus?
What in its ruddy orbit lifts the blood,
Like a perturbed moon of Uranus,
Reaching to some great world in ungauged darkness hid;
And whence
This rapture of the sense
Which, by the whisper bid,
Reveres with obscure rite and sacramental sign
A bond I know not of nor dimly can divine;
This subject loyalty which longs
For chains and thongs
Woven of gossamer and adamant,
To bind me to my unguess'd want,
And so to lie,
Between those quivering plumes that thro' fine ether pant,

For hopeless, sweet eternity?
What God unhonour'd hitherto in songs,
Or which, that now
Forgettest the disguise
That Gods must wear who visit human eyes,
Art Thou?
Thou art not Amor; or, if so, yon pyre,
That waits the willing victim, flames with vestal fire;
Nor mooned Queen of maids; or, if thou 'rt she,
Ah, then, from Thee
Let Bride and Bridegroom learn what kisses be!
In what veil'd hymn
Or mystic dance
Would he that were thy Priest advance
Thine earthly praise, thy glory limn?
Say, should the feet that feel thy thought
In double-center'd circuit run,
In that compulsive focus, Nought,
In this a furnace like the sun;
And might some note of thy renown
And high behest
Thus in enigma be expressed:
"There lies the crown
Which all thy longing cures.
Refuse it, Mortal, that it may be yours!
It is a Spirit, though it seems red gold;
And such may no man, but by shunning, hold.
Refuse it, till refusing be despair;
And thou shalt feel the phantom in thy hair."

1877. *Coventry Patmore.*

SONNETS

1

"NUNS FRET NOT AT THEIR CONVENT'S NARROW ROOM"

Nuns fret not at their convent's narrow room;
And hermits are contented with their cells;
And students with their pensive citadels;
Maids at the wheel, the weaver at his loom,
Sit blithe and happy; bees that soar for bloom,
High as the highest peak of Furness fells,
Will murmur by the hour in foxglove bells:
In truth the prison unto which we doom

Ourselves, no prison is: and hence for me,
In sundry moods, 't was pastime to be bound
Within the Sonnet's scanty plot of ground;
Pleased if some Souls (for such there needs must be)
Who have felt the weight of too much liberty,
Should find brief solace there, as I have found.

1807.

2

"SCORN NOT THE SONNET"

Scorn not the Sonnet; Critic, you have frown'd,
Mindless of its just honours; with this key
Shakespeare unlock'd his heart; the melody

Of this small lute gave ease to Petrarch's wound;
A thousand times this pipe did Tasso sound;
With it Camöens sooth'd an exile's grief;
The Sonnet glitter'd a gay myrtle leaf
Amid the cypress with which Dante crown'd

His visionary brow: a glow-worm lamp,
It cheer'd mild Spenser, call'd from Faery-land
To struggle through dark ways; and, when a damp
Fell round the path of Milton, in his hand
The Thing became a trumpet; whence he blew
Soul-animating strains—alas, too few!

1827. *William Wordsworth.*

THE SONNET

A Sonnet is a moment's monument,—
Memorial from the Soul's eternity
To one dead deathless hour. Look that it be,
Whether for lustral rite or dire portent,
Of its own arduous fulness reverent:
Carve it in ivory or in ebony,
As Day or Night may rule; and let Time see
Its flowering crest impearled and orient.

A Sonnet is a coin: its face reveals
The soul,—its converse, to what Power 't is due:—

Whether for tribute to the august appeals
Of Life, or dower in Love's high retinue,
It serve; or, 'mid the dark wharf's cavernous breath,
In Charon's palm it pay the toll to Death.

1881. *Dante Gabriel Rossetti.*

AMORETTI

LXVIII

Most glorious Lord of Life! that, on this day,
Didst make Thy triumph over death and sin;
And, having harrow'd hell, didst bring away
Captivity thence captive, us to win:
This joyous day, dear Lord, with joy begin;
And grant that we, for whom thou diddest die,
Being with Thy dear blood clean washt from sin,
May live for ever in felicity!
And that Thy love we weighing worthily,
May likewise love Thee for the same again;
And for Thy sake, that all like dear didst buy,
With love may one another entertain!
So let us love, dear Love, like as we ought,
—Love is the lesson which the Lord us taught.

LXX

FRESH Spring, the herald of loves mighty king,
In whose coat-armour richly are displayed
All sorts of flowers, the which on earth do spring,
In godly colours gloriously arrayed—
Go to my love, where she is careless laid,
Yet in her winters bower not well awake;
Tell her the joyous time will not be stayed,
Unless she do him by the forelock take;
Bid her therefore her self soon ready make,
To wait on Love amongst his lovely crew;
Where every one, that misseth then her make,
Shall be by him amerced with penance due.
Make haste, therefore, sweet love, whilst it is prime;
For none can call again the passèd time.

1595. *Edmund Spenser.*

ASTROPHEL AND STELLA

XXXI

WITH how sad steps, O Moon, thou climb'st the skies!
How silently, and with how wan a face!
What! may it be that even in heavenly place
That busy archer his sharp arrows tries?
Sure, if that long-with-love-acquainted eyes

Can judge of love, thou feel'st a lover's case:
I read it in thy looks; thy languish'd grace
To me, that feel the like, thy state descries.
Then, even of fellowship, O Moon, tell me,
Is constant love deem'd there but want
of wit?
Are beauties there as proud as here they be?
Do they above love to be loved, and yet
Those lovers scorn whom that love doth
possess?
Do they call "virtue" there—ungrate-
fulness?

XXXIX

Come, Sleep; O Sleep! the certain knot of peace,
The baiting-place of wit, the balm of woe,
The poor man's wealth, the prisoner's release,
Th' indifferent judge between the high and low;
With shield of proof shield me from out the
press
Of those fierce darts Despair at me doth throw:
O make in me those civil wars to cease;
I will good tribute pay, if thou do so.
Take thou of me smooth pillows, sweetest bed,
A chamber deaf to noise and blind of light,
A rosy garland and a weary head;
And if these things, as being thine by right,
Move not thy heavy grace. thou shalt in me,
Livelier than elsewhere, Stella's image see.

LIV

Because I breathe not love to every one,
Nor do not use set colours for to wear,
Nor nourish special locks of vowèd hair,
Nor give each speech a full point of a groan,—
The courtly nymphs, acquainted with the moan
Of them who in their lips Love's standard bear,
"What he!" say they of me, "Now I dare swear
He cannot love: No, no, let him alone!"
And think so still,—so Stella know my mind.
Profess, indeed, I do not Cupid's art;
But you, fair maids, at length this true shall find,—
That his right badge is but worn in the heart.
Dumb swans, not chattering pies, do lovers prove:
They love indeed who quake to say they love.

1581-4. 1591. *Sir Philip Sidney.*

TO SIR PHILIP SIDNEY'S SOUL

Give pardon, blessèd soul, to my bold cries,
If they, importune, interrupt thy song,
Which now with joyful notes thou sing'st
among
The angel-quiristers of th' heavenly skies.
Give pardon eke, sweet soul, to my slow eyes,
That since I saw thee now it is so long,
And yet the tears that unto thee belong
To thee as yet they did not sacrifice.
I did not know that thou wert dead before;
I did not feel the grief I did sustain;
The greater stroke astonisheth the more;
Astonishment takes from us sense of pain;
I stood amazed when others' tears begun,
And now begin to weep when they have done.

1595. *Henry Constable.*

DELIA

XLIX

Care-charmer Sleep, son of the sable Night,
Brother to Death, in silent darkness born:
Relieve my languish and restore the light;
With dark forgetting of my care, return,

And let the day be time enough to mourn
The shipwreck of my ill-adventured youth:
Let waking eyes suffice to wail their scorn
Without the torment of the night's untruth.
Cease, dreams, the imag'ry of day desires,
To model forth the passions of the morrow;
Never let rising sun approve you liars,
To add more grief to aggravate my sorrow.
Still let me sleep, embracing clouds in vain;
And never wake to feel the day's disdain.

1592. *Samuel Daniel.*

IDEA

LXI

SINCE there 's no help, come let us kiss and part,—
Nay I have done, you get no more of me;
And I am glad, yea glad with all my heart,
That thus so cleanly I myself can free;
Shake hands for ever, cancel all our vows,
And when we meet at any time again,
Be it not seen in either of our brows
That we one jot of former love retain.
Now at the last gasp of love's latest breath,
When his pulse failing, passion speechless lies;
When faith is kneeling by his bed of death,
And innocence is closing up his eyes,
—Now if thou would'st, when all have given him over,
From death to life thou might'st him yet recover!

1619. *Michael Drayton.*

"WERE I AS BASE AS IS THE LOWLY PLAIN"

Were I as base as is the lowly plain,
And you, my Love, as high as heaven above,—
Yet should the thoughts of me, your humble swain,
Ascend to heaven in honour of my love.
Were I as high as heaven above the plain,
And you, my Love, as humble and as low
As are the deepest bottoms of the main,—
Wheresoe'er you were, with you my love should go.
Were you the earth, dear Love, and I the skies,—
My love should shine on you like to the Sun,
And look upon you with ten thousand eyes,
Till heaven wax'd blind, and till the world were done.
Wheresoe'er I am,—below, or else above you—
Wheresoe'er you are, my heart shall truly love you.

1602. *Joshua Sylvester.*

SONNETS

XII

When I do count the clock that tells the time,
And see the brave day sunk in hideous night;
When I behold the violet past prime,
And sable curls all silvered o'er with white;
When lofty trees I see barren of leaves,
Which erst from heat did canopy the herd,
And summer's green all girded up in sheaves,
Borne on the bier with white and bristly beard;
Then of thy beauty do I question make,
That thou among the wastes of time must go,
Since sweets and beauties do themselves forsake,
And die as fast as they see others grow;
And nothing 'gainst Time's scythe can make defence,
Save breed, to brave him when he takes thee hence.

XVIII

Shall I compare thee to a Summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And Summer's lease hath all too short a date:

Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance or nature's changing course
untrimm'd:
But thy eternal Summer shall not fade
Nor lose possession of that fair thou owest;
Nor shall Death brag thou wanderest in his
shade,
When in eternal lines to time thou growest:
So long as men can breathe or eyes can see,
So long lives this and this gives life to thee.

XXIX

When, in disgrace with Fortune and men's eyes
I all alone beweep my outcast state,
And trouble deaf heaven with my bootless cries,
And look upon myself, and curse my fate,
Wishing me like to one more rich in hope,
Featured like him, like him with friends possest,
Desiring this man's art and that man's scope,
With what I most enjoy contented least;
Yet in these thoughts myself almost despising—
Haply I think on thee: and then my state,
Like to the Lark at break of day arising
From sullen earth, sings hymns at Heaven's gate;
For thy sweet love rememb'red such wealth
brings
That then I scorn to change my state with
kings.

XXX

When to the sessions of sweet silent thought
I summon up remembrance of things past,
I sigh the lack of many a thing I sought,
And with old woes new wail my dear time's waste:
Then can I drown an eye, unused to flow,
For precious friends hid in death's dateless night,
And weep afresh love's long-since-cancell'd woe,
And moan th' expense of many a vanish'd sight:
Then can I grieve at grievances foregone,
And heavily from woe to woe tell o'er
The sad account of fore-bemoanèd moan,
Which I new pay as if not paid before.
But if the while I think on thee, dear friend,
All losses are restored and sorrows end.

XXXIII

Full many a glorious morning have I seen
Flatter the mountain-tops with sovereign eye,
Kissing with golden face the meadows green,
Gilding pale streams with heavenly alchemy;
Anon permit the basest clouds to ride
With ugly rack on his celestial face,
And from the forlorn world his visage hide,
Stealing unseen to west with this disgrace:
Even so my sun one early morn did shine
With all-triumphant splendour on my brow;

THE BIRTHPLACE OF WILLIAM SHAKESPEARE AT STRATFORD

But out, alack! he was but one hour mine;
The region cloud hath mask'd him from me now.
Yet him for this my love no whit disdaineth;
Suns of the world may stain when heaven's
suns staineth.

LVII

Being your slave, what should I do but tend
Upon the hours and times of your desire?
I have no precious time at all to spend,
Nor services to do, till you require.
Nor dare I chide the world-without-end hour
Whilst I, my sovereign, watch the clock for you,
Nor think the bitterness of absence sour
When you have bid your servant once adieu;
Nor dare I question with my jealous thought
Where you may be, or your affairs suppose,
But like a sad slave, stay and think of nought
Save where you are, how happy you make those.
So true a fool is love, that in your will,
Though you do anything, he thinks no ill.

LX

Like as the waves make towards the pebbled
shore,
So do our minutes hasten to their end;
Each changing place with that which goes before,
In sequent toil all forwards do contend.
Nativity, once in the main of light,

Crawls to maturity, wherewith being crown'd,
Crooked eclipses 'gainst his glory fight,
And time that gave doth now his gift confound.
Time doth transfix the flourish set on youth,
And delves the parallels in beauty's brow;
Feeds on the rarities of nature's truth,
And nothing stands but for his scythe to mow.
And yet, to times in hope, my verse shall stand,
Praising Thy worth, despite his cruel hand.

LXIV

When I have seen by Time's fell hand defaced
The rich proud cost of out-worn buried age;
When sometime lofty towers I see down-razed,
And brass eternal slave to mortal rage;
When I have seen the hungry ocean gain
Advantage on the kingdom of the shore,
And the firm soil win of the watery main,
Increasing store with loss, and loss with store;
When I have seen such interchange of state,
Or state itself confounded to decay;
Ruin hath taught me thus to ruminate—
That Time will come and take my Love away:
—This thought is as a death, which cannot choose
But weep to have that which it fears to lose.

LXXI

No longer mourn for me when I am dead
Than you shall hear the surly sullen bell

Give warning to the world that I am fled
From this vile world, with vilest worms to dwell;
Nay, if you read this line, remember not
The hand that writ it; for I love you so
That I in your sweet thoughts would be forgot
If thinking on me then should make you woe.
O if, I say, you look upon this verse
When I perhaps compounded am with clay,
Do not so much as my poor name rehearse,
But let your love even with my life decay;
  Lest the wise world should look into your moan,
  And mock you with me after I am gone.

LXXIII

That time of year thou may'st in me behold
When yellow leaves, or none, or few, do hang
Upon those boughs which shake against the cold—
Bare ruin'd choirs where late the sweet birds
    sang.
In me thou see'st the twilight of such day
As after sunset fadeth in the west,
Which by and by black night doth take away,
Death's second self, that seals up all in rest.
In me thou see'st the glowing of such fire
That on the ashes of his youth doth lie,
As the death-bed whereon it must expire,
Consumed with that which it was nourish'd by.
  This thou perceiv'st, which makes thy love
    more strong,
  To love that well which thou must leave ere
    long.

LXXXVII

FAREWELL! thou art too dear for my possessing,
And like enough thou know'st thy estimate:
The charter of thy worth gives thee releasing;
My bonds in thee are all determinate.
For how do I hold thee but by thy granting?
And for that riches where is my deserving?
The cause of this fair gift in me is wanting,
And so my patent back again is swerving.
Thyself thou gav'st, thy own worth then not knowing,
Or me, to whom thou gav'st it, else mistaking;
So thy great gift, upon misprision growing,
Comes home again, on better judgment making.
Thus have I had thee as a dream doth flatter;
In sleep, a king; but waking, no such matter.

XCIV

THEY that have power to hurt and will do none,
That do not do the thing they most do show,
Who, moving others, are themselves as stone,
Unmovèd, cold, and to temptation slow,—
They rightly do inherit Heaven's graces,
And husband nature's riches from expense;
They are the lords and owners of their faces,
Others but stewards of their excellence.
The summer's flower is to the summer sweet,
Though to itself it only live and die;

But if that flower with base infection meet,
The basest weed outbraves his dignity:
For sweetest things turn sourest by their deeds;
Lilies that fester smell far worse than weeds.

XCVII

How like a Winter hath my absence been
From thee, the pleasure of the fleeting year!
What freezings have I felt, what dark days seen,
What old December's bareness everywhere!
And yet this time removed was Summer's time;
The teeming Autumn, big with rich increase,
Bearing the wanton burden of the prime
Like widow'd wombs after their Lord's decease:
Yet this abundant issue seem'd to me
But hope of orphans and unfather'd fruit;
For Summer and his pleasures wait on thee,
And thou away, the very birds are mute:
Or if they sing, 't is with so dull a cheer
That leaves look pale, dreading the Winter 's near.

XCVIII

From you have I been absent in the spring,
When proud-pied April, dress'd in all his trim,
Hath put a spirit of youth in everything,
That heavy Saturn laugh'd and leap'd with him.
Yet nor the lays of birds, nor the sweet smell
Of different flowers in odour and in hue,
Could make me any summer's story tell,

Or from their proud lap pluck them where they
grew;
Nor did I wonder at the lily's white,
Nor praise the deep vermilion in the rose;
They were but sweet, but figures of delight,
Drawn after you, you pattern of all those.
Yet seem'd it Winter still, and, you away,
As with your shadow I with these did play.

CIV

To me, fair friend, you never can be old;
For as you were when first your eye I eyed,
Such seems your beauty still. Three Winters cold
Have from the forests shook three Summers'
pride;
Three beauteous springs to yellow Autumn turn'd
In process of the seasons have I seen,
Three April perfumes in three hot Junes burn'd,
Since first I saw you fresh, which yet are green.
Ah! yet doth beauty, like a dial-hand,
Steal from his figure, and no pace perceived;
So your sweet hue, which methinks still doth
stand,
Hath motion, and mine eye may be deceived:
For fear of which, hear this, thou age unbred;
Ere you were born was beauty's summer dead.

CVI

When in the chronicle of wasted time
I see descriptions of the fairest wights,

And beauty making beautiful old rhyme,
In praise of ladies dead, and lovely knights;
Then, in the blazon of sweet beauty's best
Of hand, of foot, of lip, of eye, of brow,
I see their antique pen would have expressed
Even such a beauty as you master now.
So all their praises are but prophecies
Of this our time, all you prefiguring;
And, for they looked but with divining eyes,
They had not skill enough your worth to sing:
For we, which now behold these present days,
Have eyes to wonder, but lack tongues to praise.

CIX

O NEVER say that I was false of heart,
Though absence seem'd my flame to qualify.
As easy might I from myself depart
As from my soul, which in thy breast doth lie;
That is my home of love; if I have ranged,
Like him that travels, I return again,
Just to the time, not with the time exchanged,
So that myself bring water for my stain.
Never believe, though in my nature reign'd
All frailties that besiege all kinds of blood,
That it could so preposterously be stain'd,
To leave for nothing all thy sum of good;
For nothing this wide universe I call,
Save thou, my rose; in it thou art my all.

CXVI

Let me not to the marriage of true minds
Admit impediments. Love is not love
Which alters when it alteration finds,
Or bends with the remover to remove:
O no! it is an ever-fixèd mark
That looks on tempests and is never shaken;
It is the star to every wandering bark,
Whose worth 's unknown, although his height be taken.
Love 's not Time's fool, though rosy lips and cheeks
Within his bending sickle's compass come;
Love alters not with his brief hours and weeks,
But bears it out even to the edge of doom.
If this be error and upon me proved,
I never writ, nor no man ever loved.

CXXIX

The expense of Spirit in a waste of shame
Is lust in action; and till action, lust
Is perjured, murderous, bloody, full of blame,
Savage, extreme, rude, cruel, not to trust;
Enjoy'd no sooner but despisèd straight;
Past reason hunted; and, no sooner had,
Past reason hated, as a swallow'd bait
On purpose laid to make the taker mad:
Mad in pursuit, and in possession so;
Had, having, and in quest to have, extreme;

A bliss in proof, and proved, a very woe;
Before, a joy proposed; behind, a dream.
All this the world well knows; yet none knows well
To shun the heaven that leads men to this hell.

CXLVI

Poor soul, the centre of my sinful earth—
My sinful earth these rebel powers array—
Why dost thou pine within and suffer dearth,
Painting thy outward walls so costly gay?
Why so large cost, having so short a lease,
Dost thou upon thy fading mansion spend?
Shall worms, inheritors of this excess,
Eat up thy charge? Is this thy body's end?
Then, soul, live thou upon thy servant's loss,
And let that pine to aggravate thy store;
Buy terms divine in selling hours of dross;
Within be fed, without be rich no more:
So shalt thou feed on Death, that feeds on men;
And Death once dead, there 's no more dying then.

1594 ff. 1609. *William Shakespeare.*

DEATH

Death, be not proud, though some have called thee
Mighty and dreadful, for thou art not so:
For those whom thou think'st thou dost overthrow

Die not, poor Death; nor yet canst thou kill me.
From rest and sleep, which but thy picture be,
Much pleasure, then from thee much more must
flow;
And soonest our best men with thee do go—
Rest of their bones and souls' delivery!
Thou 'rt slave to fate, chance, kings, and
desperate men,
And dost with poison, war, and sickness dwell;
And poppy or charms can make us sleep as well
And better than thy stroke. Why swell'st thou
then?
One short sleep past, we wake eternally,
And Death shall be no more: Death, thou shalt
die!

1633. *John Donne.*

I

"I KNOW THAT ALL BENEATH THE MOON DECAYS"

I know that all beneath the moon decays,
And what by mortals in this world is brought,
In Time's great periods shall return to nought;
The fairest states have fatal nights and days.
I know that all the muse's heavenly lays,
With toil of spright, which are so dearly bought,
As idle sounds, of few, or none are sought,
And that nought lighter is than airy praise.
I know frail beauty like the purple flower,

To which one morn oft birth and death affords,
That love a jarring is of minds' accords,
Where sense and will invassal reason's power:
Know what I list, this all cannot me move,
But that, O me! I both must write and love.
1616.

2

FOR THE BAPTIST

The last and greatest herald of Heaven's King,
Girt with rough skins, hies to the deserts wild,
Among that savage brood the woods forth bring,
Which he than man more harmless found and mild.
His food was locusts, and what young doth spring,
With honey that from virgin hives distill'd;
Parch'd body, hollow eyes, some uncouth thing
Made him appear, long since from earth exiled.
There burst he forth: "All ye, whose hopes rely
On God, with me amidst these deserts mourn;
Repent, repent, and from old errors turn!"
—Who listen'd to his voice, obey'd his cry?
Only the echoes, which he made relent,
Rung from their marble caves "Repent! Repent!"
1623.

3

TO HIS LUTE

My lute, be as thou wast when thou didst grow
With thy green mother in some shady grove,
When immelodious winds but made thee move,
And birds their ramage did on thee bestow.
Sith that dear voice which thy sounds approve,
Which us'd in such harmonious strains to flow,
Is reft from Earth to tune those spheres above,
What art thou but a harbinger of woe?
Thy pleasing notes be pleasing notes no more,
But orphan wailings to the fainting ear;
Each stop a sigh, each sound draws forth a tear;
Be therefore silent as in woods before:
Or if that any hand to touch thee deign,
Like widow'd turtle, still her loss complain.

1616. *William Drummond.*

SONNETS

1

ON HIS BEING ARRIVED AT THE AGE OF TWENTY-THREE

How soon hath Time, the subtle thief of youth,
Stoln on his wing my three-and-twenti'th year!
My hasting days fly on with full career,
But my late spring no bud or blossom shew'th.

Perhaps my semblance might deceive the truth,
That I to manhood am arriv'd so near;
And inward ripeness doth much less appear,
That some more timely-happy spirits indu'th.

Yet be it less or more, or soon or slow,
It shall be in strictest measure ev'n
To that same lot, however mean, or high,
Toward which Time leads me, and the will of Heav'n;
All is, if I have grace to use it so,
As ever in my great Task-Master's eye.

1631. 1645.

II

TO THE NIGHTINGALE

O Nightingale, that on yon bloomy spray
Warbl'st at eve, when all the woods are still,
Thou with fresh hope the lover's heart dost fill,
While the jolly hours lead on propitious May;
Thy liquid notes that close the eye of day,
First heard before the shallow cuckoo's bill,
Portend success in love; O if Jove's will
Have linkt that amorous power to thy soft lay,

Now timely sing, ere the rude bird of hate
Foretell my hopeless doom in some grove nigh:

As thou from year to year hast sung too late
For my relief, yet hadst no reason why;
Whether the Muse, or Love call thee his mate,
Both them I serve, and of their train am I.

1645.

III

WHEN THE ASSAULT WAS INTENDED TO THE CITY

Captain, or Colonel, or Knight in arms,
Whose chance on these defenceless doors may seize,
If deed of honour did thee ever please,
Guard them, and him within protect from harms.
He can requite thee; for he knows the charms
That call fame on such gentle acts as these,
And he can spread thy name o'er lands and seas,
Whatever clime the sun's bright circle warms.

Lift not thy spear against the Muses' bower;
The great Emathian conqueror bid spare
The house of Pindarus, when temple and tower
Went to the ground: and the repeated air
Of sad Electra's poet had the power
To save the Athenian walls from ruin bare.

1642. 1645.

XI

TO CYRIACK SKINNER

Cyriack, whose Grandsire on the Royal Bench
Of British Themis, with no mean applause
Pronounc't, and in his volumes taught our laws,
Which others at their bar so often wrench:
To-day deep thoughts resolve with me to drench
In mirth, that after no repenting draws;
Let Euclid rest and Archimedes pause,
And what the Swede intend, and what the French.

To measure life learn thou betimes, and know
Toward solid good what leads the nearest way;
For other things mild Heav'n a time ordains,
And disapproves that care, though wise in show,
That with superfluous burden loads the day,
And when God sends a cheerful hour, refrains.

1656. 1673.

XIII

TO THE LORD GENERAL CROMWELL

Cromwell, our chief of men, who through a cloud,
Not of war only, but detractions rude,
Guided by faith and matchless fortitude,

To peace and truth thy glorious way hast
ploughed,
And on the neck of crownèd Fortune proud
Hast reared God's trophies, and his work
pursued,
While Darwen stream, with blood of Scots
imbrued,
And Dunbar field resounds thy praises loud,

And Worcester's laureate wreath. Yet much
remains
To conquer still; Peace hath her victories
No less renowned than War: new foes arise,
Threatening to bind our souls with secular
chains:
Help us to save free conscience from the paw
Of hireling wolves, whose gospel is their maw.

1652. 1694.

XV

ON HIS BLINDNESS

When I consider how my light is spent,
Ere half my days, in this dark world and wide,
And that one talent which is death to hide
Lodged with me useless, though my soul more
bent
To serve therewith my Maker, and present
My true account, lest he returning chide;
"Doth God exact day-labour, light denied?"
I fondly ask. But Patience, to prevent

That murmur, soon replies, "God doth not need
Either man's work or his own gifts; who best
Bear his mild yoke, they serve him best: his state
Is kingly; thousands at his bidding speed,
And post o'er land and ocean without rest;
They also serve who only stand and wait."

1652. 1673.

XVI

ON THE LATE MASSACRE IN PIEDMONT

Avenge, O Lord! thy slaughter'd Saints, whose bones
Lie scatter'd on the Alpine mountains cold;
Even them who kept thy truth so pure of old
When all our fathers worshipt stocks and stones
Forget not: In thy book record their groans
Who were thy sheep, and in their ancient fold
Slain by the bloody Piedmontese, that roll'd
Mother with infant down the rocks. Their moans

The vales redoubled to the hills, and they
To Heaven. Their martyr'd blood and ashes sow
O'er all the Italian fields, where still doth sway
The triple tyrant; that from these may grow
A hundred-fold, who, having learnt Thy way,
Early may fly the Babylonian woe.

1655. 1673.

XVII

TO CYRIACK SKINNER, UPON HIS BLINDNESS

Cyriack, this three years' day, these eyes, though clear,
To outward view, of blemish or of spot,
Bereft of light, their seeing have forgot:
Nor to their idle orbs doth sight appear
Of sun, or moon, or star, throughout the year;
Or man or woman. Yet I argue not
Against Heaven's hand or will, nor bate one jot
Of heart or hope; but still bear up and steer

Right onward. What supports me, dost thou ask?
The conscience, friend, to have lost them overplied
In Liberty's defence, my noble task,
Of which all Europe rings from side to side.
This thought might lead me through the world's vain mask,
Content, though blind, had I no better guide.

1655? 1694.

XVIII

ON HIS DECEASED WIFE

Methought I saw my late espousèd Saint
Brought to me like Alcestis from the grave,
Whom Jove's great son to her glad husband gave,
Rescu'd from Death by force though pale and faint.
Mine as whom washt from spot of child-bed taint,
Purification in the old Law did save,
And such, as yet once more I trust to have
Full sight of her in Heaven without restraint,

Came vested all in white, pure as her mind:
Her face was vail'd; yet to my fancied sight;
Love, sweetness, goodness, in her person shin'd
So clear, as in no face with more delight.
But O as to embrace me she enclin'd,
I wak'd, she fled, and day brought back my night.

1658. 1673. *John Milton.*

TO MARY UNWIN

Mary! I want a lyre with other strings,
Such aid from heaven as some have feign'd they drew,

An eloquence scarce given to mortals, new
And undebased by praise of meaner things,
That, ere through age or woe I shed my wings,
I may record thy worth with honour due,
In verse as musical as thou art true,
And that immortalizes whom it sings:—

But thou hast little need. There is a book
By seraphs writ with beams of heavenly light,
On which the eyes of God not rarely look,
A chronicle of actions just and bright—
There all thy deeds, my faithful Mary, shine;
And since thou own'st that praise, I spare thee mine.

1793. *William Cowper.*

I

WRITTEN IN LONDON, SEPTEMBER, 1802

I

O Friend! I know not which way I must look
For comfort, being, as I am, opprest,
To think that now our life is only drest
For show; mean handy-work of craftsman, cook,
Or groom!—We must run glittering like a brook
In the open sunshine, or we are unblest:
The wealthiest man among us is the best:
No grandeur now in nature or in book

Delights us. Rapine, avarice, expense,
This is idolatry; and these we adore:
Plain living and high thinking are no more:
The homely beauty of the good old cause
Is gone; our peace, our fearful innocence,
And pure religion breathing household laws.

2

LONDON, 1802

II

Milton! thou shouldst be living at this hour:
England hath need of thee: she is a fen
Of stagnant waters: altar, sword, and pen,
Fireside, the heroic wealth of hall and bower,
Have forfeited their ancient English dower
Of inward happiness. We are selfish men;
Oh! raise us up, return to us again;
And give us manners, virtue, freedom, power.

Thy soul was like a Star, and dwelt apart:
Thou hadst a voice whose sound was like the sea:
Pure as the naked heavens, majestic, free,
So didst thou travel on life's common way,
In cheerful godliness; and yet thy heart
The lowliest duties on herself did lay.

"GREAT MEN HAVE BEEN AMONG US"

III

Great men have been among us; hands that penned
And tongues that uttered wisdom—better none:
The later Sidney, Marvel, Harrington,
Young Vane, and others who called Milton friend.
These moralists could act and comprehend:
They knew how genuine glory was put on;
Taught us how rightfully a nation shone
In splendour: what strength was, that would not bend

But in magnanimous meekness. France, 't is strange,
Hath brought forth no such souls as we had then.
Perpetual emptiness! unceasing change!
No single volume paramount, no code,
No master spirit, no determined road;
But equally a want of books and men!

4

"IT IS NOT TO BE THOUGHT OF"

IV

It is not to be thought of that the Flood
Of British freedom, which, to the open sea
Of the world's praise, from dark antiquity
Hath flowed, "with pomp of waters, unwithstood,"
Roused though it be full often to a mood
Which spurns the check of salutary bands,
That this most famous stream in bogs and sands
Should perish; and to evil and to good

Be lost for ever. In our halls is hung
Armory of the invincible Knights of old:
We must be free or die, who speak the tongue
That Shakspeare spake; the faith and morals hold
Which Milton held.—In everything we are sprung
Of Earth's first blood, have titles manifold.

5

"WHEN I HAVE BORNE IN MEMORY"

V

When I have borne in memory what has tamed
Great Nations, how ennobling thoughts depart
When men change swords for ledgers, and desert
The student's bower for gold, some fears unnamed
I had, my Country!—am I to be blamed?
Now, when I think of thee, and what thou art,
Verily, in the bottom of my heart,
Of those unfilial fears I am ashamed.

For dearly must we prize thee; we who find
In thee a bulwark for the cause of men:
And I by my affection was beguiled:
What wonder if a Poet now and then,
Among the many movements of his mind,
Felt for thee as a lover or a child!

1802. 1807.

6

COMPOSED UPON WESTMINSTER BRIDGE, SEPTEMBER 3, 1802

EARTH has not anything to show more fair:
  Dull would he be of soul who could pass by
  A sight so touching in its majesty:
This City now doth, like a garment, wear
The beauty of the morning: silent, bare,
  Ships, towers, domes, theatres, and temples lie
  Open unto the fields, and to the sky;
All bright and glittering in the smokeless air.

Never did sun more beautifully steep
  In his first splendour valley, rock, or hill;
Ne'er saw I, never felt, a calm so deep!
  The river glideth at his own sweet will:
Dear God! the very houses seem asleep;
  And all that mighty heart is lying still!

1802. 1807.

7

"IT IS A BEAUTEOUS EVENING, CALM AND FREE"

It is a beauteous evening, calm and free,
The holy time is quiet as a Nun
Breathless with adoration; the broad sun
Is sinking down in its tranquillity;
The gentleness of heaven is on the sea:
Listen! the mighty Being is awake,
And doth with his eternal motion make
A sound like thunder—everlastingly.

Dear Child! dear Girl! that walkest with me here,
If thou appear untouch'd by solemn thought
Thy nature is not therefore less divine:
Thou liest in Abraham's bosom all the year;
And worshipp'st at the Temple's inner shrine,
God being with thee when we know it not.

1802. 1807.

8

ON THE EXTINCTION OF THE VENETIAN REPUBLIC

Once did She hold the gorgeous East in fee;
And was the safeguard of the West: the worth
Of Venice did not fall below her birth,
Venice, the eldest child of liberty.
She was a maiden City, bright and free;
No guile seduced, no force could violate;
And when she took unto herself a mate,
She must espouse the everlasting Sea.

And what if she had seen those glories fade,
Those titles vanish, and that strength decay;
Yet shall some tribute of regret be paid
When her long life hath reach'd its final day:
Men are we, and must grieve when even the
Shade
Of that which once was great has pass'd away.

1802. 1807.

9

"THE WORLD IS TOO MUCH WITH US"

The world is too much with us; late and soon,
  Getting and spending, we lay waste our powers:
  Little we see in Nature that is ours;
We have given our hearts away, a sordid boon!
The Sea that bares her bosom to the moon;
  The winds that will be howling at all hours,
  And are up-gather'd now like sleeping flowers;
For this, for everything, we are out of tune;

It moves us not.—Great God! I 'd rather be
  A Pagan suckled in a creed outworn;
So might I, standing on this pleasant lea,
  Have glimpses that would make me less
    forlorn;
Have sight of Proteus rising from the sea;
  Or hear old Triton blow his wreathèd horn.

1806. 1807.

10

TO SLEEP

A FLOCK of sheep that leisurely pass by,
One after one; the sound of rain, and bees
Murmuring; the fall of rivers, winds and seas,
Smooth fields, white sheets of water, and pure sky;
I have thought of all by turns, and yet do lie
Sleepless! and soon the small birds' melodies
Must hear, first uttered from my orchard trees;
And the first cuckoo's melancholy cry.

Even thus last night, and two nights more, I lay,
And could not win thee, Sleep! by any stealth:
So do not let me wear to-night away:
Without Thee what is all the morning's wealth?
Come, blessed barrier between day and day,
Dear mother of fresh thoughts and joyous health!

1806. 1807.

II

THOUGHTS OF A BRITON ON THE SUBJUGATION OF SWITZERLAND

Two Voices are there; one is of the sea,
One of the mountains; each a mighty Voice
In both from age to age thou didst rejoice,
They were thy chosen music, Liberty!
There came a Tyrant, and with holy glee
Thou fought'st against him; but hast vainly striven:
Thou from thy Alpine holds at length art driven,
Where not a torrent murmurs heard by thee.

Of one deep bliss thine ear hath been bereft:
Then cleave, O cleave to that which still is left;
For, high-soul'd Maid, what sorrow would it be
That Mountain floods should thunder as before,
And Ocean bellow from his rocky shore,
And neither awful Voice be heard by thee!

1807.

12

"SURPRISED BY JOY—IMPATIENT AS THE WIND"

Surprised by joy—impatient as the Wind
I turned to share the transport—Oh! with whom
But Thee, deep buried in the silent tomb,
That spot which no vicissitude can find?
Love, faithful love, recall'd thee to my mind—
But how could I forget thee? Through what power,
Even for the least division of an hour,
Have I been so beguiled as to be blind

To my most grievous loss?—That thought's return
Was the worst pang that sorrow ever bore,
Save one, one only, when I stood forlorn,
Knowing my heart's best treasure was no more;
That neither present time, nor years unborn
Could to my sight that heavenly face restore.

1815.

13

WHY ART THOU SILENT

Why art thou silent! Is thy love a plant
  Of such weak fibre that the treacherous air
  Of absence withers what was once so fair?
Is there no debt to pay, no boon to grant?
Yet have my thoughts for thee been vigilant—
  Bound to thy service with unceasing care,
The mind's least generous wish a mendicant
  For nought but what thy happiness could spare.

Speak,—though this soft warm heart, once free to hold
  A thousand tender pleasures, thine and mine
Be left more desolate, more dreary cold
Than a forsaken birds-nest fill'd with snow
  'Mid its own bush of leafless eglantine—
Speak, that my torturing doubts their end may know!

1835.

14–16

INSIDE OF KING'S COLLEGE CHAPEL, CAMBRIDGE

XLIII

Tax not the royal Saint with vain expense,
With ill-matched aims the Architect who planned—
Albeit labouring for a scanty band
Of white robed Scholars only—this immense
And glorious Work of fine intelligence!
Give all thou canst; high Heaven rejects the lore
Of nicely-calculated less or more;
So deemed the man who fashioned for the sense

These lofty pillars, spread that branching roof
Self-poised, and scooped into ten thousand cells,
Where light and shade repose, where music dwells
Lingering—and wandering on as loth to die;
Like thoughts whose very sweetness yieldeth proof
That they were born for immortality.

XLIV

What awful perspective! while from our sight
With gradual stealth the lateral windows hide
Their Portraitures, their stone-work glimmers, dyed
In the soft chequerings of a sleepy light.
Martyr, or King, or sainted Eremite,
Whoe'er ye be, that thus, yourselves unseen,
Imbue your prison-bars with solemn sheen,
Shine on, until ye fade with coming Night!—

But, from the arms of silence—list! O list!
The music bursteth into second life;
The notes luxuriate, every stone is kissed
By sound, or ghost of sound, in mazy strife;
Heart-thrilling strains, that cast, before the eye
Of the devout, a veil of ecstasy!

XLV

They dreamt not of a perishable home
Who thus could build. Be mine, in hours of fear
Or grovelling thought, to seek a refuge here;
Or through the aisles of Westminster to roam:
Where bubbles burst, and folly's dancing foam
Melts, if it cross the threshold; where the wreath
Of awe-struck wisdom droops: or let my path
Lead to that younger Pile, whose sky-like dome

Night

Hath typified by reach of daring art
  Infinity's embrace; whose guardian crest,
The silent Cross, among the stars shall spread
  As now, when She hath also seen her breast
Filled with mementos, satiate with its part
Of grateful England's overflowing Dead.

1822. *William Wordsworth.*

NIGHT

Mysterious Night! when our first parent knew
  Thee from report divine, and heard thy name,
  Did he not tremble for this goodly frame,
This glorious canopy of light and blue?
But through a curtain of translucent dew,
  Bathed in the rays of the great setting flame,
  Hesperus with the host of heaven came:
And lo! Creation broadened to man's view!

Who could have guessed such darkness lay
    concealed
  Within thy beams, O Sun? or who divined,
When bud and flower and insect lay revealed,
  Thou to such countless worlds had'st made us
    blind?
Why should we then shun Death with anxious
    strife?
  If Light conceals so much, wherefore not life?

1828. *Joseph Blanco White.*

SONNET ON CHILLON

ETERNAL spirit of the chainless mind!
Brightest in dungeons, Liberty! thou art,
For there thy habitation is the heart,—
The heart which love of thee alone can bind;
And when thy sons to fetters are consigned,—
To fetters, and the damp vault's dayless gloom,—
Their country conquers with their martyrdom,
And Freedom's fame finds wings on every wind.

Chillon! thy prison is a holy place,
And thy sad floor an altar,—for 't was trod,
Until his very steps have left a trace
Worn, as if thy cold pavement were a sod,
By Bonnivard!—May none those marks efface!
For they appeal from tyranny to God.

1816. *Lord Byron.*

OZYMANDIAS OF EGYPT

I MET a traveller from an antique land
Who said: Two vast and trunkless legs of stone
Stand in the desert. Near them on the sand
Half sunk, a shatter'd visage lies, whose frown

And wrinkled lip and sneer of cold command
Tell that its sculptor well those passions read
Which yet survive, stamp'd on these lifeless things,
The hand that mock'd them and the heart that fed;
And on the pedestal these words appear:
"My name is Ozymandias, king of kings:
Look on my works, ye Mighty, and despair!"
Nothing beside remains. Round the decay
Of that colossal wreck, boundless and bare,
The lone and level sands stretch far away.

1819. *Percy Bysshe Shelley.*

I

ON FIRST LOOKING INTO CHAPMAN'S HOMER

Much have I travell'd in the realms of gold,
And many goodly states and kingdoms seen;
Round many western islands have I been
Which bards in fealty to Apollo hold.
Oft of one wide expanse had I been told
That deep-brow'd Homer ruled as his demesne:
Yet did I never breathe its pure serene
Till I heard Chapman speak out loud and bold:

—Then felt I like some watcher of the skies
When a new planet swims into his ken;

Or like stout Cortez when with eagle eyes
He stared at the Pacific—and all his men
Look'd at each other with a wild surmise—
Silent, upon a peak in Darien.

1817.

2

ON THE GRASSHOPPER AND CRICKET

The poetry of earth is never dead:
When all the birds are faint with the hot sun,
And hide in cooling trees, a voice will run
From hedge to hedge about the new-mown mead;
That is the Grasshopper's—he takes the lead
In summer luxury,—he has never done
With his delights; for when tired out with fun,
He rests at ease beneath some pleasant weed.

The poetry of earth is ceasing never:
On a lone winter evening, when the frost
Has wrought a silence, from the stove there shrills
The Cricket's song, in warmth increasing ever,
And seems to one, in drowsiness half lost,
The Grasshopper's among some grassy hills.

1817.

3

ON SEEING THE ELGIN MARBLES

My spirit is too weak—mortality
Weighs heavily on me like unwilling sleep,
And each imagin'd pinnacle and steep
Of godlike hardship tells me I must die
Like a sick Eagle looking at the sky.
Yet 't is a gentle luxury to weep
That I have not the cloudy winds to keep,
Fresh for the opening of the morning's eye.

Such dim-conceivéd glories of the brain
Bring round the heart an undescribable feud;
So do these wonders a most dizzy pain,
That mingles Grecian grandeur with the rude
Wasting of old Time—with a billowy main—
A sun—a shadow of a magnitude.

1817.

4

ON THE SEA

It keeps eternal whisperings around
Desolate shores, and with its mighty swell
Gluts twice ten thousand caverns, till the spell
Of Hecate leaves them their old shadowy sound.
Often 't is in such gentle temper found,

That scarcely will the very smallest shell
Be moved for days from whence it sometime fell,
When last the winds of Heaven were unbound.

Oh ye! who have your eye-balls vexed and tired,
Feast them upon the wideness of the Sea;
Oh ye! whose ears are dinned with uproar rude,
Or fed too much with cloying melody,—
Sit ye near some old cavern's mouth, and brood
Until ye start, as if the sea-nymphs quired!

1817.

5

"WHEN I HAVE FEARS THAT I MAY CEASE TO BE"

When I have fears that I may cease to be
Before my pen has glean'd my teeming brain,
Before high piléd books, in charactry,
Hold like rich garners the full-ripen'd grain;
When I behold, upon the night's starr'd face,
Huge cloudy symbols of a high romance,
And think that I may never live to trace
Their shadows, with the magic hand of chance;
And when I feel, fair creature of an hour!
That I shall never look upon thee more,
Never have relish in the faery power
Of unreflecting love!—then on the shore
Of the wide world I stand alone, and think
Till Love and Fame to nothingness do sink.

1817. 1848.

6

"BRIGHT STAR! WOULD I WERE STEADFAST AS THOU ART"

Bright star! would I were steadfast as thou art—
Not in lone splendour hung aloft the night,
And watching, with eternal lids apart,
Like Nature's patient sleepless Eremite,
The moving waters at their priestlike task
Of pure ablution round earth's human shores,
Or gazing on the new soft fallen mask
Of snow upon the mountains and the moors—
No—yet still steadfast, still unchangeable,
Pillow'd upon my fair love's ripening breast,
To feel for ever its soft fall and swell,
Awake for ever in a sweet unrest,
Still, still to hear her tender-taken breath,
And so live ever—or else swoon to death.

1820. 1848. *John Keats.*

I

TO SHAKESPEARE

The soul of man is larger than the sky,
Deeper than ocean, or the abysmal dark
Of the unfathomed centre. Like that ark

Which in its sacred hold uplifted high,
O'er the drowned hills, the human family,
And stock reserved of every living kind,
So, in the compass of the single mind,
The seeds and pregnant forms in essence lie,

That make all worlds. Great poet, 't was thy art
To know thyself, and in thyself to be
Whate'er love, hate, ambition, destiny,
Or the firm fatal purpose of the heart
Can make of man. Yet thou wert still the same,
Serene of thought, unhurt by thy own flame.
1833.

2–3

PRAYER

I

THERE is an awful quiet in the air,
And the sad earth, with moist imploring eye,
Looks wide and wakeful at the pondering sky,
Like Patience slow subsiding to Despair.
But see, the blue smoke as a voiceless prayer,
Sole witness of a secret sacrifice,
Unfolds its tardy wreaths, and multiplies
Its soft chameleon breathings in the rare

Capacious ether,—so it fades away,
And nought is seen beneath the pendent blue,

The undistinguishable waste of day.
So have I dreamed! oh may the dream be true!
That praying souls are purged from Mortal hue,
And grow as pure as He to whom they pray.

II

Be not afraid to pray—to pray is right.
Pray, if thou canst, with hope; but ever pray,
Though hope be weak, or sick with long delay;
Pray in the darkness, if there be no light.
Far is the time, remote from human sight,
When war and discord on the earth shall cease,
Yet every prayer for universal peace
Avails the blessed time to expedite.

Whate'er is good to wish, ask that of Heaven,
Though it be what thou canst not hope to see;
Pray to be perfect, though material leaven
Forbid the spirit so on earth to be;
But if for any wish thou darest not pray,
Then pray to God to cast that wish away.

1851.

4

"MULTUM DILEXIT"

She sat and wept beside his feet; the weight
Of sin oppress'd her heart; for all the blame,
And the poor malice of the worldly shame,

To her was past, extinct, and out of date:
Only the sin remain'd,—the leprous state;
She would be melted by the heat of love,
By fires far fiercer than are blown to prove
And purge the silver ore adulterate.

She sat and wept, and with her untress'd hair
Still wip'd the feet she was so blessed to touch;
And He wip'd off the soiling of despair
From her sweet soul, because she lov'd so much.
I am a sinner, full of doubts and fears:
Make me a humble thing of love and tears.

'851.

Hartley Coleridge.

I

FALSE POETS AND TRUE

To Wordsworth

Look how the lark soars upward and is gone,
Turning a spirit as he nears the sky!
His voice is heard, but body there is none
To fix the vague excursions of the eye.
So, poets' songs are with us, tho' they die
Obscured, and hid by death's oblivious shroud,
And Earth inherits the rich melody
Like raining music from the morning cloud.
Yet, few there be who pipe so sweet and loud
Their voices reach us through the lapse of space:

"Love, Dearest Lady"

The noisy day is deafened by a crowd
Of undistinguished birds, a twittering race;
  But only lark and nightingale forlorn
  Fill up the silences of night and morn.

1824?

2

"LOVE, DEAREST LADY, SUCH AS I WOULD SPEAK"

IX

Love, dearest Lady, such as I would speak,
  Lives not within the humour of the eye;—
  Not being but an outward phantasy,
That skims the surface of a tinted cheek,—
Else it would wane with beauty, and grow weak
  As if the rose made summer,—and so lie
  Amongst the perishable things that die,
Unlike the love which I would give and seek:

Whose health is of no hue—to feel decay
  With cheeks' decay, that have a rosy prime.
Love is its own great loveliness alway,
  And takes new lustre from the touch of time;
Its bough owns no December and no May.
  But bears its blossom into Winter's clime.

1827. *Thomas Hood.*

SONNETS FROM THE PORTUGUESE

I

I THOUGHT once how Theocritus had sung
Of the sweet years, the dear and wished-for years,
Who each one in a gracious hand appears
To bear a gift for mortals, old or young:
And, as I mused it in his antique tongue,
I saw, in gradual vision through my tears,
The sweet, sad years, the melancholy years,
Those of my own life, who by turns had flung

A shadow across me. Straightway I was 'ware,
So weeping, how a mystic Shape did move
Behind me, and drew me backward by the hair;
And a voice said in mastery, while I strove,—
"Guess now who holds thee?"—"Death," I said. But, there,
The silver answer rang,—"Not Death, but Love."

III

UNLIKE are we, unlike, O princely Heart!
Unlike our uses and our destinies.
Our ministering two angels look surprise
On one another, as they strike athwart
Their wings in passing. Thou, bethink thee, art
A guest for queens to social pageantries,
With gages from a hundred brighter eyes
Than tears even can make mine, to play thy part

Of chief musician. What hast *thou* to do
With looking from the lattice-lights at me,
A poor, tired, wandering singer, singing through
The dark, and leaning up a cypress tree?
The chrism is on thine head,—on mine, the dew,—
And Death must dig the level where these agree.

VI

Go from me. Yet I feel that I shall stand
Henceforward in thy shadow. Nevermore
Alone upon the threshold of my door
Of individual life, I shall command
The uses of my soul, nor lift my hand
Serenely in the sunshine as before,
Without the sense of that which I forbore—
Thy touch upon the palm. The widest land

Doom takes to part us, leaves thy heart in mine
With pulses that beat double. What I do
And what I dream include thee, as the wine
Must taste of its own grapes. And when I sue
God for myself, He hears that name of thine,
And sees within my eyes the tears of two.

XIV

If thou must love me, let it be for nought
Except for love's sake only. Do not say
"I love her for her smile—her look—her way
Of speaking gently,—for a trick of thought
That falls in well with mine, and certes brought
A sense of pleasant ease on such a day"—
For these things in themselves, Belovèd, may
Be changed, or change for thee,—and love, so wrought,

May be unwrought so. Neither love me for
Thine own dear pity's wiping my cheeks dry,—
A creature might forget to weep, who bore
Thy comfort long, and lose thy love thereby!
But love me for love's sake, that evermore
Thou mayst love on, through love's eternity.

XVIII

I NEVER gave a lock of hair away
To a man, Dearest, except this to thee,
Which now upon my fingers thoughtfully,
I ring out to the full brown length and say
"Take it." My day of youth went yesterday;
My hair no longer bounds to my foot's glee,
Nor plant I it from rose or myrtle-tree,
As girls do, any more: it only may

Now shade on two pale cheeks the mark of tears,
Taught drooping from the head that hangs aside
Through sorrow's trick. I thought the funeral-shears
Would take this first, but Love is justified,—
Take it thou,—finding pure, from all those years,
The kiss my mother left here when she died.

XXII

WHEN our two souls stand up erect and strong,
Face to face, silent, drawing nigh and nigher,
Until the lengthening wings break into fire
At either curvèd point,—what bitter wrong
Can the earth do to us, that we should not long

Be here contented? Think. In mounting
higher,
The angels would press on us and aspire
To drop some golden orb of perfect song

Into our deep, dear silence. Let us stay
Rather on earth, Belovèd,—where the unfit
Contrarious moods of men recoil away
And isolate pure spirits, and permit
A place to stand and love in for a day,
With darkness and the death-hour round-
ing it.

XXIII

Is it indeed so? If I lay here dead,
Wouldst thou miss any life in losing mine?
And would the sun for thee more coldly
shine
Because of grave-damps falling round my head?
I marvelled, my Belovèd, when I read
Thy thought so in the letter. I am thine—
But . . . *so* much to thee? Can I pour thy
wine
While my hands tremble? Then my soul,
instead

Of dreams of death, resumes life's lower range.
Then, love me, Love! look on me—breathe
on me!
As brighter ladies do not count it strange,
For love, to give up acres and degree,

I yield the grave for thy sake, and exchange
My near sweet view of Heaven, for earth
with thee!

XXXV

If I leave all for thee, wilt thou exchange
And be all to me? Shall I never miss
Home-talk and blessing and the common kiss
That comes to each in turn, nor count it strange,
When I look up, to drop on a new range
Of walls and floors, another home than this?
Nay, wilt thou fill that place by me which is
Filled by dead eyes too tender to know change?

That 's hardest. If to conquer love, has tried,
To conquer grief, tries more, as all things
prove;
For grief indeed is love and grief beside.
Alas, I have grieved so I am hard to love.
Yet love me—wilt thou? Open thine heart wide,
And fold within the wet wings of thy dove.

XXXVIII

First time he kissed me, he but only kissed
The fingers of this hand wherewith I write;
And ever since, it grew more clean and white,
Slow to world-greetings, quick with its
"Oh, list,"
When the angels speak. A ring of amethyst

I could not wear here, plainer to my sight,
Than that first kiss. The second passed in height
The first, and sought the forehead, and half missed,

Half falling on the hair. O beyond meed!
That was the chrism of love, which love's own crown,
With sanctifying sweetness, did precede.
The third upon my lips was folded down
In perfect, purple state; since when, indeed,
I have been proud and said, "My love, my own."

XLI

I THANK all who have loved me in their hearts,
With thanks and love from mine. Deep thanks to all
Who paused a little near the prison-wall
To hear my music in its louder parts
Ere they went onward, each one to the mart's
Or temple's occupation, beyond call.
But thou, who, in my voice's sink and fall
When the sob took it, thy divinest Art's

Own instrument didst drop down at thy foot
To hearken what I said between my tears, . . .
Instruct me how to thank thee! Oh, to shoot
My soul's full meaning into future years,
That *they* should lend it utterance, and salute
Love that endures, from Life that disappears!

XLIII

How do I love thee? Let me count the ways.
I love thee to the depth and breadth and
height
My soul can reach, when feeling out of sight
For the ends of Being and ideal Grace.
I love thee to the level of everyday's
Most quiet need, by sun and candle-light.
I love thee freely, as men strive for Right;
I love thee purely, as they turn from Praise.

I love thee with the passion put to use
In my old griefs, and with my childhood's
faith.
I love thee with a love I seemed to lose
With my lost saints,—I love thee with the
breath,
Smiles, tears, of all my life!—and, if God
choose,
I shall but love thee better after death.

[1847.] 1850. *Elizabeth Barrett Browning.*

I

DANTE

Tuscan, that wanderest through the realms of
gloom,
With thoughtful pace, and sad, majestic eyes,
Stern thoughts and awful from thy soul arise,

Like Farinata from his fiery tomb.
Thy sacred song is like the trump of doom;
Yet in thy heart what human sympathies,
What soft compassion glows, as in the skies
The tender stars their clouded lamps relume!

Methinks I see thee stand, with pallid cheeks
By Fra Hilario in his diocese,
As up the convent-walls, in golden streaks,
The ascending sunbeams mark the day's decrease;
And, as he asks what there the stranger seeks,
Thy voice along the cloister whispers, "Peace!"

1845.

2–7

DANTE'S "DIVINE COMEDY"

Translated by Henry Wadsworth Longfellow

Oft have I seen at some cathedral door
A laborer, pausing in the dust and heat,
Lay down his burden, and with reverent feet
Enter, and cross himself, and on the floor
Kneel to repeat his paternoster o'er;
Far off the noises of the world retreat;
The loud vociferations of the street
Become an undistinguishable roar.

So, as I enter here from day to day,
And leave my burden at this minster gate,
Kneeling in prayer, and not ashamed to pray,
The tumult of the time disconsolate
To inarticulate murmurs dies away,
While the eternal ages watch and wait.

II

How strange the sculptures that adorn these towers!
This crowd of statues, in whose folded sleeves
Birds build their nests; while canopied with leaves
Parvis and portal bloom like trellised bowers,
And the vast minster seems a cross of flowers!
But fiends and dragons on the gargoyled eaves
Watch the dead Christ between the living thieves,
And, underneath, the traitor Judas lowers!

Ah! from what agonies of heart and brain,
What exultations trampling on despair,
What tenderness, what tears, what hate of wrong,
What passionate outcry of a soul in pain,
Uprose this poem of the earth and air,
This mediæval miracle of song!

III

I enter, and I see thee in the gloom
Of the long aisles, O poet saturnine!
And strive to make my steps keep pace with thine.
The air is filled with some unknown perfume,
The congregation of the dead make room
For thee to pass; the votive tapers shine;
Like rooks that haunt Ravenna's groves of pine
The hovering echoes fly from tomb to tomb.

From the confessionals I hear arise
Rehearsals of forgotten tragedies,
And lamentations from the crypts below;
And then a voice celestial that begins
With the pathetic words, "Although your sins
As scarlet be," and ends with "as the snow."

IV

With snow-white veil and garments as of flame,
She stands before thee, who so long ago
Filled thy young heart with passion and the woe
From which thy song and all its splendors came;
And while with stern rebuke she speaks thy name,

The ice about thy heart melts as the snow
On mountain heights, and in swift overflow
Comes gushing from thy lips in sobs of shame.

Thou makest full confession; and a gleam,
As if the dawn on some dark forest cast,
Seems on thy lifted forehead to increase;
Lethè and Eunoë—the remembered dream
And the forgotten sorrow—bring at last
That perfect pardon which is perfect peace.

V

I lift mine eyes, and all the windows blaze
With forms of Saints and holy men who died,
Here martyred and hereafter glorified;
And the great Rose upon its leaves displays
Christ's Triumph, and the angelic roundelays,
With splendor upon splendor multiplied;
And Beatrice again at Dante's side
No more rebukes, but smiles her words of praise.

And then the organ sounds, and unseen choirs
Sing the old Latin hymns of peace and love
And benedictions of the Holy Ghost;
And the melodious bells among the spires
O'er all the house-tops and through heaven above
Proclaim the elevation of the Host!

VI

O star of morning and of liberty!
O bringer of the light, whose splendor shines
Above the darkness of the Apennines,
Forerunner of the day that is to be!
The voices of the city and the sea,
The voices of the mountains and the pines,
Repeat thy song, till the familiar lines
Are footpaths for the thought of Italy!

Thy fame is blown abroad from all the heights,
Through all the nations, and a sound is heard,
As of a mighty wind, and men devout,
Strangers of Rome, and the new proselytes,
In their own language hear thy wondrous word,
And many are amazed and many doubt.

1867.

8

NATURE

As a fond mother, when the day is o'er,
Leads by the hand her little child to bed,
Half willing, half reluctant to be led,
And leave his broken playthings on the floor,

Still gazing at them through the open door,
Nor wholly reassured and comforted
By promises of others in their stead,
Which, though more splendid, may not
please him more;

So Nature deals with us, and takes away
Our playthings one by one, and by the hand
Leads us to rest so gently, that we go
Scarce knowing if we wish to go or stay,
Being too full of sleep to understand
How far the unknown transcends the
what we know.

1876. *Henry Wadsworth Longfellow.*

I

LETTY'S GLOBE

When Letty had scarce pass'd her third glad
year,
And her young artless words began to flow,
One day we gave the child a colour'd sphere
Of the wide earth, that she might mark and
know,
By tint and outline, all its sea and land.
She patted all the world; old empires peep'd
Between her baby fingers; her soft hand
Was welcome at all frontiers. How she
leap'd,
And laugh'd and prattled in her world-wide
bliss;

But when we turn'd her sweet unlearnèd eye
On our own isle, she raised a joyous cry,
"Oh! yes, I see it, Letty's home is there!"
And while she hid all England with a kiss,
Bright over Europe fell her golden hair.
1880.

2–3

MARY—A REMINISCENCE

I

She died in June, while yet the woodbine sprays
Waved o'er the outlet of this garden-dell;
Before the advent of these Autumn days
And dark unblossom'd verdure. As befel,
I from my window gazed, yearning to forge
Some comfort out of anguish so forlorn;
The dull rain stream'd before the bloomless gorge,
By which, erewhile, on each less genial morn,
Our Mary pass'd, to gain her shelter'd lawn,
With Death's disastrous rose upon her cheek.
How often had I watch'd her, pale and meek,
Pacing the sward! and now I daily seek
The track, by those slow pausing footsteps worn,
How faintly worn! though trodden week by week.

II

And when I seek the chamber where she dwelt,
Near one loved chair a well-worn spot I see,
Worn by the shifting of a feeble knee
While the poor head bow'd lowly—it would melt
The worldling's heart with instant sympathy:
The match-box and the manual, lying there,
Those sad sweet signs of wakefulness and
prayer,
Are darling tokens of the Past to me:
The little rasping sound of taper lit
At midnight, which aroused her slumbering bird:
The motion of her languid frame that stirr'd
For ease in some new posture—tho' a word
Perchance, of sudden anguish, follow'd it;
All this how often had I seen and heard!

1868.

4

HER FIRST-BORN

It was her first sweet child, her heart's delight:
And, though we all foresaw his early doom,
We kept the fearful secret out of sight;
We saw the canker, but she kiss'd the bloom.
And yet it might not be: we could not brook
To vex her happy heart with vague alarms,
To blanch with fear her fond intrepid look,
Or send a thrill through those encircling arms.
She smil'd upon him, waking or at rest:

She could not dream her little child would die:
She toss'd him fondly with an upward eye:
She seem'd as buoyant as a summer spray,
That dances with a blossom on its breast,
Nor knows how soon it will be borne away.

1880.

5

THE LATTICE AT SUNRISE

As on my bed at dawn I mus'd and pray'd,
I saw my lattice prank'd upon the wall,
The flaunting leaves and flitting birds withal—
A sunny phantom interlaced with shade;
"Thanks be to heaven," in happy mood I said,
"What sweeter aid my matins could befall
Than the fair glory from the East hath made?
What holy sleights hath God, the Lord of all

To bid us feel and see! we are not free
To say we see not, for the glory comes
Nightly and daily, like the flowing sea
His lustre pierceth through the midnight glooms
And, at prime hour, behold! He follows me
With golden shadows to my secret rooms."

1864.

THE HARVEST MOON

How peacefully the broad and golden moon
Comes up to gaze upon the reaper's toil!
That they who own the land for many a mile,
May bless her beams, and they who take the boon
Of scatter'd ears; oh! beautiful! how soon
The dusk is turn'd to silver without soil,
Which makes the fair sheaves fairer than at noon,
And guides the gleaner to his slender spoil;

So, to our souls, the Lord of love and might
Sends harvest-hours, when daylight disappears;
When age and sorrow, like a coming night,
Darken our field of work with doubts and fears,
He times the presence of His heavenly light
To rise up softly o'er our silver hairs.

1873. *Charles Tennyson Turner.*

THE NEW WORLD

The night that has no star lit up by God,
The day that round men shines who still are
blind,
The earth their grave-turned feet for ages trod
And sea swept over by His mighty wind,—
All these have passed away, the melting dream
That flitted o'er the sleeper's half-shut eye,
When touched by morning's golden-darting
beam;
And he beholds around the earth and sky
That ever real stands, the rolling shores
And heaving billows of the boundless main,
That show, though time is past, no trace of
years.
And earth restored he sees as his again,
The earth that fades not and the heavens
that stand,
Their strong foundations laid by God's
right hand.

1839. *Jones Very*

SONNETS

III

I WOULD not have this perfect love of ours
Grow from a single root, a single stem,
Bearing no goodly fruit, but only flowers
That idly hide Life's iron diadem:
It should grow alway like that Eastern tree
Whose limbs take root and spread forth constantly;
That love for one, from which there doth not spring
Wide love for all, is but a worthless thing.
Not in another world, as poets prate,
Dwell we apart, above the tide of things,
High floating o'er earth's clouds on faery wings;
But our pure love doth ever elevate
Into a holy bond of brotherhood
All earthly things, making them pure and good.

1840.

XXIV

THE STREET

THEY pass me by like shadows, crowds on crowds,
Dim ghosts of men, that hover to and fro,

Hugging their bodies around them, like thin
shrouds
Wherein their souls were buried long ago:
They trampled on their youth, and faith, and
love,
They cast their hope of human-kind away,
With Heaven's clear messages they madly strove,
And conquered,—and their spirits turned to clay:
Lo! how they wander round the world, their
grave,
Whose ever-gaping maw by such is fed,
Gibbering at living men, and idly rave,
"We, only, truly live, but ye are dead."
Alas! poor fools, the anointed eye may trace
A dead soul's epitaph in every face!

1843.

IX

My Love, I have no fear that thou shouldst die;
Albeit I ask no fairer life than this,
Whose numbering-clock is still thy gentle kiss,
While Time and Peace with hands enlockèd fly;
Yet care I not where in Eternity
We live and love, well knowing that there is
No backward step for those who feel the bliss
Of Faith as their most lofty yearnings high:

Love hath so purified my heart's strong core,
Meseems I scarcely should be startled, even

To find, some morn, that thou hadst gone before;
Since, with thy love, this knowledge too was given,
Which each calm day doth strengthen more and more,
That they who love are but one step from Heaven.

1841. *James Russell Lowell*

I

QUIET WORK

One lesson, Nature, let me learn of thee,
One lesson which in every wind is blown,
One lesson of two duties kept at one
Though the loud world proclaim their enmity—
Of toil unsever'd from tranquillity!
Of labour, that in lasting fruit outgrows
Far noisier schemes, accomplish'd in repose,
Too great for haste, too high for rivalry!

Yes, while on earth a thousand discords ring,
Man's fitful uproar mingling with his toil,
Still do thy sleepless ministers move on,
Their glorious tasks in silence perfecting;
Still working, blaming still our vain turmoil,
Labourers that shall not fail, when man is gone.

1849.

SHAKESPEARE

Others abide our question. Thou art free.
We ask and ask—Thou smilest and art still,
Out-topping knowledge. For the loftiest hill,
Who to the stars uncrowns his majesty,
Planting his steadfast footsteps in the sea,
Making the heaven of heavens his dwelling-place,
Spares but the cloudy border of his base
To the foil'd searching of mortality;

And thou, who didst the stars and sunbeams know,
Self-school'd, self-scann'd, self-honour'd, self-secure,
Didst tread on earth unguess'd at,—Better so!
All pains the immortal spirit must endure,
All weakness which impairs, all griefs which bow,
Find their sole speech in that victorious brow.

1849.

3

WORLDLY PLACE

Even in a palace, life may be led well!
So spake the imperial sage, purest of men,
Marcus Aurelius. But the stifling den
Of common life, where, crowded up pell-mell,
Our freedom for a little bread we sell,
And drudge under some foolish master's ken
Who rates us if we peer outside our pen—
Match'd with a palace, is not this a hell?

Even in a palace! On his truth sincere,
Who spoke these words, no shadow ever came;
And when my ill-school'd spirit is aflame
Some nobler, ampler stage of life to win,
I 'll stop, and say: "There were no succour here!
The aids to noble life are all within."

1867.

4

THE GOOD SHEPHERD WITH THE KID

He saves the sheep, the goats he doth not save.
So rang Tertullian's sentence, on the side
Of that unpitying Phrygian sect which cried:
"Him can no fount of fresh forgiveness lave,
Who sins, once wash'd by the baptismal
wave."—
So spake the fierce Tertullian. But she
sigh'd,
The infant Church! of love she felt the tide
Stream on her from her Lord's yet recent
grave.

And then she smiled; and in the Catacombs,
With eye suffused but heart inspired true,
On those walls subterranean, where she hid
Her head 'mid ignominy, death, and tombs,
She her Good Shepherd's hasty image
drew—
And on his shoulders, not a lamb, a kid.

1867. *Matthew Arnold.*

THE HOUSE OF LIFE

IV. LOVESIGHT

When do I see thee most, beloved one?
When in the light the spirits of mine eyes
Before thy face, their altar, solemnize
The worship of that Love through thee made known?
Or when in the dusk hours, (we two alone,)
Close-kissed and eloquent of still replies
Thy twilight-hidden glimmering visage lies.
And my soul only sees thy soul its own?

O love, my love! if I no more should see
Thyself, nor on the earth the shadow of thee,
Nor image of thine eyes in any spring,—
How then should sound upon Life's darkening slope
The ground-whirl of the perished leaves of Hope,
The wind of Death's imperishable wing?

1870.

V. HEART'S HOPE

By what word's power, the key of paths untrod,
Shall I the difficult deeps of Love explore,
Till parted waves of Song yield up the shore

Even as that sea which Israel crossed dryshod?
For lo! in some poor rhythmic period,
  Lady, I fain would tell how evermore
  Thy soul I know not from thy body, nor
Thee from myself, neither our love from God.

Yea, in God's name, and Love's, and thine, would I . . . . . .
  Draw from one loving heart such evidence
As to all hearts all things shall signify;
  Tender as dawn's first hill-fire, and intense
  As instantaneous penetrating sense,
In Spring's birth-hour, of other Springs gone by.

1881.

XII. THE LOVERS' WALK

SWEET twining hedgeflowers wind-stirred in no wise
  On this June day; and hand that clings in hand:—
  Still glades; and meeting faces scarcely fann'd:—
An osier-odored stream that draws the skies
Deep to its heart; and mirrored eyes in eyes:—
  Fresh hourly wonder o'er the Summer land
  Of light and cloud; and two souls softly spann'd
With one o'erarching heaven of smiles and sighs:—

Even such their path, whose bodies lean unto
  Each other's visible sweetness amorously,—
  Whose passionate hearts lean by Love's high
    decree
Together on his heart for ever true,
As the cloud-foaming firmamental blue
  Rests on the blue line of a foamless sea.
1881.

XIX. SILENT NOON

Your hands lie open in the long fresh grass,—
  The finger-points look through like rosy
    blooms:
  Your eyes smile peace. The pasture gleams
    and glooms
'Neath billowing skies that scatter and amass.
All round our nest, far as the eye can pass,
  Are golden kingcup-fields with silver edge
  Where the cow-parsley skirts the hawthorn
    hedge.
'T is visible silence, still as the hour-glass.

Deep in the sun-searched growths the dragon-fly
Hangs like a blue thread loosened from the sky:—
  So this wing'd hour is dropt to us from
    above.
Oh! clasp we to our hearts, for deathless dower,
This close-companioned inarticulate hour
  When twofold silence was the song of love.
1881.

XXVII. HEART'S COMPASS

Sometimes thou seem'st not as thyself alone,
But as the meaning of all things that are;
A breathless wonder, shadowing forth afar
Some heavenly solstice hushed and halcyon;
Whose unstirred lips are music's visible tone;
Whose eyes the sun-gate of the soul unbar,
Being of its furthest fires oracular;—
The evident heart of all life sown and mown.

Even such love is; and is not thy name Love?
Yea, by thy hand the Love-god rends apart
All gathering clouds of Night's ambiguous art;
Flings them far down, and sets thine eyes above;
And simply, as some gage of flower or glove,
Stakes with a smile the world against thy heart.

1881.

XXXI. HER GIFTS

High grace, the dower of queens; and therewithal
Some wood-born wonder's sweet simplicity;
A glance like water brimming with the sky
Or hyacinth-light where forest-shadows fall;

Such thrilling pallor of cheek as doth enthral
The heart; a mouth whose passionate forms imply
All music and all silence held thereby;
Deep golden locks, her sovereign coronal;

A round reared neck, meet column of Love's shrine
To cling to when the heart takes sanctuary;
Hands which for ever at Love's bidding be,
And soft-stirred feet still answering to his sign:—
These are her gifts, as tongue may tell them o'er.
Breathe low her name, my soul; for that means more.

1881.

XXXIV. THE DARK GLASS

Not I myself know all my love for thee:
How should I reach so far, who cannot weigh
To-morrow's dower by gage of yesterday?
Shall birth and death, and all dark names that be
As doors and windows bared to some loud sea,
Lash deaf mine ears and blind my face with spray;
And shall my sense pierce love,—the last relay
And ultimate outpost of eternity?

Lo! what am I to Love, the lord of all?
One murmuring shell he gathers from the sand,—
One little heart-flame sheltered in his hand.
Yet through thine eyes he grants me clearest call
And veriest touch of powers primordial
That any hour-girt life may understand.

1881.

LVI. TRUE WOMAN—I. HERSELF

To be a sweetness more desired than Spring;
A bodily beauty more acceptable
Than the wild rose-tree's arch that crowns the fell;
To be an essence more environing
Than wine's drained juice; a music ravishing
More than the passionate pulse of Philomel;—
To be all this 'neath one soft bosom's swell
That is the flower of life:—how strange a thing!

How strange a thing to be what Man can know
But as a sacred secret! Heaven's own screen
Hides her soul's purest depth and loveliness glow;
Closely withheld, as all things most unseen,—
The wave-bowered pearl,—the heart-shaped seal of green
That flecks the snowdrop underneath the snow.

LVII. TRUE WOMAN—II. HER LOVE

She loves him; for her infinite soul is Love,
And he her lodestar. Passion in her is
A glass facing his fire, where the bright bliss
Is mirrored, and the heat returned. Yet move
That glass, a stranger's amorous flame to prove,
And it shall turn, by instant contraries,
Ice to the moon; while her pure fire to his
For whom it burns, clings close i' the heart's alcove.

Lo! they are one. With wifely breast to breast
And circling arms, she welcomes all command
Of love,—her soul to answering ardors fann'd:
Yet as morn springs or twilight sinks to rest,
Ah! who shall say she deems not loveliest
The hour of sisterly sweet hand-in-hand?

LVIII. TRUE WOMAN—III. HER HEAVEN

If to grow old in Heaven is to grow young,
(As the Seer saw and said,) then blest were he
With youth for evermore, whose heaven should be
True Woman, she whom these weak notes have sung,
Here and hereafter,—choir-strains of her tongue,—
Sky-spaces of her eyes,—sweet signs that flee
About her soul's immediate sanctuary,—
Were Paradise all uttermost worlds among.

The sunrise blooms and withers on the hill
Like any hillflower; and the noblest troth
Dies here to dust. Yet shall Heaven's promise clothe
Even yet those lovers who have cherished still
This test for love:—in every kiss sealed fast
To feel the first kiss and forbode the last.

1881.

XCVII. A SUPERSCRIPTION

Look in my face; my name is Might-have-been;
I am also called No-more, Too-late, Farewell;
Unto thine ear I hold the dead-sea shell
Cast up thy Life's foam-fretted feet between;
Unto thine eyes the glass where that is seen
Which had Life's form and Love's, but by my spell
Is now a shaken shadow intolerable,
Of ultimate things unuttered the frail screen.

Mark me, how still I am! But should there dart
One moment through thy soul the soft surprise
Of that winged Peace which lulls the breath of sighs,—
Then shalt thou see me smile, and turn apart
Thy visage to mine ambush at thy heart
Sleepless with cold commemorative eyes.

1870. *Dante Gabriel Rossetti.*

ONE CERTAINTY

Vanity of vanities, the Preacher saith,
All things are vanity. The eye and ear
Cannot be filled with what they see and hear.
Like early dew, or like the sudden breath
Of wind, or like the grass that withereth,
Is man, tossed to and fro by hope and fear:
So little joy hath he, so little cheer,
Till all things end in the long dust of death.

To-day is still the same as yesterday,
To-morrow also even as one of them;
And there is nothing new under the sun:
Until the ancient race of Time be run,
The old thorns shall grow out of the old stem,
And morning shall be cold and twilight grey.

1849. *Christina Georgina Rossetti.*

"BETWEEN THE SUNKEN SUN AND THE NEW MOON"[1]

Between the sunken sun and the new moon,
I stood in fields through which a rivulet ran
With scarce perceptible motion, not a span
Of its smooth surface trembling to the tune

[1]Copyright, 1882, D. Lothrop & Co., Boston.

Of sunset breezes: "O delicious boon,"
I cried, "of quiet! wise is Nature's plan,
Who, in her realm, as in the soul of man,
Alternates storm with calm, and the loud noon

With dewy evening's soft and sacred lull:
Happy the heart that keeps its twilight hour,
And, in the depths of heavenly peace reclined,
Loves to commune with thoughts of tender power;
Thoughts that ascend, like angels beautiful,
A shining Jacob's ladder of the mind."

1855. *Paul Hamilton Hayne.*

HOW MY SONG OF HER BEGAN

God made my lady lovely to behold;
Above the painter's dream he set her face,
And wrought her body in divinest grace,
He touch'd the brown hair with a sense of gold,
And in the perfect form He did enfold
What was alone as perfect, the sweet heart;
Knowledge most rare to her He did impart,
And fill'd with love and worship all her days.

And then God thought Him how it would be well
To give her music, and to Love He said,

How My Song of Her Began

"Bring thou some minstrel now that he may tell
How fair and sweet a thing my hands have made."
Then at Love's call I came, bow'd down my head,
And at His will my lyre grew audible.

1875. *Philip Bourke Marston.*

EPIGRAMS

RESPICE FINEM

My soul, sit thou a patient looker-on;
Judge not the play before the play is done
Her plot hath many changes; every day
Speaks a new scene; the last act crowns
the play.

1635. *Francis Quarles.*

FAME

Her house is all of echo made
Where never dies the sound;
And as her brows the clouds invade,
Her feet do strike the ground.

Ben Jonson.

"HOW NEAR TO GOOD IS WHAT IS FAIR"

How near to good is what is fair!
Which we no sooner see,
But with the lines and outward air
Our senses taken be.

We wish to see it still, and prove
What ways we may deserve;
We court, we praise, we more than love:
We are not grieved to serve.

1616. *Ben Jonson.*

A BURNT SHIP

Out of a fired ship, which by no way
But drowning could be rescued from the flame,
Some men leap'd forth, and ever as they came
Near the foes' ships, did by their shot decay;
So all were lost, which in the ship were found,
They in the sea being burnt, they in the burnt ship drowned.

1633. *John Donne.*

ON MILTON

Three poets, in three distant ages born,
Greece, Italy, and England did adorn.
The first in loftiness of thought surpassed,
The next in majesty, in both the last:
The force of Nature could no further go;
To make a third, she joined the former two.

1688. *John Dryden.*

ON A CERTAIN LADY AT COURT

I know a thing that 's most uncommon;
(Envy, be silent and attend!)
I know a reasonable woman,
Handsome and witty, yet a friend:

Lines Written on a Bank-Note

Not warp'd by passion, awed by rumour;
Not grave through pride, nor gay through folly;
An equal mixture of good-humour
And sensible soft melancholy.

"Has she no faults then (Envy says), Sir?"
Yes, she has one, I must aver:
When all the world conspires to praise her,
The woman's deaf, and does not hear.

1727. *Alexander Pope.*

"WHEN LOVELY WOMAN STOOPS TO FOLLY"

When lovely woman stoops to folly
And finds too late that men betray,—
What charm can soothe her melancholy,
What art can wash her guilt away?

The only art her guilt to cover,
To hide her shame from every eye,
To give repentance to her lover
And wring his bosom, is—to die.

1766. *Oliver Goldsmith.*

LINES WRITTEN ON A BANK-NOTE

Wae worth thy power, thou cursed leaf!
Fell source of a' my woe and grief,

For lack o' thee I 've lost my lass,
For lack o' thee I scrimp my glass!
I see the children of affliction
Unaided, through thy curs'd restriction.
I 've seen the oppressor's cruel smile
Amid his hapless victims' spoil;
And for thy potence vainly wish'd
To crush the villain in the dust.
For lack o' thee I leave this much-lov'd shore,
Never, perhaps, to greet old Scotland more.

1814. *Robert Burns.*

"MY HEART LEAPS UP WHEN I BEHOLD"

My heart leaps up when I behold
A rainbow in the sky:
So was it when my life began;
So is it now I am a man;
So be it when I shall grow old,
Or let me die!
The Child is father of the Man;
And I could wish my days to be
Bound each to each by natural piety.

1802. 1807. *William Wordsworth.*

THE GOOD GREAT MAN

"How seldom, friend! a good great man inherits
Honour and wealth, with all his worth and pains!

Hearts-Ease

It seems a story from the world of spirits
If any man obtain that which he merits,
Or any merits that which he obtains.

For shame, dear friend, renounce this idle strain!
What wouldst thou have a good great man obtain?
Place, titles, salary, a gilded chain,
Or throne of corses which his sword had slain?
Greatness and goodness are not *means*, but *ends*.

Hath he not always treasures, always friends,—
The good great man? *Three* treasures,—love, and light,
And calm thoughts, regular as infant's breath;
And three firm friends, more sure than day and night,—
Himself, his Maker, and the angel Death.

1802. *Samuel Taylor Coleridge.*

HEARTS-EASE

THERE is a flower I wish to wear,
But not until first worn by you . .
Hearts-ease . . of all earth's flowers most rare;
Bring it; and bring enough for two.

1858. *Walter Savage Landor.*

ABSENCE

Here, ever since you went abroad,
If there be change, no change I see,
I only walk our wonted road,
The road is only walk'd by me.

Yes; I forgot; a change there is—
Was it of *that* you bade me tell?
I catch at times, at times I miss
The sight, the tone, I know so well.

Only two months since you stood here!
Two shortest months! Then tell me why
Voices are harsher than they were,
And tears are longer ere they dry.

1846. *Walter Savage Landor.*

"PROUD WORD YOU NEVER SPOKE"

Proud word you never spoke, but you will speak
Four not exempt from pride some future day.
Resting on one white hand a warm wet cheek
Over my open volume you will say,
"This man loved *me!*" then rise and trip away.

1846. *Walter Savage Landor.*

SEPARATION

THERE is a mountain and a wood between us,
Where the lone shepherd and late bird
have seen us
Morning and noon and even-tide repass.
Between us now the mountain and the wood
Seem standing darker than last year they stood,
And say we must not cross—alas! alas!

1853. *Walter Savage Landor.*

"DEATH STANDS ABOVE ME"

DEATH stands above me, whispering low
I know not what into my ear:
Of his strange language all I know
Is, there is not a word of fear.

1853. *Walter Savage Landor.*

"I WONDER NOT THAT YOUTH REMAINS"

I WONDER not that Youth remains
With you, wherever else she flies:
Where could she find such fair domains,
Where bask beneath such sunny eyes?

1853. *Walter Savage Landor.*

ON HIS SEVENTY-FIFTH BIRTHDAY

I STROVE with none; for none was worth my strife,
Nature I loved, and next to Nature, Art;
I warmed both hands before the fire of life,
It sinks, and I am ready to depart.

1853. *Walter Savage Landor.*

FORBEARANCE

HAST thou named all the birds without a gun?
Loved the wood-rose, and left it on its stalk?
At rich men's tables eaten bread and pulse?
Unarmed, faced danger with a heart of trust?
And loved so well a high behavior,
In man or maid, that thou from speech refrained,
Nobility more nobly to repay?
O, be my friend, and teach me to be thine!

1842. *Ralph Waldo Emerson.*

DAYS

Daughters of Time, the hypocritic Days,
Muffled and dumb like barefoot dervishes,
And marching single in an endless file,
Bring diadems and fagots in their hands.
To each they offer gifts after his will,
Bread, kingdoms, stars, and sky that holds
them all.
I, in my pleached garden, watched the pomp,
Forgot my morning wishes, hastily
Took a few herbs and apples, and the Day
Turned and departed silent. I, too late,
Under her solemn fillet saw the scorn.

1858. *Ralph Waldo Emerson.*

THE TEST

I hung my verses in the wind,
Time and tide their faults may find.
All were winnowed through and through,
Five lines lasted sound and true;
Five were smelted in a pot
Than the South more fierce and hot;
These the siroc could not melt,
Fire their fiercer flaming felt,

And the meaning was more white
Than July's meridian light.
Sunshine cannot bleach the snow,
Nor time unmake what poets know.
Have you eyes to find the five
Which five hundred did survive?

1861. *Ralph Waldo Emerson.*

FLOWER IN THE CRANNIED WALL

Flower in the crannied wall,
I pluck you out of the crannies,
I hold you here, root and all, in my hand,
Little flower—but *if* I could understand
What you are, root and all, and all in all,
I should know what God and man is.

1869. *Lord Tennyson.*

"WITH WHOM IS NO VARIABLENESS. NEITHER SHADOW OF TURNING"

It fortifies my soul to know
That, though I perish, Truth is so:
That, howsoe'er I stray and range,
Whate'er I do, Thou dost not change.
I steadier step when I recall
That, if I slip, Thou dost not fall.

1862. *Arthur Hugh Clough.*

A CAUTION TO POETS

WHAT poets feel not, when they make
A pleasure in creating,
The world, in *its* turn, will not take
Pleasure in contemplating.

1867. *Matthew Arnold.*

THE SKY

THE sky is a drinking-cup,
That was overturned of old,
And it pours in the eyes of men
Its wine of airy gold.

We drink that wine all day,
Till the last drop is drained up,
And are lighted off to bed
By the jewels in the cup!

Richard Henry Stoddard.

BIRDS

BIRDS are singing round my window,
Tunes the sweetest ever heard,
And I hang my cage there daily,
But I never catch a bird.

So with thoughts my brain is peopled,
And they sing there all day long:
But they will not fold their pinions
In the little cage of Song!

Richard Henry Stoddard.

"OUR SHARE OF NIGHT TO BEAR"

Our share of night to bear,
Our share of morning,
Our blank in bliss to fill,
Our blank in scorning.

Here a star, and there a star,
Some lose their way.
Here a mist, and there a mist,
Afterwards—day!

1890.

Emily Dickinson.

"HEART, WE WILL FORGET HIM"

Heart, we will forget him!
You and I to-night!
You may forget the warmth he gave,
I will forget the light.

When you have done, pray tell me,
That I my thoughts may dim;
Haste! lest while you 're lagging,
I may remember him!

1896.

Emily Dickinson.

THE LAST WISH

Since all that I can ever do for thee
Is to do nothing, this my prayer must be:
That thou may'st never guess nor ever see
The all-endured this nothing-done costs me.

1857. *Earl of Lytton.*

THE STIRRUP-CUP

Death, thou 'rt a cordial old and rare:
Look how compounded, with what care!
Time got his wrinkles reaping thee
Sweet herbs from all antiquity.

David to thy distillage went,
Keats, and Gotama excellent,
Omar Khayyam, and Chaucer bright,
And Shakespeare for a king-delight.

Then, Time, let not a drop be spilt:
Hand me the cup whene'er thou wilt;
'T is thy rich stirrup-cup to me;
I 'll drink it down right smilingly.

1877. *Sidney Lanier.*

SELECTIONS
FROM THE LATER POETRY

Sonnets
Epigrams

"AS IN THE MIDST OF BATTLE THERE IS ROOM"*

As in the midst of battle there is room
  For thoughts of love, and in foul sin for mirth;
  As gossips whisper of a trinket's worth
Spied by the death-bed's flickering candle-gloom;
As in the crevices of Cæsar's tomb
  The sweet herbs flourish on a little earth:
  So in this great disaster of our birth
We can be happy, and forget our doom.

For morning, with a ray of tenderest joy
  Gilding the iron heaven, hides the truth,
And evening gently woos us to employ
  Our grief in idle catches. Such is youth;
Till from that summer's trance we wake, to find
Despair before us, vanity behind.

George Santayana.

"THERE'S ROSEMARY"

O love that is not love, but dear, so dear!
  That is not love because it goes so soon,

*Reprinted by permission of Duffield and Company, publishers of Mr. Santayana's "Sonnets."

Like flower born and dead within one moon,
And yet is love, for that it comes full near
The guarded fane where love alone may peer,
Ere, like young Spring by Summer soon outshone,
It trembles into death, but comes anon,
As thoughts of Spring will come though Summer's here.

O star full sweet, though one arose more fair,
Within my heart I'll keep a heaven for thee
Where thou mayst freely come and freely go,
Touching with thy pale gold the twilight air
Where dream-closed buds could never flower show,
Yet fragrant keep the shadowy way for me.

Olive Tilford Dargan.

TRICKSTERS*

I AM bewildered still and teased by elves
That cloud about me even through city streets.
One sings a stave and one a dream repeats,
One, crueller, in some old resentment delves;
I am aware they are my other selves,
Yet to what dazzling vision each entreats,
Casting a glamour over shams and cheats,
Ennobling cant, buzzing by tens and twelves!

*First published in *The Yale Review* and reprinted here with the consent of that periodical.

So then my smiling grieves the passer-by;
I strut in all vocations not my own,
Wearing the centuries like a baldric slung;
Whilst shabby I gawk at this splendid I.
Chronos and Momus through my lips intone,
Archangels, heroes,—rascals yet unhung!

William Rose Benét

THE CITY

WHEN, sick of all the sorrow and distress
That flourished in the City like foul weeds,
I sought blue rivers and green, opulent meads,
And leagues of unregarded loneliness
Whereon no foot of man had seemed to press,
I did not know how great had been my needs;
How wise the woodland's gospels and her creeds;
How good her faith to one long comfortless.

But in the silence came a Voice to me;
In every wind it murmured, and I knew
It would not cease though far my heart might roam.
It called me in the sunrise and the dew,
At noon and twilight, sadly, hungrily,
The jealous City, whispering always—
"Home!"

Charles Hanson Towne

THE AUTOMOBILE

FLUID the world flowed under us: the hills
Billow on billow of umbrageous green
Heaved us, aghast, to fresh horizons, seen
One rapturous instant, blind with flash of rills
And silver-rising storms and dewy stills
Of dripping boulders, till the dim ravine
Drowned us again in leafage, whose serene
Coverts grew loud with our tumultuous wills.

Then all of Nature's old amazement seemed
Sudden to ask us: "Is this also Man?
This plunging, volant, land-amphibian
What Plato mused and Paracelsus dreamed?
Reply!" And piercing us with ancient scan,
The shrill, primeval hawk gazed down—and screamed.

Percy MacKaye.

AT GIBRALTAR

I

ENGLAND, I stand on thy imperial ground,
Not all a stranger; as thy bugles blow,
I feel within my blood old battles flow—
The blood whose ancient founts in thee are found
Still surging dark against the Christian bound

At Gibraltar

Wide Islam presses; well its peoples know
Thy heights that watch them wandering below;
I think how Lucknow heard their gathering sound.
I turn, and meet the cruel, turbaned face.
England, 't is sweet to be so much thy son!
I feel the conqueror in my blood and race;
Last night Trafalgar awed me, and to-day
Gibraltar wakened; hark, thy evening gun
Startles the desert over Africa!

II

Thou art the rock of empire, set mid-seas
Between the East and West, that God has built;
Advance thy Roman borders where thou wilt,
While run thy armies true with His decrees.
Law, justice, liberty—great gifts are these;
Watch that they spread where English blood is spilt,
Lest, mixed and sullied with his country's guilt,
The soldier's life-stream flow, and Heaven displease!
Two swords there are; one naked, apt to smite,
Thy blade of war; and, battle-storied, one
Rejoices in the sheath, and hides from light.
American I am; would wars were done!
Now westward, look, my country bids goodnight—
Peace to the world from ports without a gun!

George Edward Woodberry.

RESURGAM*

I

Now is a great and shining company,
Choired like stars before the break of day,
So radiant, their silence is like singing,
Like mist of music down the Milky Way;
And they who wake, hearing the dawn wind bringing
Comfort of voices, are content and stay
A little while their tears, forbear the clinging
Of hands that hinder youth at last made free.

There is no death, nor change, nor any ending,
Only a journey, and so many go,
That we who stay at length discern the blending
Of the two roads, two breaths, two lives, and so
Come to the high and quiet knowledge that the dead
Are but ourselves made beautiful instead.

II

And you, O best beloved of them all,
How is it with you? Is it well indeed?
Or is there in the vivid quiet need

*From "Songs and Portraits," by Maxwell Struthers Burt, Charles Scribner's Sons, New York, 1920.

Of some familiar task; yet does the call
Of the warm earth, the rise and fall
Of accents you held dear, when in the night
They talk of you, trouble the wingèd light?
O foolish question wisdom should forestall!
Now are you most immediate: so near,
That there is left no thing between us; no,
Nor veil of life. Ah dear, my very dear,
Only the dead are close and never apart,
Speaking in lucid sentences, and so,
Can find their way unhampered to a heart.

III

There is a wind that blows from earth when dusk
is coming,
Laden with richness of the stored up day;
The secret warmth of hidden paths; the humming
Of pollened bees; the sweetness of damp hay;
And mist along a shining valley stream;
And green cool reaches where the bending trees,
After the hot noon, listen for the breeze:
All this, I know, is part of your new dream.
And when I wake, and death seems most unfair,
Even then is some new mystery on the air,
Of scent, or sound, or loveliness of hue,
Stirring my heart and making me aware
I cannot grasp the rapture now of you,
Who were so close to dawn, and trees, and dew.

Maxwell Struthers Burt.

OUTWITTED*

HE drew a circle that shut me out—
Heretic, rebel, a thing to flout.
But Love and I had the wit to win:
We drew a circle that took him in!

Edwin Markham.

THE EARLY MORNING

THE moon on the one hand, the dawn on the other:
The moon is my sister, the dawn is my brother.
The moon on my left and the dawn on my right.
My brother, good morning: my sister, good night.

Hilaire Belloc.

INSCRIPTION FOR A FIREPLACE†

I'M HOME'S heart! Warmth I give and light,
If you but feed me.
I blossom in the winter night,
When most you need me.

4

*Copyright by Edwin Markham, 1919, and used by his permission.

†From "Canzoni and Songs of Wedlock," by permission of the publishers, Harcourt, Brace and Company.

Sentence

To melt your cares, to warm your guest,
  My cheer's supplied you;
But, O! to know me at my best,
  Hold Her beside you!

T. A. Daly.

SECRET LAUGHTER

"I had a secret laughter"
—*Walter de la Mare.*

THERE is a secret laughter
That often comes to me,
And though I go about my work
As humble as can be,
There is no prince or prelate
  I envy—no, not one.
No evil can befall me—
  By God, I have a son!

Christopher Morley.

SENTENCE*

SHALL I say that what heaven gave
  Earth has taken?—
Or that sleepers in the grave
  Reawaken?

One sole sentence can I know,
  Can I say;
You, my comrade, had to go,
  I to stay.

Witter Bynner.

*From "Grenstone Poems," published by Alfred A. Knopf.

THE GHOSTLY GALLEY*

WHEN comes the ghostly galley
Whose rowers dip the oar
Without a sound to startle us,
Unheeding on the shore,—

If they should beckon you aboard
Before they beckon me,
How could I bear the waiting time
Till I should put to sea!

Jessie B. Rittenhouse.

*From "The Door of Dreams," published by Houghton Mifflin Company.